Cash Box

OCTOBER 21, 1961

For exceeding the one million sales mark, with "The Sound Of Music" album, Goddard Lieberson, president of Columbia Records, presents gold albums to Mary Martin, the star of the musical smash, Richard Rodgers, its composer and Mrs. Oscar Hammerstein, wife of late, famed librettist. Columbia has three new musicals set for the coming season in "Kean," which opens Nov. 2, starring Alfred Drake; "Subways Are For Sleeping," which opens Dec. 26, and stars Sidney Chaplin and Carol Lawrence; and "All American," the Josh Logan musical set to bow sometime in February.

WHO? RAY!

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RAY ELLIS

"PORTOFINO" c/w "SHALOM"

#7953 *from the new musical, "Milk and Honey"*

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The most trusted name in sound

WATCH FOR THE ORIGINAL CAST RECORDING OF "MILK AND HONEY"

Cash Box

FOUNDED BY BILL GERSH

Cash Box

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INNOVATIONS

No industry that stands still can expect to survive the rapidly changing tastes and desires of the American public. Innovations must be made to keep pace with the times.

However the rate of speed with which these innovations seem to appear has been upped considerably in recent years. We've witnessed the development of the LP, the change from a 10 inch album to a 12 inch disk, the change to hi-fi, the advent of stereo, and super-stereo. We have seen the ten inch 78 rpm become a seven inch 45 record. We have witnessed radical packaging changes and have seen drastic changes in the way recordings are merchandised.

But never have innovations been so radical as they have been during the current Fall season. In less than a span of approximately two months a number of different record firms have introduced new ideas in recording and merchandising techniques which may in time have a marked effect on the record industry should they succeed in accomplishing the goals for which they have been designed.

About two months ago, London Records introduced "phase 4," its new stereo recording technique. More recently, Warner Brothers Records introduced "Plus 2" in an effort to increase the sale of single records. Last week, Archie Bleyer introduced his new "Cadence Little LP" offering three selections on a side in new packaging to consumers for $1.69. Mercury Records, agreeing with the merit of the idea immediately announced its "Compact 6" series. Bringing the innovations up to date, the end of this month will see RCA Victor revive its Groove label offering singles to the consumer on Groove at a 49¢ price in an "effort to expand the singles market."

It is impossible, of course, at this early date to consider any of the changes we have seen this Fall as the "answer" to specific problems facing the business. But we must consider that the people making these innovations have given their ideas considerable thought and investigation. From any one of these moves may come important solutions or the germs of improvement which eventually will lead the record industry on to greater success and continued growth.

We are proud to see that the record industry's minds are not at rest but are constantly experimenting with new ideas.

Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—OCTOBER 21, 1961

	Position 10/14	10/7
1—RUNAROUND SUE ★DION-Laurie-3110	2	3
2—HIT THE ROAD JACK ★RAY CHARLES-ABC-10244	1	2
3—BRISTOL STOMP ★DOVELLS-Parkway-827	4	5
● 4—BIG BAD JOHN ★JIMMY DEAN-Columbia-42175	20	71
5—CRYING ★ROY ORBISON-Monument-447	3	1
6—LET'S GET TOGETHER ★HAYLEY MILLS-Vista-385	5	6
7—SAD MOVIES (MAKE ME CRY) ★SUE THOMPSON-Hickory-1153 * LENNON SISTERS-Dot-16255	9	13
8—THIS TIME ★TROY SHONDELL-Liberty-55353/ Gold Crest-161	10	14
9—THE WAY YOU LOOK TONIGHT ★LETTERMEN-Capitol-4586 JARMELS-Laurie-3098 TAB HUNTER-Dot-16264	8	9
10—YA YA ★LEE DORSEY-Fury-1053	11	18
11—I LOVE HOW YOU LOVE ME ★PARIS SISTERS-Gregmark-6	12	15
12—MEXICO ★BOB MOORE-Monument-446	6	8
13—TAKE GOOD CARE OF MY BABY ★BOBBY VEE-Liberty-55354	7	4
● 14—FOOL #1 ★BRENDA LEE-Decca-31309	27	64
● 15—THE FLY ★CHUBBY CHECKER-Parkway-830	21	39
16—SWEETS FOR MY SWEET ★DRIFTERS-Atlantic-2117	16	22
17—LITTLE SISTER ★ELVIS PRESLEY-RCA-7908	14	11
18—THE MOUNTAIN'S HIGH ★DICK & DEEDEE-Liberty-55350	15	12
19—YOU MUST HAVE BEEN A BEAUTIFUL BABY ★BOBBY DARIN-Atco-6206	17	7
● 20—PLEASE MR. POSTMAN ★MARVELLETTES-Tamla-54046	36	51
21—MICHAEL ★HIGHWAYMEN-United Artists-258 COLLEGE THREE-Myers-114	13	10
22—LOOK IN MY EYES ★CHANTELS-Carlton-555	19	17
23—MY TRUE STORY ★JIVE FIVE-Beltone-1006	18	16
24—TAKE FIVE ★DAVE BRUBECK-Columbia-41479 GEORGE CATES-Dot-16271	23	32
25—EVERLOVIN' ★RICK NELSON-Imperial-5770	30	63
26—HOLLYWOOD ★CONNIE FRANCIS-MGM-13039	34	38
27—STICK SHIFT ★DUALS-Sue-745	24	29
28—(HE'S MY) DREAMBOAT ★CONNIE FRANCIS-MGM-13039	31	36
29—A WONDER LIKE YOU ★RICK NELSON-Imperial-5770	33	68
30—ANYBODY BUT ME ★BRENDA LEE-Decca-31309	32	58
● 31—I UNDERSTAND (JUST HOW YOU FEEL) ★G-CLEFS-Terrace-7500 RICKY PAGE-Dot-16261	46	53
● 32—TOWER OF STRENGTH ★GENE McDANIELS-Liberty-55371	54	66
33—THE ASTRONAUT ★JOSE JIMINEZ-Kapp-409	22	19
● 34—YOU'RE THE REASON ★BOBBY EDWARDS-Crest-1075 JOE SOUTH-Fairlane-21006 HANK LOCKLIN-RCA-7921	44	46
35—DON'T BLAME ME ★EVERLY BROTHERS-Warner Bros.-5501 ERMA FRANKLIN-Epic-9468	41	47
● 36—I REALLY LOVE YOU ★STEREOS-Cub-9095	52	73
37—FOOT STOMPIN' (Part 1) ★FLARES-Felsted-8624	43	50
38—BLESS YOU ★TONY ORLANDO-Epic-9452	25	20
● 39—BIG JOHN ★SHIRELLES-Scepter-1223	50	60
40—SO LONG BABY ★DEL SHANNON-Big Top-3038	45	49
41—MOVIN' ★BILL BLACK'S COMBO-Hi-2038	39	44
42—MISSING YOU ★RAY PETERSON-Dunes-2006	40	42
● 43—WHAT A PARTY ★FATS DOMINO-Imperial-5779	60	77
44—IT'S GONNA WORK OUT FINE ★IKE & TINA TURNER-Sue-749	29	31
45—WHO PUT THE BOMP ★BARRY MANN-ABC-10237	26	23
46—HUMAN ★TOMMY HUNT-Scepter-1219	48	54
● 47—MOON RIVER ★JERRY BUTLER-VeeJay-405 ★HENRY MANCINI-RCA-7916 FULLER BROTHERS-Challenge-9119 CALVIN JACKSON-Reprise-20022 CARMEN CAVALLARO-Decca-31304 RICHARD HAYMAN-Mercury-71869 HOLLYRIDGE STRINGS & CHORUS-Capitol-4631 MANTOVANI-London-2021	64	82
48—HIS LATEST FLAME ★ELVIS PRESLEY-RCA-7908	51	25
49—ONE TRACK MIND ★BOBBY LEWIS-Beltone-1012	47	24
50—(HE'S) THE GREAT IMPOSTOR ★FLEETWOODS-Dolton-45	56	41
51—WITHOUT YOU ★JOHNNY TILLOTSON-Cadence-1404	49	26
52—HURT ★TIMI YURO-Liberty-55343	37	30
53—MORE MONEY FOR YOU AND ME MEDLEY ★FOUR PREPS-Capitol-4599	28	21
54—WHEN WE GET MARRIED ★DREAMLOVERS-Heritage-102	38	33
55—LOVER'S ISLAND ★BLUE JAYS-Milestone-2008	42	35
56—DOES YOUR CHEWING GUM LOSE ITS FLAVOR ★LONNIE DONEGAN-Dot-15911	53	27
● 57—HEARTACHES ★MARCELS-Colpix-612	—	—
58—FEEL IT ★SAM COOKE-RCA-7927	57	59
59—WOODEN HEART ★JOE DOWELL-Smash-1708 GUS BACKUS-Fono-Graf-1234 DAVE KENNEDY-Cuca-1036 LI'L WALLY-JayJay-246	35	28
● 60—COME SEPTEMBER ★BILLY VAUGHN-Dot-16262 * BOBBY DARIN-Atco-6200 DICK JACOBS-Coral-62275 SANTO & JOHNNY-Canadian-American-128	71	87
● 61—I WANT TO THANK YOU ★BOBBY RYDELL-Cameo-201	—	—
● 62—PLEASE DON'T GO ★RAL DONNER-Gone-5114	77	85
63—LET ME BELONG TO YOU ★BRIAN HYLAND-ABC-10236	58	34
64—CANDY MAN ★ROY ORBISON-Monument-447	62	55
65—BERLIN MELODY ★BILLY VAUGHN-Dot-16262 KURT EDELHAGEN-Decca-31303	55	62
● 66—CRAZY ★PATSY CLINE-Decca-31317	—	—
67—TONIGHT I WON'T BE THERE ★ADAM WADE-Coed-556	72	80
68—JUST OUT OF REACH ★SOLOMON BURKE-Atlantic-2114	74	83
● 69—SEPTEMBER IN THE RAIN ★DINAH WASHINGTON-Mercury-71876	84	—
70—A LITTLE BIT OF SOAP ★JARMELS-Laurie-3098	59	37
● 71—ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY ★ARETHA FRANKLIN-Columbia-42157 JUDY GARLAND-Capitol-4624	81	91
72—FRANKIE & JOHNNY ★BROOK BENTON-Mercury-71859	61	40
● 73—MORNING AFTER ★MAR-KEYS-Stax-112	87	—
74—'TIL ★ANGELS-Caprice-107	82	93
● 75—UNDER THE MOON OF LOVE ★CURTIS LEE-Dunes-2008	88	92
76—YOUR LAST GOODBYE ★FLOYD CRAMER-RCA-7907	66	69
77—LAST NIGHT ★MAR-KEYS-Satellite-107 PLAYBACK-Round	63	45
78—BIG COLD WIND ★PAT BOONE-Dot-16244	68	48
● 79—SCHOOL IS IN ★GARY U.S. BONDS-Legrand-1012	—	—
● 80—FOR ME AND MY GAL ★FREDDY CANNON-Swan-4083	—	—
81—DON'T CRY NO MORE ★BOBBY BLAND-Duke-340	85	90
82—EVERYBODY'S GOTTA PAY SOME DUES ★MIRACLES-Tamla-54048	90	94
83—THREE STEPS FROM THE ALTAR ★SHEP & THE LIMELITES-Hull-747	94	—
84—HANG ON ★FLOYD CRAMER-RCA-7907	86	89
85—YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT ★KENNY DINO-Musicor-1013	96	—
86—WHY NOT NOW ★MATT MONRO-Warwick-669	91	100
87—BRIGHT LIGHTS, BIG CITY ★JIMMY REED-VeeJay-398	98	—
88—I'LL BE SEEING YOU ★FRANK SINATRA-Reprise-20023	99	—
89—I WAKE UP CRYING ★CHUCK JACKSON-Wand-110	65	56
90—BRIDGE OF LOVE ★JOE DOWELL-Smash-1717	100	—
91—LAUGH ★VELVETS-Monument-448	—	—
92—GOD, COUNTRY AND MY BABY ★JOHNNY BURNETTE-Liberty-55397 * CHICO HOLIDAY-Coral-62291	—	—
93—IN THE MIDDLE OF A HEARTACHE ★WANDA JACKSON-Capitol-4635	—	—
94—IT'S JUST A HOUSE WITHOUT YOU ★BROOK BENTON-Mercury-71859	100	—
95—IT'S YOUR WORLD ★MARTY ROBBINS-Columbia-42065	92	97
96—MY HEART BELONGS TO ONLY YOU ★JACKIE WILSON-Brunswick-55280	—	—
97—MUSIC, MUSIC, MUSIC ★SENSATIONS-Argo-5391	93	96
98—POCKETFUL OF RAINBOWS ★DEANE HAWLEY-Liberty-55359 JOHNNY GATEWOOD-Pro-14013	100	—
99—DOOR TO PARADISE ★BOBBY RYDELL-Cameo-201	—	—
100—BAND OF GOLD ★ROOMATES-Valmor-10	83	86

● RED BULLET INDICATES SHARP UPWARD MOVE ★ INDICATES BEST SELLING RECORDS * INDICATES OTHER VERSIONS STRONGLY REPORTED

THE NEWS IS OUT!

CHAD ALLEN'S "LITTLE LONELY" HEADING FOR CHART BREAKOUT

Smash Records Buys Lama Label Master

SAN FRANCISCO—Smash Records, on a hot tip from Gene Becker, general manager of C&C Distributors in San Francisco, this week latched on to one of the hottest records ever to come out of the West Coast, "Little Lonely" by Chad Allen.

INFORMS CHIEF

Becker called Charlie Fach, head of Smash Records at 3 a.m. last week to inform the label chief that Allen's disk had broken wide open in the San Francisco area. Fach immediately flew to the West Coast and bought the master.

BATTLE WINNER

"Little Lonely" was produced by Don Ralke and the Wilder Bros., whose "Mountains High" kicked off in exactly the same way as did "Little Lonely". Both records were "battle" winners on KYA radio here, and the station is starting to get the reputation of being a top hit maker.

FAST RELEASE

The Allen waxing will be released immediately on the Smash label and will be handled by the Smash line-up of distributors in all areas, except in San Francisco, where it will be handled by C&C, and where it will remain on the Lama label.

SMASH RECORDS BUYS THE FAST RISING "LITTLE LONELY" DISK

Fach Gets Jump On Hot New Master

SAN FRANCISCO—Charlie Fach, head of the Smash label, got the jump on the record industry and this week purchased the hot master of Chad Allen's "Little Lonely"

HISTORY MADE

The disk was originally issued on the Lama label locally and was picked as a "Battle Of Sounds" winner on radio station KYA. The rest is history. The disk started to skyrocket. Fach was notified of the disk's breakout in the area by Gene Becker of C&C Distributors who handle the Lama line.

OUT NATIONALLY

Smash will release the disk immediately for nationwide distribution through their distrib line-up in all areas except San Francisco. The disk will still be sold here on the Lama label and will still be distributed by C&C.

LIGHTNING STRIKES

Local music moguls are in amazement at the manner in which "Little Lonely" took off. The disk was produced by Don Ralke and the Wilder Brothers, whose "Mountains High" waxing took off in exactly the same fashion, via a "battle" win on KYA. Lightning does strike twice in the same place.

Little Lonely
CHAD ALLEN

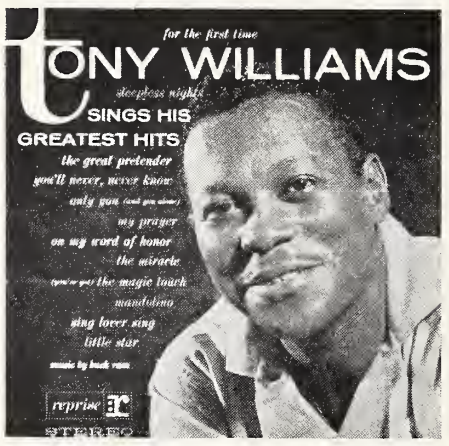
S-1720

SMASH
RECORDS

EIGHT DISTINCTIVE ALBUM PRESENTATIONS TO HELP YOU... REMEMBER

are you ready?

NOSTALGIA–the can't-miss quality of the new profit-package from Reprise! Eight notable album entries—of demonstrable gift-interest and consumer provocation—to make '61 Holiday sales most memorable in years!



"Tony Williams Sings his Greatest Hits"— Music by Buck Ram • R-6006

"Themes From the Great Foreign Films"— Leo Diamond, Harmonica and Orchestra,featuring Twin pianos • R-6009

"Swing Along with Mavis"— Mavis Rivers • R-2009

"Trouble in Mind"—Mance Lipscomb — American Folk Song Traditionalist • R-2012

"Bat'ya Sings the Geat Israeli Hits" • R-2011

"America's Favorite Organ Hits"—Don George • R-6008

"The Passionate Valentino Tangos"— Francisco Cazador and His Barcelona Caballeros • R-6007

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WITH...*reprise*

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Sinatra sings again the songs of the Dorsey days ...

...reliving, recreating the mood, style and material which fused the Sinatra state-of-mind in America's music. Listen to an evocative, reminiscent Sinatra, breathing new life into an awesome musical legend—conjuring the imagery and sentiment of an era and an idea you can never forget. ☐ Arranged and conducted by Sy Oliver, these are the historical Sinatra songs—as much yours as they are his—as steeped in nostalgia as a faded Valentine. Never before a Sinatra presentation so uniquely meaningful —to you...and to him.

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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"MY HEART BELONGS TO ONLY YOU" (2:45)
[Merrimac BMI—F. & D. Daniels]

"THE WAY I AM" (2:10) [East-West BMI—Udell, Geld]

JACKIE WILSON (Brunswick 55220)

Take your pick here. The chanter's headed straight towards hitsville with another Brunswick release that has that back-to-back hit look. Already happening is the short-while-back click, "My Heart Belong To Only You," that Jackie takes for a warm, sincere beat-ballad ride. New on the scene is "The Way I Am," an exciting rock-a-rhythm affair. Top notch assists on both halves from Bob Mersey's ork-chorus.

"IT'S ALL BECAUSE" (2:33) [Kilt BMI—Davie]

"I DON'T KNOW WHY" (2:20)
[Fred Ahlert, Cromwell ASCAP—Turk, Ahlert]

LINDA SCOTT (Canadian-American 129)

Looks like Linda Scott, who's coming off "Don't Bet Money Honey" and "Starlight, Starbright," has another big two-sider in this newie-oldie combination. "It's All Because" is a steady, beat-ballad hip-swingin' newcomer while the evergreen beaut moves along at a slower ballad pace. Stellar support from the Hutch Davie crew on these two ear-pleasers.

"THE GYPSY ROVER" (2:11) [Box & Cox ASCAP—McQuire]

"COTTON FIELDS" (2:11) [Westside BMI—Fisher]

THE HIGHWAYMEN (United Artists 370)

The Highwaymen, who took a long time in rowing "Michael" ashore (but finally did so in chart-topping style), should have no trouble in bringing "The Gypsy Rover" home. It's a similarly-styled easy-going folk affair that sports the whistling feature. Excellent job. Fine change-of-pace in the up-beat "Cotton Fields" pairing.

"THE BREAKING POINT" [Famous ASCAP—David, Bachrach]

"MY WILLOW TREE" [Mary Jane ASCAP—Elgin, Rogers]

CHUCK JACKSON (Wand 115)

Jackson, whose hits have had him in a tearful mood ("I Don't Want To Cry" and "I Wake Up Crying") has reached "The Breaking Point" on this powerful new tearjerk'er. It's a sensational chorus-backed wailer with driving, attention-getting vocal and musical tricks. "My Willow Tree" is a warm and pretty soft beat cha cha coupler. Watch it too!

"LONELY SOLDIER BOY" (2:30) [Central Songs BMI—Fallin, Rhodes]

"STRANGE LITTLE MELODY" (2:46)
[Edward Schuberth SESAC—Levy]

TEX RITTER (Capitol 4644)

"Lonely Soldier Boy," a big item in Japan, can develop into a tremendous follow-up slice for Ritter—who currently has "Hillbilly Heaven" in both the country and pop depts. It's a heartbreaking topical affair, set to a soft cha cha beat, that sports poignant mid-deck recitation and inviting Ralph Carmichael ork-choral assist. Coupler's a heartfelt sentimental lilter that also rates attention.

"LOSING YOUR LOVE" (2:15) [Tree BMI—Anderson]

"(HOW CAN I WRITE ON PAPER)
WHAT I FEEL IN MY HEART" (2:23)
[Tuckahoe BMI—Carter, Harrison, Reeves]

JIM REEVES (RCA Victor 7950)

Reeves is once again in top country-pop form as he carves out another pair of weepers that are sure to latch onto high positions in both markets. They're "Losing Your Love," a superb, slow ballad lilter and "(How Can I Write) What I Feel In My Heart," a multi-track up-beat'er (with a marimba leading the way). Two standout sides.

"THE MIRACLE" (2:31) [A.C.M. BMI—Ram]

"MY PRAYER" (2:46) [Skidmore ASCAP—Kennedy, Boulanger]

TONY WILLIAMS (Reprise 20,030)

Williams, having attracted a heap of sales and spins with his initial Reprise outing, "Sleepless Nights," can have a pair of sales sizzlers this time out. One side's an ultra-lovely beat-ballad opus tabbed "The Miracle" while the other's a new soft Latin beat view of "My Prayer," one of the many Platters hits on which Tony provided the lead voicings.

SUZANNE CLARK (Jaf 2025)

(B+) "JUST A WORD" (2:25) [Jaf BMI—Cole] Lass' medium-beat vocal of the interesting romancer is supported by a generally striking combo sound, featuring effective percussion remarks. Could get big station time. Label is handled by Era Records.

(B) "NEED YOUR LOVE" (2:20) [Jaf BMI—Cole, Van Winkle] Bluesy belt from the performer.

JOANIE SOMMERS
(Warner Bros. 5507)

(B+) "WHAT'S WRONG WITH ME?" (2:58) [Chappell ASCAP—Adler] Lark does a solid light-swing pose on a top ballad entry from the incoming musical, "Kwamina." Adding to the class nature of the session is the bright Neal Hefti-directed ork. Here's a beaut for the deejays. The "plus 2" entry here is "One Boy" (1:23) E. H. Morris ASCAP—Adams, Strouse.

(B+) "M A K I N' WHOOPEE!" (2:57) [Bregman, Vocco & Conn ASCAP—Kahn, Donaldson] Sly, jazzy view of the charming evergreen. Also noteworthy deejay work. "Plus 2" tune on this end is "Seems, Like Long, Long Ago" (1:28) Embassy BMI—Oliver.

DIORIS VALLADARES
(Alegre 5207)

(B+) "VETE PA'L COLEGIO" [Arkayem—Mozian, Santiago] This excitingly authentic Spanish vocal and instrumental version of "Changa Rock" (a recent Lenny Welch Cadence entry) has what it takes to rise to the top in the proper locations (as well as spilling over into the pop mart). Sock pachanga outing.

(B) "QUIERO QUE" [Sanchez, Valladares] Here the Valladares crew tastefully carves out one for the merengue enthusiasts.

LITTLE RICHARD (Mercury 71884)

(B+) "HE'S NOT JUST A SOLDIER" (2:36) [Woodman BMI—Pitt, Penniman] The performer, now pursuing a gospel-singing career, bows on Mercury with a touching portrayal of a strong number that notes that a soldier is made of flesh-and-blood. A strong martial beat is presented by the full ork-chorus. Off-beat stand that could make noise, particularly in view of the current military build-up.

(B) "JOY, JOY, JOY" (2:17) [Rodeheaver ASCAP—Gabriel] Joyful sacred stint. Also from the album.

BONNIE GUITAR
(RCA Victor 7951)

(B+) "TELL HER BYE" (2:14) [Cedarwood BMI — Wilkin, Burch] Country field songstress, who clicked in both the country and pop fields with "Dark Moon" awhile-back, could again get two markets action with her tender light-beat reading of a haunting romancer. Fine guitar-led full ork sound. Keep tabs on it.

(B) "I'LL STEP DOWN" (2:11) [Leeds ASCAP—Tepper, Bennett] This wistful date is more country-inclined, though it does contain pop string work.

RONNIE SUMMERS (Bamboo 514)

(B+) "GIRL OF MY DREAMS" (2:05) [Mills ASCAP—Clapp] Summers offers an off-beat exaggerated version of quick-beat Presley-type outing on the oldie. Attention-getting stint that could mean something.

(B) "ST. JAMES INFIRMARY" (2:35) [Gotham ASCAP — Primrose] Easier rock sound for the famed blues opus.

THE PRETENDERS
(Power-Martin 1001)

(B+) "SMILE" (1:57) [Bourne ASCAP—Chaplin, Parson, Turner] The fine oldie has been effectively translated for the kids, with the R&B-styled songsters doing a warm busy-sounding blend. With enough exposure, deck could have a chart run. Triodex handles the diskery.

(B) "I'M SO HAPPY" (2:36) [Fast BMI—Robinson] Boys return a onetime teen hit with a pro shuffle-beat sound.

DICK ST. JOHN (Liberty 55380)

(B+) "SHA-TA" (2:00) [Safari BMI—Carroll] Despite the title, used as a chant gimmick throughout, this is a tender teen date, featuring a very appealing vocal by St. John against a fine rock-a-string setting. Could move.

(B+) "'GONNA STICK BY YOU" (1:55) [Odin ASCAP—Gosting] Original-sounding multi-track feats in this exciting belt performance. Also noteworthy teen-market offering.

ORNADEL/MIKLOS ROZSA
(MGM 13047)

(B+) "THEME from 'KING OF KINGS'" (2:25) [Robbins ASCAP—Rozsa] The oft-cut pic theme is given a commanding Ornadel-directed ork-chorus performance, including concerto-like keyboard stint. Stirring version of what may be a big item.

(B) "THE PRAYER OF OUR LORD" (2:19) [Robbins ASCAP—Rozsa] The score's cleffer, Miklos Rozsa, directs the Symphony Orchestra of Rome and The Singers of The Roman Basilicas in a reverent selection from the score. This from an LP of the film's music.

LOUISE O'BRIEN (Columbia 42216)

(B+) "ON THE OUTSIDE LOOKING IN" (2:01) [Aldon BMI—Sedaka, Greenfield] Songstress, featured on the Mitch Miller sing-along TV'er, bows on the label with a pro multi-tracked reading of a tuneful country-styled wistful. Has good Connie Francis-type appeal.

(B+) "THE GIRL AT THE BRANDENBURG GATE" (2:39) [B. F. Wood ASCAP—Warren, Kent] The Berlin crisis adds another poignant teen-market release.

MITCH MILLER & SING ALONG GANG (Columbia 42215)

(B+) "THE FOG & THE GROG" (3:00) [Empress ASCAP—Wright, Forrest] A charming bright folk-type tune from the incoming musical, "Kean," is an apt vehicle for the Miller songsters, who do a delightful vocal against sprightly rhythm accompaniment. Particularly worthy juke-box stint.

(B) "AURA LEE" (3:05) [April ASCAP—Arr: Carroll] The lovely traditional number, the source of Elvis Presley's big hit, "Love Me Tender," is fashioned tenderly by the male group.

DANTE (Decca 31319)

(B+) "SAY IT TO ME" (2:28) [Darrow BMI—Dante, Ricci] Singer Dante heads an exciting, solid-sounding teen date somewhat on the order of Del Shannon's efforts. Can make some noise.

(B) "RING OR WRITE OR CALL" (2:13) [Leeds ASCAP—Lordon] More upbeat romantic finesse from the artist and his ork-chorus accompaniment.

7-33-6

This is the new Cadence Little LP — possibly the most important new idea in records. It is already being widely discussed. We sincerely hope it will be adopted by the entire industry. Our first five releases — listed below — are ready for immediate delivery from your Cadence Distributor. The Cadence Little LP has been thoroughly tested, proving that it is produced right, packaged right and priced right for the big teen age market. A wire from Paul Cowley, Paul Cowley Record Shop, Louisville, Kentucky: "Cadence Little LP's are a hit. In less than two weeks have sold 25 per cent of original shipment . . ." Follow Paul Cowley's profitable lead. Stock and display the Cadence Little LP — additional sales in a new price line at a profitable mark-up.

WOROS ANO MUSIC BY JOHNNY TILLOTSON

Oreamy Eyes
Princess Princess
Much Beyond Compare
Well I'm Your Man
Cutie Pie
Without You

THIS IS JOHNNY TILLOTSON

Poetry In Motion
Jimmy's Girl
True True Happiness
Earth Angel
Why Oo I Love You So
Pledging My Love

NEVER ON SUNOAY, THE CHOROETTES

Never On Sunday
Faraway Star
Lollipop
Charlie Brown
To Know Him Is To Love Him
I Cried A Tear

OREAM WITH THE EVERLY BROTHERS

All I Have To Oo Is Oream
I Wonder If I Care As Much
Take A Message To Mary
Let It Be Me
Oevoted To You
Maybe Tomorrow

ROCKIN' WITH THE EVERLY BROTHERS

Bye Bye Love
('Till) I Kissed You
Bird Oog
Wake Up Little Susie
When Will I Be Loved
Problems

RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"THE COMACHEROS" (2:10) [Robbins ASCAP—Franks]
"I CAN'T GET OVER THE WAY YOU GOT OVER ME" (2:21) [Magic Circle BMI—King]
CLAUDE KING (Columbia 42196)

King, who kicked up loads of dual-mart country attention with his initial Columbia outing, "Big River, Big Man," can really take both markets by storm with this one. It's a quick moving, south-of-the-border tale of "The Comacheros" (title-tune of a soon-due flick), that King and a chorus put across with telling effect. The touching shuffler on the lower half should rake in lotsa country coin.

"ROSES OF PICARDY" (2:25) [Chappell ASCAP—Weatherly, Wood]
"HALLELUJAH I LOVE HER SO" (2:34) [Progressive BMI—Charles]
BUDDY GRECO (Epic 9472)

Greco, who's swingin' on "Around The World" developed into a solid juke attraction, can really do big business with both ends here. Both are oldie clicks, the way-back "Roses Of Picardy" and the more recent (Ray Charles-penned) "Hallelujah I Love Her So," that are treated to tremendously inviting performances by Greco and the ork. Money-in-the-bank duo.

"STANDING IN THE NEED OF LOVE" (2:35) [Sea-Lark BMI—Kennedy, Mosely]
"ON BENDED KNEES" (1:50) [Arc BMI—Guidry]
CLARENCE HENRY (Argo 5401)

Henry can get back into his winning ways with his newest for Argo, "Standing In The Need Of Love." It's a rockin' romantic thumper (melody's based on the famed spiritual, "Standing In The Need Of Prayer") that Henry and the ork sock out in tantalizing manner. The contagious walk-a-rhythm entry, "On Bended Knees," also has a healthy chart outlook.

"WHERE YOU ARE (TIENIMI)" (2:40) [Southern ASCAP—Beretta, Medini, Soffici, Eng. Lyrics; Skylar]
"MURDER SHE SAID" (2:07) [Robbins ASCAP—Goodwin]
JACK PLEIS (Columbia 42195)

Maestro Pleis can have his biggest money-maker to date in this Columbia double-header. One side, "Where You Are (I Have To Be)," is a charming English adaptation of the beautiful import, "Tienimi." Pleis' outfit presents a most attractive beat-ballad showcase for (wife) Karen Chandler's superb vocal stint. The harpsichord's in the spotlite on the tantalizing rock-a-string title tune thumper from the up-coming pic, "Murder She Said," the strictly instrumental companion piece. Great pairing.

"THEY'RE PLAYING OUR SONG" (2:07) [January BMI—Ross ("Sixteen Candles"—Dixon, Khent]
"GOING GOING GOING GONE" (1:48) [Druary Lane BMI—McCoy]
JAMIE HORTON (Joy 258)

Thrush appears likely to put in another Top 100 appearance on this Joy entry that has her singing a newie, "They're Playing Our Song," while a male crew renders "Sixteen Candles" (the short-while-back Crests' chart-topper) in the backdrop. It's a captivating beat-ballad stint with the potent two-tune gimmick-arranged by Mort Garson. Coupler's an infectious quick beat novelty item.

Pick of the Week Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"LITTLE LONELY" (2:05) [American BMI—Cambell, Jackson]
"DOMINO" (2:03) [Odin BMI—Weidler]
CHAD ALLEN (Smash 1720/Lama 7779)

Smash has latched onto a hot master out of the San Francisco area (where it stays on the Lama banner). It's an extremely pretty, soft Latin beat weeper, tabbed "Little Lonely," that the chorus-backed Chad Allen delivers with touching sincerity. Coupler, "Domino," is a fetching beat-ballad newcomer.

DAN TERRY ORCH. (Cinema 101)

(B+) "FLYING HOME MAMBO" (2:44) [Regent BMI—Goodman, Hampton] The New York-based label opens shop with a solid Latinized performance of the famed Benny Goodman vehicle by the fine jazz-oriented Terry band. Strong programming for the hip jocks. Performance was cut "live" at the Viriginia Polytechnic Institute.

(B) "GOOD FEELING BLUES" (3:08) [Terry Wilkins BMI—Wilkins Assante] The ensemble again displays first-rate jazz thoughts in swingin' affair.

MARLENE VER PLANCK (Duo 1)

(B+) "LITTLE MISS BUTTERFINGERS" [Darwood ASCAP—Carter] First singles outing for the LP label introduces a fine legit vocal talent. The tuneful charmer gets a solid easy-swing reading from the jazz, who's backed by a polished jazz-oriented band sound. Lots of jocks will prize the sound.

(B+) "IT'S YOU OR NO ONE"—Falsetto tricks ala Annie Ross of Lambert, Hendricks & Ross are used in this speedy swinger on the oldie. Two class dates.

LONNIE DONEGAN (Felsted 8630)

(B+) "ROCK ISLAND LINE" (2:25) [Hollis BMI—Donegan] Following Donegan's Dot hit, "Does Your Chewing Gum . . ." Felsted has reissued the English songster's years-back success, which originally appeared on the label's parent firm, London Records. Sound could catch-on again.

(B) "JOHN HENRY" (2:04) [Ludlow BMI — Donegan] Artist's famed skiffle approach is again heard in this reading of the folk favorite.

PATIENCE VALENTINE (Sar 119)

(B+) "IF YOU DON'T COME (You Better Call)" (2:01) [Kags BMI—Alexander, Samuels] Blues thrush gives the infectious ditty its bright-beat due, while the musicians supply a happy gospel-type sound. Some pop, but mostly R&B-market doings.

(B) "I MISS YOU SO" (2:23) [Leeds ASCAP—Henderson, Robin, Scott] Warm funky reading of the oldie. Organ is part of the easy backdrop.

KIP PHILLIPS (7 Arts 716)

(B) "BE CAREFUL HOW YOU DRIVE, YOUNG JOEY" [Starfire BMI—Richards, Meshel] The sing-a-narrative stint by Phillips, about a car accident that is miraculously avoided, is backed by a catchy Latinish beat from the combo-femme chorus. Jerry Keller has a reading on Capitol.

(B) "THIRTY-TWO GIRLS AND A BOY" [Vogue BMI—Mitchell, Sachs] A rock-a-cha novelty about the lone male in a high-school class.

ANNE MICHAELS (Amber 205)

(B) "HERE I'LL STAY" (2:38) [Chappell ASCAP — Lerner, Weill] The neglected oldie is appealingly warbled by the lark, who is supported by a soft triplet-led sound from the combo-chorus.

(B) "TUXEDO JUNCTION ROCK" (2:05) [Lewis ASCAP—Hawkins, Dash, Johnson, Feyne] The famed Swing-Era item is brightly presented for today's teeners.

JIMMIE MADDIN (Fabor 207)

(B) "MASHIN GRAPES" [Maddin & Fabor BMI—Maddin] Good-sounding teen bouncer from the musicians. For novelty effect, voices interject humor comments. Well-worth teen-directed exposure.

(C+) "THIS DANCE IS MINE" (1:50) [Maddin & Fabor BMI—Maddin, Gordon] Another cheerful rock go. Diskery is from Burbank, Calif.

THE PARAMOURS (Smash 1718)

(B) "CUTIE CUTIE" (2:20) [Fore-Site BMI — Clayton] Song team plays good-sounding novelty-rock tribute to the girlfriend. Boys are backed by pro rock punch from the sax-led combo. Reliable bright-beat item.

(B) "MISS SOCIAL CLIMBER" (2:08) [MRC BMI—Medley] Teen humor is continued with polish by the group.

ART NEVILLE (Instant 3236)

(B+) "TOO MUCH" (1:58) [Tune Kel BMI—Neville] Fella's "too-much" in love with the gal in this infectious gospel-type rocker. Neville's solid vocal is backed-up by an engaging beat from the band, and "too much" chants from the chorus are strong. Could be an active issue.

(B) "THAT ROCK & ROLL BEAT" (2:46) [Tune Kel BMI—Neville] Infectious medium-beat session for the youngsters.

JIMMY NORMAN (Ray Star 781)

(B+) "LOVE SICK FEELING" (2:12) [Hidle BMI—Cunningham, Borchette] Blues singer Norman and his rock-a-string & chorus backdrop generate solid teen-market excitement here. Upbeat rockin' that can get places.

(B+) "I'LL NEVER BE FREE" (2:23) [Laurel ASCAP—Benjamin, Weiss] Artist displays fine blues sensitivity here. Strong ballad statement.

JOEY COOPER (Challenge 9124)

(B) "ESMERALDA" (2:15) [Western ASCAP — David, Thomas] Good bluesy warble by the songster on an off-beat theme: guy is evidently drowining himself, and as the water rises he pleads for the return of his love. There's a now-and-then water-sound gimmick.

(B) "YOU, THAT'S WHO" (2:03) [4-Star & Hollycrest BMI—Cooper] Bright bouncy sound to this catchy lost-love item.

TONY DEE (Du-Well 101)

(B+) "SATURDAY ROMANCE" (2:41) [Wynole BMI—Du-Bella] Teen songster eases nicely through the tender rock-romantic. Other songsters, The Pageants, offer mostly soft chant support. Deck, handled by the Triodex label, will please the kids.

(B) "MAKE YOU MY QUEEN" (2:20) [Wynole BMI—Luciano] Speedy-beat stand by the performer and his same vocal support.

DASH & DOT (Skyla 1119)

(B) "(S.W.A.K.) MY FIRST LOVE LETTER" (2:26) [Joy ASCAP—Goehring, Twomey, Horton] Gals blend attractively on the teen softie. Strings and a light-beat rhythm sound nicely support.

(B) "I ALMOST LOST MY MIND" (2:07) [St. Louis BMI—Hunter] Pleasing easy-go outing for the familiar item. Two good warm-beat dates.

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The next #1 record!

I REALLY LOVE YOU

The Stereos

CUB K 9095

---

plus a brand new extra added attraction!

The Wanderers

SOMEBODY ELSE'S SWEETHEART

c/w

"SHE WEARS MY RING"

CUB K 9099

RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"IF YOU GOTTA MAKE A FOOL OF SOMEBODY" (2:00)
[Good Songs BMI—Clark]

"IT'S BEEN A DRAG" (2:09) [Good Songs BMI—Clark]

JAMES RAY (Caprice 110)

Newcomer James Ray oughta have his name plastered all over the pop and r&b hits lists in the coming weeks. Artist, along with a fabulous Hutch Davie harmonica-spotlited ork and choral setting, hands in an enticing vocal on a funky-blues waltz-like affair tabbed "If You Gotta Make A Fool Of Somebody." The tearful "It's Been A Drag," is handled with a beat-ballad sincerity on the lower stand.

"WHAT A NIGHT, NIGHT, NIGHT" (2:02)
[Emorey BMI—Horton, Moore]

"DREAM TALK" (2:10)

[Mitchell ASCAP—Whitcup, Napolean, Mortimer]

JAY & DEE (Arliss 1008)

The duo bids fair to make the wax bigtime with this Arliss bow. Tagged "Oh What A Night, Night, Night," it's a hard-beat driver that Jay & Dee belt out with coin-catching authority. Terrific instrumental support rounds out the winner. There's also loads of chart potential in the rock-a-cha-cha coupler, "Dream Talk."

Best Bets

THE REGENTS (Gee 1073)

(B+) "LIAR" (2:11) [Cousins, Shoe-String BMI — Cuomo] The Regents come thru with another fast moving teen-angled rocker styled in the manner of their "Barbara Ann" and "Runaround" hits. Side packs a solid sales punch and could be another national attraction for the boys.

(B) "DON'T BE A FOOL" (2:30) [Cousins, Shoe-String BMI—Cuomo] Backing's a pretty, about-face beat-ballad stand.

EDDIE FISHER
(ABC-Paramount 10264)

(B+) "MILK AND HONEY" (2:17) [Vogue BMI—Herman] The songster solidly returns to the singles field with an aptly bright reading of the rousing title song of the new musical, set in Israel. Fine legit ork-chorus accompaniment headed by Sid Feller. Could be the one for Eddie.

(B) "SHALOM" (2:53) [Vogue BMI—Herman] Warm waltz format for a pretty item that also stems from the show.

AL MARTINO (Capitol 4643)

(B+) "PARDON" (3:03) [Southern ASCAP—Lombardo, Di Minno] The vet songster invitingly gets to the heart of the warm Italian-styled romancer. Ralph Carmichael directs the lush ork-chorus sentiments. Tune is partly sung in Italian. Can be a particularly valuable jukebox issue.

(B) "ANOTHER TIME, ANOTHER PLACE" (2:10) [Chappell ASCAP—Adler] Another fine ballad warble, this time on an affectionate from the upcoming musical, "Kwamina."

CHUCK FOOTE (Soncraft 401)

(B+) "YOU'RE RUNNING OUT OF KISSES" (2:32) [Starfire BMI—Richards, Meshel] Singer Foote gives a strong plaintive account of what sounds like a teen adaptation of a haunting romancer. His touching stint is backed by a pretty light-beat folkish sound from the combo-chanting chorus. Could make noise. Warwick distributes the label.

(B) "COME ON BACK" (2:43) [Sidmore & Selma BMI—Foote] Catchy stuff in a Latinish blues-rock vein.

LUDWIG VON DRAKE (Vista 386)

(B+) "GREEN WITH ENVY BLUES" (2:46) [Wonderland BMI—Sherman, Sherman] Drake, who could become the most famous duck since his relation Donald, comes thru with a rib-tickling low-down blues ditty that he bowed on a recent Walt Disney "Wonderful World Of Color" TV'er. It's a German accent (the voice of Paul Frees) delighter that can bust wide open.

(B) "I'M LUDWIG VON DRAKE" (2:39) [Wonderland BMI — Sherman, Sherman] Flipside Drake recites, then sings, a polka-waltz paced testimonial to himself.

THE WANDERERS (Cub 9099)

(B+) "SOMEBODY ELSE'S SWEETHEART" (2:37) [Famous ASCAP—Bacharach] Striking percussion statements in the rock-a-string backdrop back the boys' potent reading of the strong lost-love number. A big-sounding lead handles the lyrics. Team, which had a part of the recent hit by The Platters, "I'll Never Smile Again," could score here.

(B) "SHE WEARS MY RING" (2:10) [Acuff-Rose BMI—B&B Bryant] Inviting intimate ballad stint for the teen crowd.

FRANK SLAY (Swan 4085)

(B+) "CINCINNATI" (1:51) [Claridge ASCAP—Slay, Conrad] The Slay ork produces an interesting harmonica-led rock stint, somewhat resembling a Scottish reel, and, perhaps, titled in honor of the town's pennant-winning baseball team. Off-beat teen instrumental that could get around.

(B) "FLYING CIRCLE" (2:14) [Claridge ASCAP—Slay] The familiar Israeli folktune, "Havah Nagila," is brightly done for the teen-beat crowd.

RAY ELLIS ORCH.-CHORUS (RCA Victor 7953)

(B) "SHALOM" (2:31) [Vogue BMI—Herman] Pretty tune from the new musical, "Milk & Honey," is attractively styled in waltz tempo by the Ellis ork-softly chanting chorus. Fine for warm instrumental programming.

(B) "PORTOFINO" (2:56) [Edwin H. Morris ASCAP—Sigman] Mighty inviting Latinish portrayal of a fine romantic melody.

DANIEL (Magna 1313)

(B) "PARIS BLUES" (2:45) [Mirsula BMI — Mouloudji, White, Weiss] Warbler appealingly essays, in French, the haunting ballad. Gal has a narrative portion in English. Tune is not from the upcoming pic of the same name. Label is based in N.Y.

(C+) "BUT WHY (Mais Pourquoi)" (2:43) [Mirsula BMI—Rubinstein, Swart] Another French-sung ballad pose by the performer.

KENNY DANA (Shell 309)

(B+) "HURRICANE" (2:09) [Saxon BMI—Stallman, Jacobson] Classy blues-styled ditty is done in a slick manner by the talented songster, who is backed by an interesting full ork-chorus backdrop sound. Off-beat date that could get important airtime.

(B) "IT'S BEEN SO LONG" (2:26) [Saxon BMI—Stallman, Jacobson] Dramatic teen-dramatic performance. Label's distributor is London Records.

THE TRAVELLERS (Image 5003)

(B) "THE BOMB" (2:30) [Kenny Marlow BMI—The Travellers] New folk group comment on the arms-race via a storyline on a tune that resembles the melody to the famed "Ghost Riders." May get some airtime.

(B) "CHILDREN, GO WHERE I SEND YOU" (2:37) [Kenny Marlow BMI—Trad. Arr. The Travellers] Familiar folktune is done with upbeat folk finesse by the boys.

THE SCARLET COMBO
(Zin-A-Spin 0769)

(B) "HUCKLEBERRY HOUND THEME SONG" (2:29) [SG ASCAP—Hanna, Barbera, Shows] There's teen-sound know-how in this rockin' combo outing on the main-theme from the popular kiddie TV'er. Sax, guitar and clarinet have lead roles. Might get around. Label is based in Louisville.

(C+) "THAT'S THE WAY THE MOP FLOPS" (2:07) [Gower BMI—Holt] Singer Jimmy Wayne is featured in this lively rocker.

JOHNNY HOLIDAY (Roulette 4398)

(B+) "ONE MORE TIME" (1:52) [Alan K BMI—Vann, Holiday] There's a host of ultra-commercial vocal and instrumental tricks packed into this frenzied, "Shout"-like stint by Holiday and the Teddy Vann-led ork-chorus. Keep your eye on it.

(B) "YES, YES, YES" (2:04) [Alan K BMI—Vann] This string-filled entry takes a pounding rock ride. Both ends have a gospel flavoring.

THE MARK III (Brb 100)

(B) "VALERIE" (2:30) [Mobile BMI—Herwit, Snyder, Ditz] Folk-inclined trio offers a pretty devastating take-off on "sick" teen romancers, chant bits and all. Enterprising jocks will want to spin this.

(B) "MAN" (1:50) [Arr. Herwit, Snyder, Ditz] Boys give a rousing account of a number that calls for sanity among men in the nuclear age.

ART MOONEY ORCH. (Decca 31318)

(B) "LIECHTENSTEIN ROMANCE" (2:40) [Ross Jungnickel ASCAP—Falz, Fein, Lindt, Stroem] Vet maestro directs a bouncy continental-sounding survey of a catchy, bouncy novelty. Lead instrument is a soprano sax. Cute sound that should make lots of station time.

(B) "HOP SKOTCH POLKA (Scotch Hot)" (2:16) [Cromwell ASCAP—Whitlock, Sigman, Rayburn] More charm in a polka vein.

RONNIE SAVOY (MGM 13042)

(B+) "YOUR CHEATIN' HEART" (2:17) [Acuff-Rose BMI—Williams] The Hank Williams' classic is done with an R&B-styled semi-dramatic delivery by the songster. Good-sounding slow-beat combo-chorus stint includes a funky harmonica sound. Effective teen view of the number.

(B) "JUNGLE LOVE CALL (I Love You)" (2:09) [Rags BMI—Harma, Elias, Savoy] As the title might indicate, this is a wild blues-feel romantic.

GEORGE YOUNG
(Chancellor 1066)

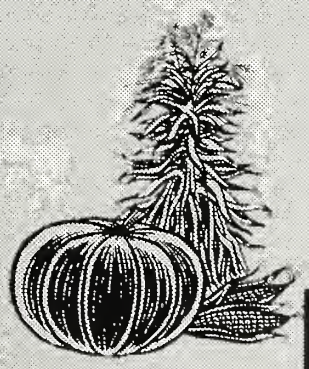
(B) "INDIAN SUMMER" (2:09) [Harms ASCAP — Herbert, Dubin] Tenor saxist Young heads a busy full ork treatment of the oldie. A back-beat lends a teen-market air to the proceedings, though the side can get all-around spins from stations.

(B) "AUTUMN LOVERS" (2:23) [Debmar ASCAP—Marcucci, Faith] Young is again featured in this attractive ork-chanting chorus arrangement of another timely seasonal number.

THE THREE YOUNG MEN
(Columbia 42207)

(B+) "CHIME IN! (2:00) [Empress ASCAP—Wright, Forrest] A fine college-cheer-type item from "Kean," the new musical that has its B'way bow next month, is zestfully surveyed by the folkish songsters.

(B) "WALK THE WORLD LIKE A MAN" (2:30) [Empress ASCAP—Nemiroff, Greene] Fellas offer an intriguing upbeat number with a folk heritage.



ROULETTE FALL FESTIVAL OF HITS!

THE REGENTS

"LIAR" / **"DON'T BE A FOOL"** G-1073

JOHNNY HOLIDAY

"ONE MORE TIME" R-4398 **"YES, YES, YES"**

ENZO STUARTI
"I RUN TO BE WITH YOU"
R-4395

SARAH VAUGHAN
"GREAT DAY"
R-4397

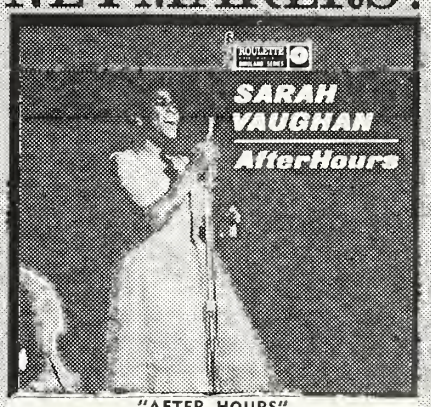
JIMMY DUNCAN
"EIGHTH WONDER OF THE WORLD"
R-4394

FALL FESTIVAL ALBUM MONEYMAKERS!

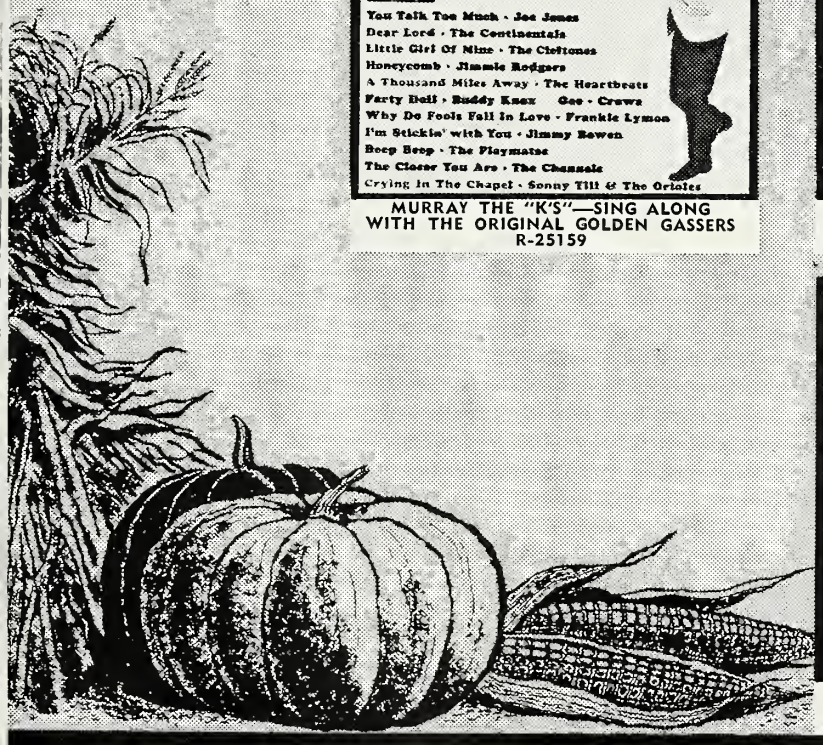
MURRAY THE "K's"
SING ALONG with the
ORIGINAL
GOLDEN
GASSERS
You Talk Too Much · Joe Jones
Dear Lord · The Continentals
Little Girl Of Mine · The Cleftones
Honeycomb · Jimmie Rodgers
A Thousand Miles Away · The Heartbeats
Party Doll · Buddy Knox Gee · Crows
Why Do Fools Fall In Love · Frankie Lymon
I'm Stickin' with You · Jimmy Bowen
Beep Beep · The Playmates
The Closer You Are · The Channels
Crying In The Chapel · Sonny Till & The Orioles

MURRAY THE "K'S"—SING ALONG
WITH THE ORIGINAL GOLDEN GASSERS
R-25159

"BASIE AT BIRDLAND"
Recorded Live! COUNT
BASIE & HIS ORCH. (S) R-52065



"AFTER HOURS"
SARAH VAUGHAN
(S) R-52070



"TOGETHER FOR THE FIRST TIME"
LOUIS ARMSTRONG
AND DUKE ELLINGTON (S) R-52074

"STRAIGHTAWAY"
MAYNARD FERGUSON
(S) R-52076

the NEW SOUND in your favorite music is on

ROULETTE

the Home of the Stars

RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

BRIAN HYLAND (Kapp 429)

(B+) "EVERY OTHER NIGHT" (2:26) [Vanno ASCAP—Kahan, Snyder] Youngster, currently clicking with his ABC waxing of "Let Me Belong To You," can clean up loads of loot with this cha cha beat, chorus-backed teen charmer cut during his Kapp days. Can step way out. Keep close tabs on it.

(B) "SHE'S MY ALL AMERICAN GIRL" (1:57) [World ASCAP—Udell, Geld] This bright quick beat marcher, previously cut on other labels, can also come thru for Hyland here.

THE KINGSTON TRIO (Capitol 4642)

(B+) "NOTHING MORE TO LOOK FORWARD TO" (2:25) [Chappell ASCAP—Adler] The standout folk trio does a handsome calypso-styled reading of a lovely ballad from the forthcoming musical, "Kwamina." Boys can have a showtune success here.

(B) "COMING FROM THE MOUNTAINS" (2:22) Sausalito BMI—Stewart] A lusty performance taken from the team's new LP, "Close-up."

TED TAYLOR (Soncraft 400)

(B+) "I LOST THE BEST THINGS I EVER HAD" (2:45) [Wian BMI—Taylor] Popular R&B-directed songster tells of a fella's romantic woes with upbeat blues finesse, and he gets an exciting rock-a-string & male chorus sound in the setting. Might move. Warwick Records handles distribution for the label.

(B+) "ANY TIME, ANYPLACE, ANYWHERE" (2:31) [Skidmore ASCAP—Glazer] Taylor puts lots of blues conviction into the I'll-give-my-all-for-you item.

POLLY PUPPET (Challenge 9126)

(B+) "PUPPETEER" (2:12) [4-Star Sales BMI—Thomas, Burgess] A Chipmunk-like voice warbles an attractive rock-slanted tune about a puppet who is sad because it has no one to pull its strings. Nice bouncy combo arrangement. Very cute pose. Could happen.

(B) "PUPPET SERENADE" (2:12) [4-Star BMI—Burgess] Combo has an appealing Latinish sound in this reading of the top-half's melody.

JAMES BOOKER (Peacock 1908)

(B+) "TUBBY" (Part 1) (2:26) [Lion BMI—Booker, Malone, Frank] Organist, of "Gonzo" fame, could collect chart coin with this infectious blueser. Flute and brass have strong-sounding remarks. Eye closely.

(B+) "TUBBY" (Part 2) (2:19) [Lion BMI—Booker, Malone, Frank] More of same.

THE SHELLS (Johnson 112)

(B+) "BABY, WALK ON IN" (2:23) [Joli BMI—Alston] The vocalists, who had a teen success with "Baby Oh Baby" awhile back, treat the kids to a well-done romantic. Deck's sound is a natural for teen acceptance.

(B) "SWEETEST ONE" (2:08) [Thornett BMI—Browne, Mastrangelo] Another affectionate-beat stint by the singers.

LLOYD PRICE (ABC-Paramount 10229)

(B+) "TALK TO ME" (2:43) [Jay & Cee BMI—Seneca] Very appealing revival of the old hit by Price, whose feelingful stint resembles the original Little Willie John click. Sid Feller heads the lush string accompaniment. Date, from an LP, could step-out, and bring a "new" Price to the charts.

(B) "I COVER THE WATERFRONT" (2:35) [Harms ASCAP—Herman, Green] Similar inviting view of the evergreen. From the same LP.

THE FLAMINGOS (End 1099)

(B+) "I WANT TO LOVE YOU" (2:51) [Arc & Ford BMI — Nelson, Carry, Freed] The vet big-beat songsters sing-out with a distinctive deliberate-beat quality on the bluesy ballad. Busy slow-beat setting has some interesting touches. Guys could score here with enough exposure.

(B) "MY MEMORIES OF YOU" (2:22) [Nuway BMI—Cita] Catchy beat backs the team's upbeat lost-love statement.

JOHN LEYTON (ABC-Paramount 10257)

(B+) "JOHNNY REMEMBER ME" (2:40) [Southern ASCAP — Goddard] This galloping folk-like romantic is top seller in England for Leyton, and can do some chart business in the U.S. It's English standing makes it a platter to be eyed.

(B) "THERE MUST BE" (2:40) [Ivy M. Ltd.—Duke] Pleasing light-beat teen plaintive.

FAYE ADAMS (Savoy 1606)

(B+) "STEP UP AND RESCUE ME" [B. F. Wood ASCAP—Kay, Peck] Thrush could move with her infectious LaVern Baker-type sock stint. Her backing also reflects the contagious sound that supports Miss Baker on many dates. Should be eyed.

(B) "CRY, YOU CRAZY HEART" [Medallion ASCAP—Betzner] Cozy blues warble by the performer. Arrangement includes striking sax remarks.

VALADIERS (Miracle 6)

(B+) "GREETINGS (This Is Uncle Sam)" (2:33) [Jobete BMI —Bennett] Fella gets a rather kindly draft-call from Uncle Sam in this emotional R&B-type reading by the lead, who, later on in the session, is accompanied by a "sergeant" who clues the draftee in on Army life. Can happen.

(B) "TAKE A CHANCE" (2:23) [Jobete BMI—Holland, Bateman, Coleman] Nice wistful affectionate is appealingly warbled by the lead voice.

PETE BENNETT & THE EMBERS (Sunset 1002)

(B+) "FEVER" (2:25) [Jay & Gee BMI—Davenport, Cooley] The smash oldie can be in for another chart go-round as Bennett & the Embers take it for a bluesy, steady beat "Last Night"-like instrumental ride. Eye it.

(B) "SOFT" (2:15) More fetching funky up beat, funky-musical sounds on this r&b click revival. Label's based in Philly.

DON WILSON (Gedinson's 6156)

(B) "HEADOVER FLIP" (2:25) [B-Flat BMI — McCracklin] Bright bouncer in a blues vein from the songster and Jimmy McCracklin ork.

(B) "TOOK A CHANCE" (2:33) [B-Flat BMI — McCracklin] Cozy romantic blueser from the artist.

BIG WALTER (Myrl 406)

(B+) "FEELIN' A LITTLE WORRIED" (2:32) [Starflite BMI —Price, Harper] Good, basic tradition blues opus with a vocal tailored to traditional shouting lines. Exciting deck for the r&b market.

(B+) "IT'S HOW YOU TREAT ME" (2:21) [Starflite BMI—Price, Harper] Again, artist comes through with a winning blues performance. Here, the segment's a steady, middle beat affair. Two-sided potential.

CHASE WEBSTER (Dot 16270)

(B) "COULD THIS BE MAGIC" (2:18) [Sea-Lark BMI—Johnson, Blandon] The countryish lovey-dovey is done with good teen feeling by the songster. He's supported by a warm rock-a-string pose. Kids will get the sentimental idea here.

(B) "SWEETHEARTS IN HEAVEN" (2:29) [Pamper BMI—Owens] There's a catchy honky-tonk nature to this romancer, which features the warbler against a full ork-male chorus backdrop. Also should be appreciated by the youngsters.

BARRY GORDON (Mercury 71878)

(B+) "SHE'S GOT SOUL" (3:07) (Pockvan BMI—Wayne, Sauter] Young male rock songster who had the years-back Xmas hit, "I'm Getting Nuttin' for Christmas," displays proteen zest in this belt outing a tune with a gospel flavoring. Fella says his gal has "soul" ala rock stars Brenda Lee, Connie Francis, Elvis Presley and Chubby Checker. Lively Joe Sherman-headed ork-chorus outing.

(B) "SAD LITTLE GIRL" (2:32) [Vanno ASCAP — Vance, Kent] Inviting ballad rock-a-cha track.

THE HAYDEN SISTERS (Tilt 784)

(B+) "MR. BLUES" (2:30) [Bo-An BMI—I&H Clark] Infectious bright-beat romantic stint by the lead thrush, her kin and Latinish combo. The deck deserves a spin to teen audiences. Tune is not to be confused with the awhile-back hit by The Fleetwoods, "Mr. Blue." London distributes the waxery.

(B) "SILENT TEARS" (3:03) [Bo-An BMI—I&H Clark] Gals, featuring the same effective lead, are warmer on this bluesy wistful. Also merits teen attention.

FREDDIE NORTH (Phillips 3574)

(B+) "DON'T MAKE ME CRY" (2:00) [Lowery BMI—Stevens] This is a pleader done with lots of rhythmic rock vitality. North is a strong belt vehicle, and his backing is a potent ork-chorus affair. Can get some action.

(B) "SOMEDAY SHE'LL COME ALONG" (2:22) [Fame & Fame BMI—Hall] Poignant build-up ballad vocal by the talented warbler. Titled may have been inspired by the first line in the Gershwin Brothers' "The Man I Love."

INT'L "POP" ALL STARS (London 2008)

(B) "BUTTON UP YOUR OVERCOAT" (2:05) [DeSylva, Brown & Henderson ASCAP—DeSylva, Brown, Henderson] The ork, from its "Phase 4" LP, "Twelve Star Percussion," offers a jaunty, percussion-gimmick swing reading of the standby. Nice sunny sound.

(B) "I GOT RHYTHM" (1:58) [New World ASCAP—G&I Gershwin] From the same album, a more gimmicky stand by the crew.

DICK DALE (Deltone 5017)

(B) "LET'S GO TRIPPIN'" (2:10) [Monsour ASCAP—Dale] Though the title indicates a new teen-dance, kids will find the proceedings good for a good twist-time-of-it. Guitar-led group has a teen-wise delivery.

(B) "DEL-TONE ROCK" (2:35) [Monsour ASCAP — Dale] This lively attack is titled after Dale's support, The Del-Tones.

BOBBY OLIVER (Lucky Four 1006)

(B+) "LUCILLE" (2:20) [Venice BMI—Penniman, Collins] The Little Richard rouser (and later an Everly Bros. hit vehicle) is delivered a raucous punch here by Oliver with his band wailing support-wise. Could stir re-interest in the deck.

(B+) "LORRAINE" (2:17) [La Cour BMI—Oliver] This Lorraine is not Sweet but she's more suitable for today's market especially the way she elicits the violent vocal reaction from Oliver. A real raucous riff.

CHARLES SHEFFIELD (Excello 2205)

(B+) "I WOULD BE A SINNER" (2:00) [Excellorec BMI—West] Sheffield poses a serious r&b chart threat with his striking blues reading of a driving swinger. Good shout stint is matched by pile-driving combo cutups.

(B) "THE KANGAROO" (2:52) [Excellorec BMI—Sheffield] More in the 'low down' manner is this intro to a new dance step. Rates attention.

ENZO STUARTI (Roulette 4395)

(B) "ALL OR NOTHING AT ALL" (2:10) [Leeds ASCAP —Lawrence, Altman] The oldie, one of Frank Sinatra's top successes, gets a big-sounding legit vocal from the tenor, who is backed by an interesting Latin-styled sound from the lush ork. Can do well in juke-boxes.

(B) "I RUN TO BE WITH YOU" (2:31) [Tyrol BMI—Lehmann, Manning] The performer is strong again on the familiar theme, known pop-wise as "Full Moon & Empty Arms," from Rachmaninoff's 2nd piano concerto.

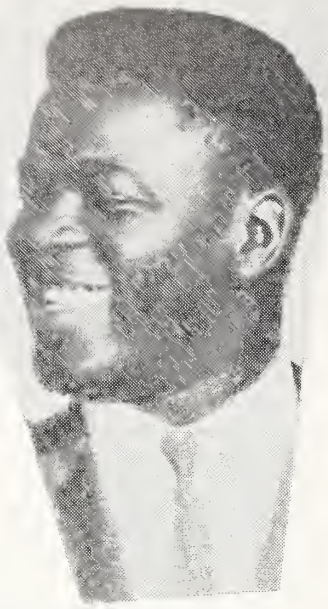
JOE HENDERSON (Todd 1066)

(B) "RIGHT NOW" (2:30) [Copar-Forrest BMI—Riley, Henderson] Longtime warbler does an understanding essay of the intimate ballad. Soulful sax is included in the simple combo-chorus backdrop. Generally touching performance.

(B) "BABY DON'T LEAVE ME" (2:35) [Copar-Forrest BMI—Riley, Henderson] Even more cozy blues-flavored approach from the performer and backing (also topped by a warm sax).

WANDA JACKSON'S "IN THE MIDDLE OF A HEARTACHE" #4635 IS ABOUT TO BREAK INTO THE CASH BOX TOP 100!

Capitol RECORDS



Another HIT for 2

CLARENCE HENRY

ON BENDED KNEES

ARGO-5401

Standing In The Need Of Love

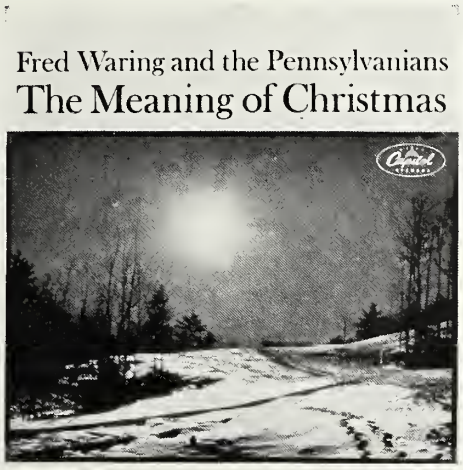
CHESS PRODUCING CORP.
2120 Michigan Ave.,
Chicago 16, Ill.

Cash Box THE RECORDS DISK JOCKEYS PLAYED MOST

		Last Week
1	**RUNAROUND SUE** *Dion (Laurie)*	2
2	**HIT THE ROAD JACK** *Ray Charles (ABC Paramount)*	1
3	**BRISTOL STOMP** *Dovelles (Parkway)*	4
4	**CRYING** *Roy Orbison (Monument)*	3
5	**BIG BAD JOHN** *Jimmy Dean (Columbia)*	26
6	**LET'S GET TOGETHER** *Hayley Mills (Vista)*	6
7	**SAD MOVIES (MAKE ME CRY)** *Sue Thompson (Hickory)* *Lennon Sisters (Dot)*	8
8	**I LOVE HOW YOU LOVE ME** *Paris Sisters (Gregmark)*	13
9	**THIS TIME** *Troy Shondell (Liberty/Gold Crest)*	12
10	**YA YA** *Lee Dorsey (Fury)*	10
11	**THE WAY YOU LOOK TONIGHT** *Lettermen (Capitol)*	9
12	**FOOL #1** *Brenda Lee (Decca)*	22
13	**MEXICO** *Bob Moore (Monument)*	7
14	**THE FLY** *Chubby Checker (Parkway)*	23
15	**SWEETS FOR MY SWEET** *Drifters (Atlantic)*	14
16	**TAKE GOOD CARE OF MY BABY** *Bobby Rydell (Liberty)*	5
17	**YOU MUST HAVE BEEN A BEAUTIFUL BABY** *Bobby Darin (Atco)*	11
18	**PLEASE MR. POSTMAN** *Marvelettes (Tamla)*	36
19	**EVERLOVIN'** *Ricky Nelson (Imperial)*	33
20	**HOLLYWOOD** *Connie Francis (MGM)*	27
21	**DON'T BLAME ME** *Everly Bros. (Warner Bros)*	28
22	**(HE'S MY) DREAMBOAT** *Connie Francis (MGM)*	21
23	**MY TRUE STORY** *Jive Five (Beltone)*	15
24	**A WONDER LIKE YOU** *Ricky Nelson (Imperial)*	37
25	**ANYBODY BUT ME** *Brenda Lee (Decca)*	35
26	**THE MOUNTAINS HIGH** *Dick & Deedee (Liberty)*	16
27	**FOOT STOMPIN' (PART I)** *Flares (Felsted)*	38
28	**LOOK IN MY EYES** *Chantees (Carlton)*	25
29	**TAKE FIVE** *Dave Brubeck (Columbia)*	24
30	**I UNDERSTAND (JUST HOW YOU FEEL)** *G-Clefs (Terrace)*	47
31	**LITTLE SISTER** *Elvis Presley (RCA Victor)*	20
32	**BIG JOHN** *Shirelles (Scepter)*	40
33	**TOWER OF STRENGTH** *Gene McDaniels (Liberty)*	50
34	**MICHAEL** *The Highwaymen (United Artists)*	17
35	**MOVIN'** *Bill Blacks' Combo (Hi)*	29
36	**YOU'RE THE REASON** *Bobbyedwards (Crest)*	45
37	**STICK SHIFT** *Duals (Sue)*	19
38	**I REALLY LOVE YOU** *Stereos (Cub)*	48
39	**THE ASTRONAUT** *Jose Jiminez (Kapp)*	18
40	**BLESS YOU** *Tony Orlando (Epic)*	30

41) So. Long Baby
42) What A Party
43) It's Gonna Work Out Fine
44) Moon River
45) Human
46) One Track Mind
47) (He's) The Great Impostor
48) Feel It
49) Berlin Melody
50) Without You
51) More Money For You And Me Medley
52) Come September
53) Crazy
54) Heartaches
55) September In The Rain
56) Please Don't Go
57) Who Put The Bomp
58) When We Get Married
59) His Latest Flame
60) Tonight I Won't Be There
61) Missing You
62) Rock-A-Bye Your Baby
63) I Want To Thank You
64) 'Till
65) Does Your Chewing Gum Lose Its Flavor
66) Morning After
67) Lover's Island
68) Your Last Goodbye
69) Why Not Now
70) Under The Moon Of Love
71) Wooden Heart
72) Everybody's Gotta Pay Some Dues
73) Just Out Of Reach
74) Candy Man
75) Hurt
76) Hang On
77) Let Me Belong To You
78) Your Ma Said You Cried In Your Sleep Last Night
79) Three Steps From The Altar
80) Bridge Of Love

THESE ARE BRAND-NEW:



(S)T-1610

(S)T-1621

(S)T-1605

(D)T-9016

Season's Greetings from....
June Christy • Nat King Cole • Eddie Dunstedter
Tennessee Ernie Ford • Stan Kenton • Kingston Trio
Peggy Lee • Guy Lombardo & the Royal Canadians
Gordon MacRae • Dean Martin • Dinah Shore
Fred Waring and the Pennsylvanians

(S)T-1622

(S)T-1616

THESE ARE BEST-SELLING CATALOG:

(S)W-1444

(S)T-1446

W 894

W-758

(S)T-1071

(S)T-1423

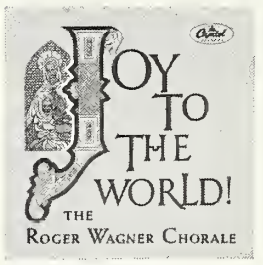
(S)KA0-1443

(S)P-8531

(S)T-896

(S)P-8393

(S)P-8529



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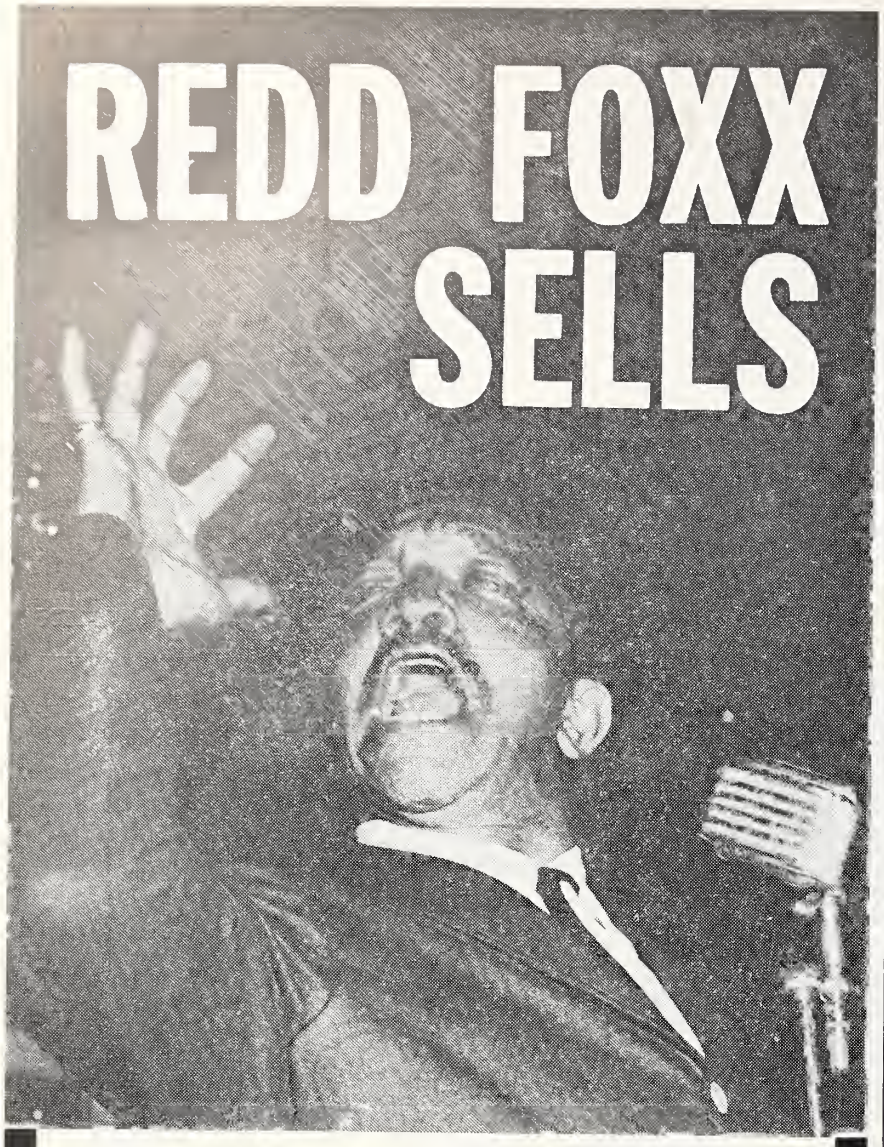

Dealers: Dig DOOTO'S
10 + 1 PLAN!!
Hurry! Deadline Oct. 31st

NEW RELEASES

HE'S FUNNY THAT WAY ..... REDD FOXX 815
THE WHOLE OF HATTIE NOEL ..... HATTIE NOEL 823
COMEDY SWEEPSTAKES ..... SCATMAN CROTHERS 814

HOT SINGLES

*MY GAL ..... CHAS. McCULLOUGH & SILKS 462
EARTH ANGEL ..... THE PENGUINS 348
"I'VE HAD YOU" ..... THE CREATORS 463

BEST SELLING ALBUMS

THIS IS FOXX ..... REDD FOXX 809
BELOW THE BELT ..... RUDY MOORE 808
FOR A PIECE ..... ROSCOE HOLLAND 812
WILD PARTY ..... REDD FOXX 804
LAFFARAMA ..... REDD FOXX 801
HAVE ONE ON ME ..... REDD FOXX 298
PILLOW PARTY FUN ..... BARON HARRIS 294
DOWN BY THE RIVER ..... ZION TRAVELERS 807
BLAME IT ON THE BLUES ..... WILLIE HAYDEN 293
LAFF OF THE PARTY ..... REDD FOXX 214
RACY TALES ..... REDD FOXX 275
SONGS THRU A KEYHOLE ..... JOEL COWAN 285
REDD FOXX FUNN ..... REDD FOXX 290
SLY SEX ..... REDD FOXX 295
LAFF OF THE PARTY, Vol. 5 ..... SLOPPY DANIELS 232
PARTY RECORD PARTY ..... GENE & FREDDY 279
THE SIDESPLITTER, Vols. 1 & 2 ..... REDD FOXX 253-270
NIGHT IN HOLLYWOOD ..... GEORGE KIRBY 250

FASTEST breaking disk in the Southern California area released Nationally this week.

D. J.'s, SEND FOR YOUR COPIES.

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REG. U.S. PAT. OFF.

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Los Angeles 2, California
Phone: LOrain 7-2466

JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

THE BREEZE AND I
Ahmad Jamal (Argo S397)

NEVER ON SUNDAY
Ramsey Lewis (Argo 5398)

IT'S BEEN A LONG, LONG TIME
Dottie Clark (Bigtop 3081)

ROCK-A-BYE YOUR BABY/ ZING WENT THE STRING
Judy Garland (Capitol 4624)

LET TRUE LOVE BEGIN/CAPPUCCINA
Nat Cole (Capitol 4623)

SENTIMENTAL JOURNEY
Frank Sinatra (Capitol 461S)

DANNY BOY/FLY BY NIGHT
Andy Williams (Columbia 42199)

MITCH MILLER PACK (5 singles)
(Columbia MM 1&2)

ORGAN PACK (5 singles)
Ken Griffin
(Columbia KG 1 & 2)

JAZZ PACK (5 singles)
Various Artists
(Columbia HIP 1 & 2)

WASN'T THE SUMMER SHORT
Johnny Mathis (Columbia 421S6)

I'M MARRIED TO A STRIP TEASE DANCER
Stubby Kaye (Decca 31294)

NOW AND FOREVER
Bert Kaempfert (Decca 31279)

RIDERS IN THE SKY
Lawrence Welk (Dot 16267)

FLIP FLOP & BOP
Johnny Maddox (Dot 16267)

BALLERINA
Mills Bros. (Dot 162S8)

I'M GLAD THERE IS YOU (5 singles)
Gloria Lynne (Everest S 74)

IMPOSSIBLE
Gloria Lynne (Everest 19418)

OPERATORS' SPECIAL
Seymour & His Magic Trumpet
(Heartbeat)

HONOLULU NITES
Arthur Lyman (HiFi 5040)

DANCE WITH THE DOLLY
Damita Jo (Mercury 71871)

IT ISN'T FAIR
Billy Eckstine (Mercury 71861)

SOMEBODY ELSE IS TAKING MY PLACE
Joni James (MGM 13037)

AIN'T WE GOT FUN
Somethin' Smith & Redheads (MGM 13023)

ST. LOUIS BLUES
Cousins (Parkway 823)

ONE GRAIN OF SAND
Eddy Arnold (RCA Victor 7926)

I'LL BE SEEING YOU/THE ONE I LOVE BELONGS TO SOMEBODY ELSE
Frank Sinatra (Reprise 20,023)

JAMBALAYA
April Ferris (Reprise 20014)

TONIGHT
Ferrante & Teicher
(United Artists 373)

YOU'LL NEVER KNOW
Shirley Bassey (United Artists 363)

MY BUDDY
Eddie Harris (Veejay 407)

NEW ADDITIONS to TOP 100

57—HEARTACHES
Marcels (Colpix 612)

61—I WANT TO THANK YOU
Bobby Rydell (Cameo 201)

66—CRAZY
Patsy Cline (Decca 31317)

79—SCHOOL IS IN
U.S. Bonds (LeGrand 1012)

80—FOR ME AND MY GAL
Freddie Cannon (Swan 4083)

91—LAUGH
Velvets (Monument 448)

92—GOD, COUNTRY AND MY BABY
Johnny Burnette (Liberty SS379)
Chico Holiday (Coral 62291)

93—IN THE MIDDLE OF A HEARTACHE
Wanda Jackson (Capitol 4635)

96—MY HEART BELONGS TO ONLY YOU
Jackie Wilson (Brunswick S5280)

99—DOOR TO PARADISE
Bobby Rydell (Cameo 201)

AIMED at the OPS

(New releases of special merchandise designed for juke box use)

CADENCE

JULIUS LA ROSA
BILL HAYES
Eh, Cumpari
Ballad Of Davy Crockett
(Cadence 1601)

THE CHORDETTES
Mr. Sandman
Born To Be With You
(Cadence 1602)

ARCHIE BLEYER
Naughty Lady Of Shady Lane
Hernando's Hideaway
(Cadence 1603)

THE EVERLY BROTHERS
All I Have To Do Is Dream
Bird Dog
(Cadence 1604)

ERNIE ENGLAND
LINK WRAY & HIS RAY MEN
Night Train
Rumble
(Cadence 1605)

ANDY WILLIAMS
Butterfly
I Like Your Kind Of Love
(Cadence 1606)

ANDY WILLIAMS
Canadian Sunset
Are You Sincere
(Cadence 1607)

THE CHORDETTES
Eddie My Love
Lollipop
(Cadence 1608)

THE EVERLY BROTHERS
Bye Bye Love
Wake Up Little Susie
(Cadence 1609)

ANDY WILLIAMS
Hawaiian Wedding Song
Lonely Street
(Cadence 1610)

UNITED ARTISTS

SAUTER-FINEGAN
A Foggy Day
April In Paris
(United Artists 1520)

RALPH MARTERIE
On Green Dolphin Street
Sweet And Lovely
(United Artists 1521)

(Continued on page 27)

The Cash Box TOP 100

...nes on Records

...FROM LEADING RETAIL OUTLETS

TWO MORE CHART CRACKERS FROM

VEE JAY

"Thank You Henry Mancini for giving us a Big Hit!"

MOON RIVER

VEEJAY 405

by

JERRY BUTLER

(A Jump of 17 points this week going higher)

BRIGHT LIGHTS BIG CITY

A "Pop" Hit!

by

Jimmy Reed

#398

(# 87 in Cash Box this week)

VEE JAY

1449 S. MICHIGAN AVE.,

CHICAGO 5, ILL.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ANGEL

Fall program (for dealers who buy minimum of 30 LP's) allows discounts of 12%, 15% and 20% on special groups of catalog LP's. Includes deferred shipping plan.

AUDIO FIDELITY

The entire AF catalog is being offered to dealers on a buy-5-get-1-free basis. Expires: Oct. 30.

CAPITOL

The label's first 7 LP's in its new "Melodies of the Masters" series are being offered to consumers at $1 off list ($2.98 mono, $3.98 stereo). Dealers can stock up to 5 copies of each title with full 100% exchange privileges. To qualify for the program, dealers must order at least 1 copy each of the 7 titles. Expires: Nov. 25.

CAPITOL & ANGEL

All Capitol & Angel Xmas albums are being offered to dealers on a 100% exchange basis, including a 12½% discount off the invoice on all merchandise included in the program (no qualifying orders are required). Program also offers billing under the following terms: for shipments made through Nov. 25, 50% on Dec. 10 and balance on Jan. 10; for shipments from Nov. 26 through Dec. 22, payment is due on Jan. 10. The program requires request for exchange to be made by Jan. 25. Exchanges must be in salable condition and be completed by Feb. 25. Expires: Dec. 22.

CARLTON

"Summer Special"—20%-in-free-goods distrib bonus for the summer, including 20 new LP's that bow the Charlie Parker line and a "sound" label tagged Impact.

CONCERT-DISC

Complete catalog including new releases by Red Nichols and Frank Hamilton offered on a one-free-for-every-five-purchased basis. Label's "Success In Life" series and The Businessman's Record Club series available at additional 10% discount. No termination date has been set.

DEL-FI

5 of the label's LP's, 3 by the late Ritchie Valens, Caesar & The Romans' "Memories of Those Oldies But Goodies" and "Barrel of Oldies," are being offered to dealers on a buy-10-get-2-free basis. 100% guarantee, with product returnable for full credit anytime after Feb. 15, 1962. No termination date announced.

DOT

A buy-9-get-1-free LP-EP deal in which the dealer can take 6 mos. to pay (first payment is due October 15) on a 100% return or exchange guarantee. Merchandise cannot be returned until the end or dated billing period. No termination date bas been set.

ELEKTRA

Dealers-distribs are offered the label's entire LP catalog, except samplers, on a 1-free-for-every-7-purchased basis. 30, 60, 90-day extended billing privileges.

KAPP

10% discount with dating to qualified dealers on 12 LP's for Oct.-Nov. release. Expires: Nov. 30.

LIBERTY

The entire Liberty catalog (except the three Chipmunk LP's) are being made available under the following fall program: All orders backed-up by a 100% guarantee, returnable for full credit any time after Feb. 1, 1962; ¼ payments in Nov., Dec., Jan. and Feb., 2% 10, EOM; a 10% discount will be taken off the face of the dealer's invoice on the entire order. Expires: Oct. 27.

"A-Day"—Tieing-in with the new TV series featuring The Chipmunks, label is offering its entire Chipmunk catalog to dealers on a 100% guaranteed sale, returnable for credit by Feb. 10, 1962. Deferred Payments: ¼ on Nov. 10, Dec. 10, Jan. 10 and Feb. 10. No termination date has been set.

MERCURY

"Project Mercury"—For every 100 LP's purchased in the label's LP catalog, excluding the new low-priced Galaxy LP's, 15, in a like price category of those purchased, will be issued at no charge; dating of up to four months, with the first payment due Nov. 10, the second and third on Dec. 10 and Jan. 10, respectively; provisions for a complete 100% exchange privilege for all product shipped under the plan (in order to qualify for this merchandise bonus and dating, dealers first orders must be placed by Sept. 21). Expires: Nov. 1.

MGM

Dealers buy-6-and-get-1-free on the label's entire catalog. Expires: Oct. 31.

ORIGINAL SOUND

On orders of 200 or more, distribs are offered the label's entire LP catalog on a 1-free-for-every-10 purchased basis. In addition, all C.O.D. orders, including singles, will receive a 5% cash discount. No termination date was given.

PACIFIC/WORLD-PACIFIC

"1961 Fall Plan"—2-free-for-10 with 100% exchange on 11 new LP's for Oct. release. Expires: Nov. 24.

PRESTIGE

"Big M Deal"—A buy-10-get-2-free offer on jazz artists whose first or last names begin with the letter "M." 30/60 day billing. Expires: Nov. 3.

ROULETTE

"Fall Festival"—Straight 15% discount on all LP purchases. Deferred 30-60-90 billing to qualifying dealers. Expires: Oct. 16.

TIME

A 10% discount on the entire Series 2000 catalog. Expires: Oct. 31.

UNITED ARTISTS

Albums purchased for display in firm's new "Album of the Month" display rack entitles dealers to get 2 LP's free for every 10 purchased. LP's will be packaged in special set-up to specifically fit the rack.

VERVE

The label's entire catalog is being sold to dealers on a buy-6-get-1-free deal. Special dating with 1/3 payments in Nov., Dec. and Jan. Expires: Oct. 31.

VESUVIUS

The label, dealing mostly in Italian recordings, is making its Series 1300 catalog available on a buy-5-get-1-free basis. No termination date bas been set.

WARNER BROS.

15% bonus on all LP's, except a $1.98 "Flappers, Speakeasies, and Bathtub Gin" sampler, to distribs-dealers. Dealers entitled to receive 30, 60, 90 day deferred dating from their WB distribs.

EPIC

PROUDLY ANNOUNCES
THE ALBUM DEBUT
OF THE SENSATIONAL NEW STAR...

TONY ORLANDO
"BLESS YOU"
AND ELEVEN OTHER GREAT HITS

LN 3808 /BN 611*

DEALERS—CONTACT YOUR EPIC DISTRIBUTOR FOR DETAILS ON A SPECIAL "BLESS YOU" SALES PROGRAM

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Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—OCT. 21, 1961

MONAURAL

Pos.	Last Week		
1	1	●JUDY AT CARNEGIE HALL	*Judy Garland (Capitol BO 1569; SWBO 1969)*
2	2	●PORTRAIT OF JOHNNY	*Johnny Mathis (Columbia CL 1644; CS 8444)*
3	5	●THE ASTRONAUT	*Bill Dana (Kapp KL 1238; KS 3238)*
4	6	●JUMP UP CALYPSO	*Harry Belafonte (RCA Victor LPM 2388; LSP 2388)*
5	4	●SOMETHING FOR EVERYBODY	*Elvis Presley (RCA Victor LPM 2370; LSP 2370)*
6	3	●SINATRA SWINGS (Formerly SWING ALONG WITH ME)	*Frank Sinatra (Reprise R 1002; R9 1002)*
7	7	●GREAT MOTION PICTURE THEMES	*Various Artists (United Artists UAL 3122; UAS 61220)*
8	8	●FOUR PREPS ON CAMPUS	*(Capitol T 1566; ST 1566)*
9	9	●THE SLIGHTLY FABULOUS LIMELITERS	*(RCA Victor LPM 2393; LSP 2393)*
10	16	●CAMELOT	*Orig. B'way Cast Columbia KOL-5620; KOS-3021)*
11	11	●YOUR REQUEST SING ALONG WITH MITCH	*Mitch Miller & The Gang (Columbia CL 1671; CS 8471)*
12	10	★●COME SWING WITH ME	*Frank Sinatra (Capitol W 1594; SW 1594; EAP 1,2, 3-1594)*
13	15	●TIME OUT	*Dave Brubeck (Columbia CL 1397; CS 8192)*
14	14	●NEVER ON SUNDAY	*Movie Soundtrack (United Artists UAL 4070; UAS 5070)*
15	22	●CLOSE-UP	*Kingston Trio (Capital T 1642; ST 1642)*
16	13	●GOIN' PLACES	*Kingston Trio (Capitol T 1564; ST 1564)*
17	17	●EBB TIDE	*Earl Grant (Decca DL 4165; DL 74165)*
18	18	KNOCKERS UP	*Rusty Warren (Jubilee 2029)*
19	20	●AIN'T THAT WEIRD	*Brother Dave Gardner (RCA Victor LPM 233S; LSP 233S)*
20	12	●YELLOW BIRD	*Lawrence Welk (Dot DLP 3389; 25389)*
21	23	●ALL THE WAY	*Brenda Lee (Decca 4176; DL 74176)*
22	21	QUARTER TO THREE	*U.S. Bonds (Legrand LLP 3001)*
23	24	●TV SING ALONG WITH MITCH MILLER	*(Columbia CL 1628; CS 8428)*
24	19	●PAUL ANKA SINGS HIS BIG 15 Vol II	*(ABC Paramount ABC 390; ABCS 390)*
25	28	●SOMEBODY LOVES ME	*Ray Conniff Singers (Columbia CL 1642; CS 8442)*
26	29	OLDIES BUT GOODIES VOL. III	*Various Artists (Original Sound OSR LPM S004)*
27	25	●THE SOUND OF MUSIC	*Original Cast (Columbia KOL 5450; KOS-2020)*
28	26	●STARS FOR A SUMMER NIGHT	*Various Artists (Columbia PM 1; PMS 1)*
29	27	●TONIGHT IN PERSON	*Limeliters (RCA Victor LPM 2272; LSP 2272)*
30	32	●RAY CHARLES & BETTY CARTER	*(ABC Paramount ABC 385; ABCS 385)*
31	31	●MORE GREATEST HITS	*Connie Francis (MGM E 3942; SE 3942)*
32	30	●YELLOW BIRD	*Arthur Lyman (HiFi L 1004; 1004)*
33	38	60 YEARS OF MUSIC Vol III	*Various Artists (RCA Victor LM 2S74)*
34	—	●BLUE HAWAII	*Elvis Presley (RCA Victor LPM 2426; LSP 2426)*
35	37	BOBBY DARIN STORY	*(Atco 33-131)*
36	40	MOMS MABLEY AT THE U. N.	*(Chess Ch 14S2)*
37	35	●RICK IS 21	*Ricky Nelson (Imperial LP 9152; IMP 12071)*
38	33	●EXODUS	*Movie Soundtrack (RCA Victor LM 1058; LSO 1058)*
39	—	BEHIND THE BUTTON-DOWN MIND	*Bob Newhart (Warner Bros. W 1417; WS 1417)*
40	39	★ENCORE OF GOLDEN HITS	*Platters (Mercury MG 20472 *EP-1, 4029, 30)*
41	36	WHOLE LOTTA FRANKIE	*Frankie Avalan (Chancellar CHL S018)*
42	42	●NEW PIANO IN TOWN	*Peter Nero (RCA Victor LPM 2383; LSP 2383)*
43	43	●THE HIGHWAYMEN	*(United Artists UAL 312S; UAS 612S)*
44	44	●WOODEN HEART	*Joe Dawell (Smash MGS 27000; SRS 67000)*
45	47	●MIRIAM MAKEBA	*(RCA Victor LPM 2267; LSP 2267)*
46	48	●HURT	*Timi Yura (Liberty LRP 3208; LST 7208)*
47	—	●NEVER ON SUNDAY	*Connie Francis (MGM E 3965; SE 3965)*
48	—	●WEST SIDE STORY	*Original B'way Cast (Columbia OL 5230; OS 2001)*
49	—	JIMMY REED AT CARNEGIE HALL	*(VeeJay LP 1006)*
50	49	●SOUND 35/mm	*Enoch Light & Orch. (Command RS 33-826; RS 826 SD)*

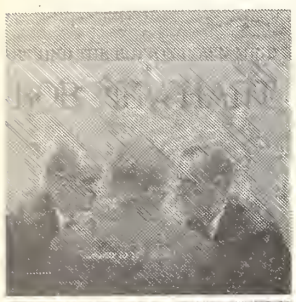
STEREO

Pos.	Last Week		
1	1	JUDY AT CARNEGIE HALL	*Judy Garland (Capitol SWBO 1569)*
2	2	CAMELOT	*Orig. B'way Cast (Columbia KOS-3021)*
3	3	PORTRAIT OF JOHNNY	*Johnny Mathis (Columbia CS 8444)*
4	5	JUMP UP CALYPSO	*Harry Belafonte (RCA Victor LSP 2388)*
5	4	GREAT MOTION PICTURE THEMES	*Various Artists (United Artists UAS 61220)*
6	6	NEVER ON SUNDAY	*Movie Sound Track (United Artists UAS 5070)*
7	7	THE SOUND OF MUSIC	*Original Cast (Columbia KOS-2020)*
8	9	STEREO 35/mm	*Enoch Light & Orch. (Cammand RS 826 SD)*
9	8	YELLOW BIRD	*Lawrence Welk (Dot 2S389)*
10	12	TIME OUT	*Dave Brubeck (Columbia CS 8192)*
11	13	EBB TIDE	*Earl Grant (Decca DL 74165)*
12	14	YOUR REQUEST SING ALONG WITH MITCH	*Mitch Miller & The Gang (Columbia CS 8471)*
13	11	COME SWING WITH ME	*Frank Sinatra (Capitol SW 1594)*
14	10	SINATRA SWINGS (Formerly SWING ALONG WITH ME)	*Frank Sinatra (Reprise R9 1002)*
15	18	THE SLIGHTLY FABULOUS LIMELITERS	*(RCA Victor LSP 2393)*
16	16	YELLOW BIRD	*Arthur Lyman (HIFI 1004)*
17	15	EXODUS	*Movie Saundtrack (RCA Victar LSO-1058)*
18	17	FOUR PREPS ON CAMPUS	*(Capitol ST 1566)*
19	19	SOMEBODY LOVES ME	*Ray Canniff Singers (Columbia CS 8442)*
20	25	SOMETHING FOR EVERYBODY	*Elvis Presley (RCA Victor LSP 2370)*
21	28	CLOSE-UP	*Kingstan Tria (Capitol ST 1642)*
22	20	GOIN' PLACES	*Kingstan Trio (Capitol ST 1564)*
23	22	VICTORY AT SEA Vol III	*Robert Russell Bennett (RCA Victar LSC 2523)*
24	21	TV SING ALONG WITH MITCH MILLER	*(Columbia CS 8428)*
25	23	ALL THE WAY	*Brenda Lee (Decca DL 74176)*
26	24	GOLDEN PIANO HITS	*Ferrante & Teicher (United Artists WWS 8505)*
27	26	STARS FOR A SUMMER NIGHT	*Various Artists (Columbia PMS 1)*
28	27	CARNIVAL	*Original Cast (MGM SE 3946)*
29	29	EXODUS TO JAZZ	*Eddie Harris (Vee Jay ST 3016)*
30	31	TONIGHT IN PERSON	*Limeliters (RCA Victar LSP 2272)*
31	30	PERSUASIVE PERCUSSION	*Terry Snyder (Command RS 800 SD)*
32	34	SOUTH PACIFIC	*Movie Cast (RCA Victor LSO-1032)*
33	33	CALCUTTA	*Lawrence Welk (Dat DLP 25359)*
34	—	BLUE HAWAII	*Elvis Presley (RCA Victar LSP 2426)*
35	38	EXOTIC PERCUSSION	*Stanley Black (Londan SP 44004)*
36	39	BIG BAND PERCUSSION	*Ted Heath (Landan SP 44002)*
37	35	BELAFONTE AT CARNEGIE HALL	*Harry Belafante (RCA Victar LSO-6006)*
38	41	PASS IN REVIEW	*Bab Sharples O. (Landon SP 44001)*
39	32	GENIUS+SOUL=JAZZ	*Ray Charles (Impulse AS 2)*
40	37	RAY CHARLES & BETTY CARTER	*(ABC Paramount ABCS 385)*
41	36	MORE GREATEST HITS	*Connie Francis (MGM SE 3942)*
42	43	BREAKFAST AT TIFFANY'S	*Henry Mancini (RCA Victor LSP 2362)*
43	44	GOLDEN WALTZES	*Billy Vaughn (Dat DLP 2S280)*
44	46	PERCUSSION AROUND THE WORLD	*Int'l Pop All Stars (Landon SP 44010)*
45	47	STEREO ACTION GOES HOLLYWOOD	*Marty Gald & Orch. (RCA Victor LSA 2381)*
46	48	STEREO ACTION GOES BROADWAY	*Dick Schory (LSA 2388)*
47	45	ROARING 20's	*Dorothy Provine (Worner Bros. WS 1394)*
48	49	WEST SIDE STORY	*Original B'way Cast (Columbia OS 2001)*
49	—	AL (He's The King) HIRT	*(RCA Victar LSP 2394)*
50	—	NEVER ON SUNDAY	*Connie Francis (MGM SE 396S)*

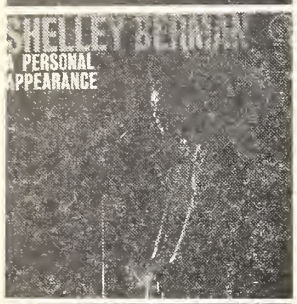
● Also available in Stereo ★ Also available in EP

Cash Box ALBUM REVIEWS

POPULAR PICKS OF THE WEEK



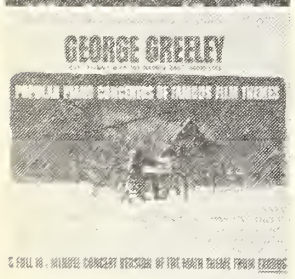
"BEHIND THE BUTTON-DOWN MIND OF BOB NEWHART"—Warner Bros. 1417
The top-selling disk comic began a weekly TV series last week (11), and, ironically, some of the funniest bits in this, his fourth LP for the label, are jabs at the hand that feeds him (e.g. "The Uncle Freddie Show," "TV Commercials"). Newhart's new TV exposure will add even more sales potential to a consistent chart name.



"A PERSONAL APPEARANCE"—Shelley Berman—Verve V-15027
Recorded during a recent 35-city one-niter tour, this LP is Berman at his best again. His timing has even been further sharpened and here he goes after some more-than-usual controversial subjects, particularly a popular TV commercial (the opening scene). Other usual everyday occurrences are treated to Berman's devastating madcap comic genius. It's a welcome return to the disk scene that should liven up the chart situation.

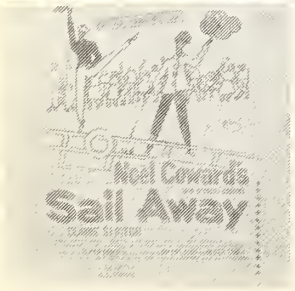
"ELLA IN HOLLYWOOD"—Ella Fitzgerald—Verve V-4052
The excitement from Ella's last in-person album, "Ella In Berlin," has prompted the diskery to venture into a second "live" LP date. Here, she's been waxed at the Crescendo and the full impact of an Ella in-person performance has been captured beautifully. The singer lets go with a fury of free-swinging singing, like the wild "You're Driving Me Crazy." Other top tracks include "It Might As Well Be Spring," "Stain Doll," "Air Mail Special" and the current single release, "Mr. Paganini." Has big hit potential.

"THE ALVIN SHOW"—Liberty LRP 3209
"The Alvin Show" TV'er gives The Chipmunks vast new exposure, and this package, based on the program, is a natural for top kiddie-market sales. Adults too will enjoy the clean humor and tuneful ditties, including a reading of David Seville's big hit, "Witch Doctor." Also present is a charming scientist chap, Clyde Crashcup, who has outdone the Russians in the number of inventions originated by him (on the LP he tells how he invented the bathtub).



"POPULAR PIANO CONCERTOS OF FAMOUS FILM THEMES"—George Greeley with Warner Bros. Orchestra—Warner Bros. W 1427
Pianist Greeley's concertized versions of pop tunes have met with continued LP success, and his latest release should continue the string. Highlighting the affair is an all-out multi-mood 10½ minute "concert version" of the main theme from "Exodus." Other lushly portrayed items include "Tonight," "Fanny," "Tara's Theme." Felix Slatkin directs the big WB ork.

"THIS LITTLE BOY OF MINE"—Gloria Lynne—Everest LPBR 5131
As the singer progresses to the top of the pop singing pile she continues to devote time to more artistic vocal endeavors. Nowhere is this more evident than in this album. Titled after her recent single click, it also includes other recent single ventures ("Dreamy," "Impossible," "The Jazz In You"), but it also covers some astute vocal territory in superb, jazz-oriented renditions of "My Romance," "Getting To Know You" and "But Not For Me." Instrumental support serves each track's need excellently. Could be another hit album for the thrush.



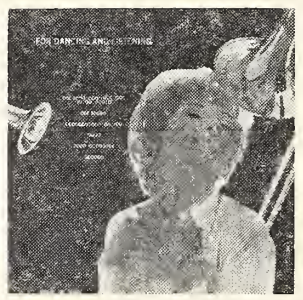
"SAIL AWAY"—Original Cast—Capitol WAO-1643
Though all the critics didn't regard the new Noel Coward musical as ship-shape, there's enough of Coward in his clever specialty vein in the score to appeal to his admirers. Also, some of the ballads (e.g. "Later Than Spring") are good I'll-See-You-Again romancers. Well-performed deck is topped by Elaine Strich. Noel Coward will draw customers to the musical-comedy shelf.

"CLAY COLE PRESENTS BLASTS FROM THE PAST"—Blast BLP 6803
Taking a cue from the successful Murray Kaufman "gassers" LP's, Blast has assembled a collection of "oldies" and tied them to the name value of deejay Clay Cole. There are twelve tracks here, including "Daddy's Home"—Shep & the Limelites, "Goodnight Sweetheart, Goodnight"—The Spaniels, "Oh What A Night"—The Dells and "A Fool In Love"—Ike & Tina Turner. Could meet with big teen market success.

"EL SENOR BING"—Bing Crosby—MGM E3890
Bing Crosby's musical compass has in the past girded the globe in song. Here, in one of his infrequent disk appearances he concentrates in the Latin-American idiom (a favorite field of his) with forays into other countries as well as bouts with some home-grown evergreens. All are executed in the neat, seemingly-simple yet superbly paced Bing manner with a nod to the effective and thankfully unobtrusive Billy May Latin-oriented arrangements. There are twenty songs in all, including "In The Still Of The Night," "My Shawl," "Malaguena," "Cuban Love Song" and "Ramona."

"FOLKSONGS BY JONI JAMES"—MGM E3958
The hushed-voice thrust in a new setting in which she caressingly embraces a handful of familiar folk items. Knowledgeably, musical backdrop has been kept to a minimum with a guitar highlighted. Her fans will certainly appreciate the smooth, easy-to-listen treatments of "The Riddle Song," "Careless Love," "On Top Of Old Smokey," "Danny Boy" and "I Know Where I'm Goin'."

"THAT COUNTRY SOUND"—Jaye P. Morgan—MGM E3940
One of the reasons for the recent widening of country music horizons has been albums like this new Jaye P. Morgan entry. She takes a brace of famed hits from the field and gives them a flavorful, semi-pop reading. The basic beat is kept Nashville-style, and that's a big help. This collection should be of big interest to borderline country/pop fans and could make a few more converts. Selections include "I Walk The Line," "Slipping Around," "Cold Cold Heart," "That's What It's Like To Be Lonesome" and "Jealous Heart," a truly superior collection.



"IT'S DE-LOVELY FOR DANCING AND LISTENING"—Les Elgart—Columbia CL 1659
Here's the smart, sophisticated swing sound of the Les Elgart ork in a program designed (as all Les Elgart albums are) to supply top-flight dance music or listening fare. Each selection is an easy-beat affair (though now and then the heavy-beat emphasis creeps in) and adult enjoyment is assured through the familiar Elgar touch. Tunes include "The Continental," "In The Still Of The Night," "Green-Up Time" and "Looking For A Boy."

"GLENN MILLER TIME"—The New Glenn Miller Orch. Directed by Ray McKinley—RCA Victor LPM-2436
A dozen tunes that weren't in the Glen Miller book are given that famed glossy smooth treatment by the Ray McKinley-directed holdover band. It's a sound that's an American musical mainstay. Album takes its title from the TV show and its added exposure could add up to increased LP sales. Tunes include "You Go To My Head," "Mack The Knife," "Make Someone Happy" and "Stranger In Paradise."

"HONKY TONK ANGEL"—Kitty Kallen—Columbia CL 1652
Just as the subtitle indicates, this is a program of country songs served up with a citified flavor. Kitty Kallen is a sincere interpreter of these famed gems that have earned wide popularity and she's aided by arrangements that still retain some of the songs' original home grown flavor. The twelve tunes include "It Wasn't God Who Made Honky Tonk Angels," "I'll Never Stand In Your Way," "Raining In My Heart" and "I Love You Because."

Cash Box ALBUM REVIEWS

"LAS CHARANGAS"—Johnny Pacheco, Charlie Palmieri, Jose Fajardo—Alegre LPA 807
The three biggest guns on the authentic charanga scene have been assembled under one cover. Package could easily repeat the chart action of the label's first Pacheco album (early this year). Some of the tracks are newly recorded, some culled from the Alegre catalog. Fajardo gets six tracks, Pacheco and Palmieri three each. Musicianship is at a high level throughout and the Latin dance crowd should respond accordingly. Selections include "Monton Simon," "Moliendo Cafe," "Verano De Amor" and "Lloraaras."

"ROMAN HOLIDAY"—Dick Contino and his Accordion—Mercury SR 60635
Accordionist Contino's large following has a choice package here. Contino acknowledges his heritage with a musical bow to the melodies of Italy in a prettily-played collection. David Carroll colorfully batons the continental-flavored ork and sans-lyric choir, while Contino portrays "Santa Lucia," "Non Dimenticar," "O Sole Mio," "Ritorna-Me" and six more.

"MORGAN TIME"—Russ Morgan and his Orch.—Everest LPBR 5129
The association between Russ Morgan and sweet, easily danceable music is still revered by many. In this new Everest collection Morgan has drawn upon the favorites in his book for an appealing, glowingly warm dance date. Here, familiarity breeds memories, and there'll be plenty while listening to "The Sheik Of Araby," "Zing Went The Strings Of My Heart," "Goodbye My Lady Love," "Poor Butterfly" and eight more.

"CLANCY'S CLOWNS SAXOPHOBIA"—Capitol ST 1614
Though the style has been out for years, like many things old, it still warms the cockles of the heart. And as cliche-ish as the last phrase is Clancy's Clowns' Zany saxophone harmony here. The five saxes (soprano, alto, tenor, baritone, bass) pull out all the old tricks from the buried 20's bag for a zany run-through of such gems as "Nola," "Chicken Reel," "Barney Google," "Oh By Jingo" and "Ragging The Scale." As the liner points out you'll either wince and laugh. For the laughers, it's loads of fun.

"MARTHA SCHLAMME AT THE GATE OF HORN"—Vanguard VRS-9091
Chicago's Gate of Horn (a favorite stopping-off place for top folk artists) provided the sympathetic atmosphere for this recording by Martha Schlamme. Although her heritage is German-Austrian-Yiddish (her initial impact was made in this area) she has ranged far afield to fill her repertoire and here offers a program of generally light-hearted and sometimes humorous folk items of varied vintage and origin. Her mostly sophisticated following has a choice package here.

"BACK STREET"—Original Film Soundtrack—Decca DL 79097
Lush string score sprinkled heavily with dramatic and romantic effects has been created by cleffer Frank Skinner for the Fannie Hurst-culled flick "Back Street." The Susan Hayward-starrer is set to open shortly and its success can reflect in some sales for this deck.

"PERCUSSION BITTER SWEET"—Max Roach—Impulse A-8
Solidly embarked on a wave of music-for-freedom (initially established in his "Freedom-Now Suite") Max Roach unveils here six new compositions dedicated for the most part to this militant cause. He also, and not insignificantly, displays his almost unbelievable jazz percussion talent to a wide degree, for this music relies on dynamic rhythmic propulsion. Outstanding too in their parts are Eric Dolphy, Clifford Jordan and vocalist Abbey Lincoln, who uses her voice effectively as an instrument. Another important session by Roach.

"VISIONS"—American Legends: A New Look And A New Sound composed by Bobby Scott—Larry Elgart and his Orch.—MGM E3961
Although every track here is immensely danceable (a good basis to start on) there's a much more adventurous tone to this session. Bobby Scott's talented pen has created a twelve part look at America and its history. Each piece reflects a particular event, scene or mood, and they range from delicately fragile tone poem to the roaring enthusiasm of gospel music. Larry Elgart's well-disciplined crew respond dynamically and the leader shows soprano sax solo to advantage in flashes of brilliance. An earthy adventure, well accomplished.

"EDDIE HIGGINS"—Vee Jay LP-3017
Eddie Higgins' piano playing is best described as worthwhile. Though not overly adventurous he is inventive, plays with a fresh hand, is always listenable and is at all times tasteful in his execution. His material here is divided between his own tunes and standards; his accompaniment is also divided, between trio sides and quintet tracks (adding Frank Foster, tenor, and Paul Serrano, trumpet, for the front line). Exciting moments crop up on "Foot's Bag," "Blues For Big Scotia" and "Zarac, The Evil One." Set is sure to spread Higgins' fame beyond his Chicago home base.

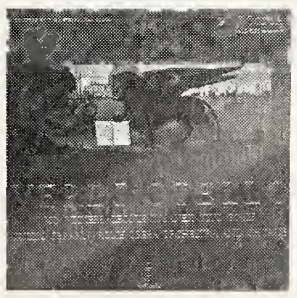
"BEN DI TOSTI PLAYS THE MUSIC FROM THE BROADWAY HIT 'CARNIVAL'"—World Pacific WP-1410
In his debut album pianist Di Tosti comes up against the formidable challenge of offering his own jazz view of a Broadway musical score. In this overcrowded, cliche-ridden field he comes through like a trooper—unveiling a freshly conceived batch of ideas. He proves an extremely thoughtful musician who tastefully executes well-planned ideas with an air of immediate improvisation. And, thankfully, we can recognize every tune. Put this man down as a big comer in the field.

"'STRAIGHTAWAY' JAZZ THEMES"—Maynard Ferguson and his Orch.—Roulette R 52076
The new ABC-TV series, "Straightaway," deals with the world of racing cars and features a high-voltage background score penned by Maynard Ferguson, played by his ork. This set presents the original versions of ten of the show's themes (bearing such titles as "Pit Stop," "Up Shift," "Last Lap" and "Apprehension") and TV theme jazzophiles can now add the first jazz TV score of the new season to their collection.

JAZZ PICKS OF THE WEEK

"THE FAMILY OF MANN"—Herbie Mann—Atlantic 1371
The title not only encompasses the collection of unusual flutes shown on the cover (all of which are played by Mann) but the scope of material in the Mann book. A continual searcher, Mann collects flutes and songs from all over the world in an earnest, horizon-widening manner. And though much of this material eventually is revamped into Afro-Cuban terms he strives to retain the flavor of their original sound. Example: This album contains songs by Charlie Parker, Victor Young, Ray Charles, two originals and a Yiddish favorite. There are not many more such individually minded men in jazz and Herbie Mann is successfully carving out his own private niche. An outstanding album.

CLASSICAL PICK OF THE WEEK



VERDI: "Otello"—Jon Vickers, Leonie Rysanek, Tito Gobbi, Tullio Serafin conducting the Rome Opera Orch. and Chorus—RCA Victor LD-6155
Verdi's great final opera bow-out remains one of his most eloquent. This new stereo recording of the work attests to this eloquence, especially in the masterful direction of maestro Serafin. Though it has the excellent London package as competition, it should stand up well; this has been assured by the grandoise Soria packaging which includes a 60-page libretto book featuring extensive annotations and innumerable interesting pictures.

RED HOT
"HE WAS AN ANGEL"
The Rubies
EMPRESS 103
RED HOT

HAYLEY MILLS
"LET'S GET TOGETHER"
and
"Cobbler, Cobbler"
from: "The Parent Trap"
#F-385
Buena Vista Records

picked across the country as
"Best New Single Record of The Week"
MAN NEEDS A WOMAN
Rink Hardin
Jubilee 9-1001

A Chart Smash!
"PLEASE DON'T GO"
by
Ral Donner
Gone 5114
GONE RECORDS
1650 Broadway, N. Y., N. Y.

Fats Domino
"WHAT A PARTY"
b/w
"ROCKIN' BICYCLE"
#5779
Imperial Records

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10 Mono—10 Stereo—2 Free Stereo.

Cash Box Calls Attention To Top 20 Hits

NEW YORK—Because of the nature of today's business, there has been a tendency to shift interest to hits of the future and the progress of newer releases, at the expense of the established hits, which may still have important sales power despite a drop from a higher position on the Top 100. Therefore, to call attention to these hits, and possibly extend their lifespan, the first 20 songs on the Top 100 are being printed in red beginning with this issue.

AmPar To Issue Eddie Fisher Dates

NEW YORK—Songster Eddie Fisher will perform on ABC-Paramount Records, as a project for his Ramrod Productions, it was announced last week after the deal was concluded between Sam Clark. AmPar prexy, and Milton Blackstone, Fisher's manager.

The first Fisher single to be handled by AmPar contains two songs from the new musical, "Milk & Honey," the title song and "Shalom."

Soon after the contracts were signed, Sid Feller, A&R head for AmPar, selected the songs, made arrangements, and then flew to Rome, where Fisher is currently making a film. The sides were cut there, with Feller conducting and Peter DeAngelis supervising in the control room. Feller flew back to New York with the tapes, and master dubs were made, which were played for Clark and his exec staff, and an immediate release was scheduled.

Fisher had a long and highly successful stint with Victor, and, after leaving the label, he formed Ramrod Productions, and did several singles and an LP on a label called Ramrod.

Footsteps

NEW YORK—Sid Frey, president of Audio Fidelity Records, checks final mike pick-up for the label's third volume of "Sound Effects." The latest entry contains the sounds of heels rushing to the subway at the 5 o'clock rush-hour. Sounds were recorded here at the 51st St. subway between Park and Lexington avenues on the northside of St. Bartholomew's Church. Frey had to acquire a permit from the city, permission from the church, etc. to bring his recording equipment to the street and set-up during a regular working day. The "Today" show sent cameramen to film the procedure for future use on the program.

Trade Comments On 49¢ Single

NEW YORK—If Victor's new 49¢ Groove label only serves to increase RCA Victor's share of the existing singles market, then we will have failed to accomplish the goal we are attempting to reach with this low priced singles line. That is what George Marek, vice-president of RCA Victor said last week upon the official announcement that Victor is reviving the Groove label at a 49¢ price in an effort to expand the slumping singles market.

"Groove," Marek stated, "will be an all-purpose label encompassing the entire spectrum of contemporary sound; Pop, Country-Western and Rhythm and Blues music. It will enable us to present *more* artists and *more* fresh material and, via this injection of new vitality, provide new vigor for an ever-broadening singles market."

Groove Records will be 7-inch, 45 rpm singles bearing handsome, four-color labels. "All Groove Records," Marek continued, "will be given the same expert attention now accorded in creating releases for the regular RCA Victor product and will, of course, have the exact quality of sound."

The first release of Groove Records is scheduled for the last week of October. They will be distributed, promoted and sold through RCA Victor Distributors.

"A thriving singles business, with its discoveries of new personalties, its tremendous appeal to teenager and adult as well, represents the best hope for a healthy, exciting Recording Industry," Marek said. "It is our purpose with Groove Records to draw fresh attention to our industry and bring more music to a greater audience."

However, officers and sales execs of other leading major and independent record firms do not seem to agree with the Victor concept that the 49¢ price is the answer to boosting single sales.

In interviews all during the week with representatives of other leading record manufacturers, the most repeated opinion was that the teenage market, which is responsible almost exclusively for the purchase of single records, is not influenced by price. If there is a specific single a youngster wants, he will pay the 98¢ for it. If he likes this record better than the 49¢ one that may also be a hit at the same time, he will still buy the 98¢ disk.

Most of the other manufacturers seemed to agree that it would be impossible for them to produce a 49¢ single because of the cost of producing a record today. Figuring the minimum cost, most analyzed it this way: the cost of a pressing is a minimum of 10¢; minimum artist royalty is 3% or 1½¢; publisher royalties for the two sides are normally 4¢—assuming that agreement can be reached with each publisher for half the rate, the cost will have to be a minimum of 2¢; add to this the cost of the labels, excise tax, the musicians' union fee and other charges and you have a minimum running cost per record of approximately 18¢ each, exclusive of overhead. If 2% for cash and a 5% return privilege is allowed, it appears to be an almost profitless product since other manufacturers figure that the single will sell to the distributor at approximately 27¢, to the retailer at 33¢ and to the consumer at the list price of 49¢.

Considering the structure of the business today, with independent producers responsible for many of the new releases, such people could not produce for the 49¢ line and get the royalty that record manufacturers are now giving them for their masters.

Many manufacturers doubted that at the retail level, the product would sell at the 49¢ list. Many expect retailers to take advantage of the single and sell it for the 98¢ price. (The 49¢ single will be produced with a perforated tag mentioning the 49¢ list price, but the tag can easily be removed.)

A rack jobber commenting on the new product said it would be impossible to handle but would do so, probably at a loss, if it was important enough for his racks. He said that he bills his outlets at a given percentage of the list and could not ask his outlets to accept a lower margin of profit on one specific single. Other manufacturers stated that if the Groove line succeeds and RCA cuts its line to 49¢, it may mean the death of the small indies. Cash Box contacted Louis Shapiro, of Music Center in Jersey City, who is executive secretary of the Society of Record Dealers (SORD), and his feeling on the Groove line was that it would cause confusion among dealers, and thus they would not know "whether they are coming or going."

Victor feels the disk will be well accepted by juke box operators. If a specific record at 49¢ is a hit, Victor feels the op will accept it more readily because of the lower cost and will perhaps gamble on this record earlier in its rise to prominence because of its lower cost. Victor expects this to lead to increased operator sales.

In a nutshell, Victor feels that when the Groove label comes up with a bonafide hit, it must sell at least double what the anticipated sale at 98¢ would have been. If the sale, after enough testing (and one hit cannot be used as an example), does not approach this figure, than it cannot be considered a success.

The first Groove release will be issued late this month. No Victor artists will be recorded on Groove at present. However the company feels that if a specific teenage market favorite might reach greater success under the Groove low price banner, and should he agree to have his single released on the Groove label, the company might attempt this move.

The RCA Victor label, however, will remain a 98¢ singles line.

Capitol Signs Linkletter

NEW YORK—Art Linkletter, popular radio-TV personality, has been signed to an exclusive Capitol Records pact, according to Alan W. Livingston, creative services veep. Linkletter, who hosts such top-rated shows as "People Are Funny" and "House Party," is currently cutting his first LP for the label under the supervision of Bill Miller, A&R producer. Linkletter has also authored such best-selling books as "Secret World Of Kids" and "Kids Say the Darndest Things."

When Answering Ads, Say You Saw It In *Cash Box*

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **GYPSY WOMAN**
Impressions (ABC Paramount 10241)

2 **YOUNG BOY'S BLUES/ HERE COMES THE NIGHT**
Ben E. King (Atco 6207)

3 **LET TRUE LOVE BEGIN/ CAPPUCCINA**
Nat "King" Cole (Capitol 4623)

4 **I'LL BE TRUE**
Orlons (Cameo 198)

5 **BROKEN HEART AND A PILLOW FILLED WITH TEARS**
Patti Page (Mercury 71870)

6 **IMPOSSIBLE**
Gloria Lynne (Everest 19418)

7 **ROCKIN' BICYCLE**
Fats Domino (Imperial 5779)

8 **MAKE-BELIEVE WEDDING**
Castells (Era 3057)

9 **STEPS 1 AND 2**
Jack Scott (Capitol 4616)

10 **LINDA**
Adam Wade (Coed 556)

11 **TONIGHT**
Ferrante & Teicher (United Artists 373)

12 **BLUE MOON OF KENTUCKY**
Dick Haiman (Horizon 1596)

13 **SHE PUT THE HURT ON ME**
Prince La La (A.F.O. 101)

14 **JOHNNY WILLOW**
Fred Darian (Jaf 2023)

15 **SOMEWHERE ALONG THE WAY**
Steve Lawrence (United Artists 364)

16 **I APOLOGIZE**
Timi Yuro (Liberty 55343)

17 **WALK ON BY**
LeRoy Van Dyke (Mercury 71834)

18 **MARRIED**
Frankie Avalon (Chancellor 1087)

19 **YOU'LL NEVER KNOW**
Shirley Bassey (United Artists 363)

20 **THE WAY I AM**
Jackie Wilson (Brunswick 55280)

21 **BACKTRACK**
Faron Young (Capitol 4656)

22 **SATIN DOLL**
Billy Maxted (K & H 501)

23 **THE CLOSER YOU ARE**
Magnificent Four (Whale 506)

24 **SOMETIME**
Gene Thomas (United Artists 338)

25 **I WONDER**
Paragons (Jamie 1204)

26 **DANCE WITH THE DOLLY**
Damita Jo (Mercury 71871)

27 **LATE DATE**
Parkays (ABC Paramount 10242)

28 **WASN'T THE SUMMER SHORT**
Johnny Mathis (Columbia 42156)

29 **FARAWAY STAR**
Chordettes (Cadence 1402)

30 **PUSHIN' YOUR LUCK**
Sleepy King (Joy 257)

31 **LET THERE BE DRUMS**
Sandy Nelson (Imperial 5775)

32 **MINA BIRD/SCOTTIE**
String-A-Longs (Warwick 668)

33 **AWARE OF LOVE**
Jerry Butler (VeeJay 405)

34 **I CAN'T TAKE IT**
Mary Ann Fisher (Seg-Way 1001)

35 **SOMEBODY ELSE IS TAKING MY PLACE**
Joni James (MGM 13037)

36 **EVERYBODY FISH (Part 2)**
Harlequins (Collier 2501)

37 **SHENANDOAH**
Deaxville Trio (Jubilee 5404)

38 **SHOUT**
Isley Bros. (RCA Victor 7588)

39 **THE WEDDING**
Anita Bryant (Columbia 42148)

40 **ONE GRAIN OF SAND**
Eddy Arnold (RCA Victor 7926)

41 **GOODBYE CRUEL WORLD**
Jimmy Darren (Colpix 609)

42 **SATAN'S THEME/MY PRAYER**
Randel's (Amy 830)

43 **WANTED, ONE GIRL**
Jan & Dean (Challenge 9120)

44 **BLUE MOON/LADY OF SPAIN**
Ventures (Dolton 47)

45 **LOVEBOUND**
Universals (Festival 25001)

46 **RIP VAN WINKLE**
Devotions (Delta 1001)

47 **SETTLE DOWN**
Dougie & The Dudes (Keith 6500)

48 **LETTER FROM ANN**
Videls (Kopp 405)

49 **LETS PONY AGAIN**
Vibrations (Checkers 990)

50 **JUST BECAUSE/I DO, I DO, I DO**
McGuire Sis. (Coral 62280)

6 Capitol Xmas LP's Backed By Special Exchange Program

NEW YORK—Capitol Records is featuring six Christmas albums in the release of 10 LP's this week, and Capitol Records Distributing Corp. will offer all Capitol and Angel Xmas albums to dealers on a 100% exchange basis beginning this week (15) and continuing through December 22.

Additionally, CRDC is offering a 12½% discount off the invoice on all merchandise included in the program (no qualifying orders are required). In addition to the exchange privileges, the program also offers deferred billing under the following terms: for shipments made through November 25, 50% on December 10 and balance on January 10; for shipments from November 26 through December 22, payment is due on January 10.

The program requires request for exchange to be made by January 25. Exchanges must be in salable condition and be completed by February 25.

The new Xmas LP's are: Stan Kenton's "A Merry Christmas"; June Christy's "This Time of Year," featuring 10 original songs; Fred Waring's "The Meaning of Christmas"; "Christmas With The Louvin Brothers"; "Season's Greetings," featuring top performers on the Capitol label; a reissue of Walter Schumann's "Christmas In The Air."

Other new Capitol LP's include: Webley Edwards' "The Stars of 'Hawaii Calls'," spotlighting many of the artists who are regularly featured on Edwards' radio show, and three classical entries: Jongen: "Symphonie Concertant for Organ and Orchestra" as performed by Virgil Fox and the Orchestre du Theatre National de L'Opera conducted by Georges Pretre; "Concert Brilliants," Carmen Dragon conducting the Capitol Symphony Orchestra; "Cherubini Requiem" in a performance by the Roger Wagner Chorale and the Royal Philharmonic Orchestra conducted by Wagner.

NARAS Panel On Quality Of Hit Decks

HOLLYWOOD—"Is a Record that Sells Always a Good Record" is the title of a panel discussion being held this week (16) by the Los Angeles chapter of NARAS, the disk awards organization, with Steve Allen as moderator, in the Grand Ballroom of the Beverly Hilton Hotel. Event is the first of a series of similar projects being planned under L.A. chapter prexy Voyle Gilmore.

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Clyde McPhatter • Mercury
Bruce Bruno • Roulette
LET ME TELL YOU 'BOUT JOHNNY
Dodie Stevens • Dot
B. F. WOOD MUSIC CO., INC.
1619 Broadway, New York, N. Y.

DEAN MORGAN

CANADIAN TEEN SENSATION
"OUCH! YOU'RE BREAKING MY HEART"
and
"WHAT'S UP BUTTERCUP"
20th-Fox 272

NEW RELEASE
Picked to be Hotter than "GONZO"
James Booker's
"TUBBY"
Part 1 and 2
Peacock 1908
3 SIZZLING SPIRITUALS
The 5 Blind Boys
CAN'T SERVE THE LORD
b/w
CONSTANTLY ABIDING
Peacock 1838
Mighty Clouds of Joy
I'LL BE ALRIGHT
b/w
MY RELIGION
Peacock 1839
Sensational Nightengales
THE STORM IS PASSING OVER
b/w
PEOPLE I USED TO SEE
Peacock 1840
PEACOCK- RECORDS
2809 Erastus St. Houston 26, Texas

SWEETS FOR MY SWEET
THE DRIFTERS ..... ATLANTIC
Brenner-Trio-Progressive
SORROW TOMORROW
BOBBY DARIN ..... ATCO
Rumbalero-Adaris
LITTLE SISTER
ELVIS PRESLEY ..... RCA VICTOR
Elvis Presley Music, Inc.
HIS LATEST FLAME
ELVIS PRESLEY ..... RCA VICTOR
Elvis Presley Music, Inc.
THE ANSWER TO EVERYTHING
DEL SHANNON ..... BIG TOP
Dolfi Balmac
WOODEN HEART
JOE DOWELL ..... SMASH
Gladys Music, Inc.
I WAKE UP CRYING
CHUCK JACKSON ..... WAND
Belinda (Canada) Ltd.
LONELINESS OR HAPPINESS
THE DRIFTERS ..... ATLANTIC
Dolfi-Quartet-Walden
BRIDGE OF LOVE
JOE DOWELL ..... SMASH
Belinda (Canada) Ltd.
POCKETFUL OF RAINBOWS
DEANE HAWLEY ..... LIBERTY
Gladys Music, Inc.
YOUNG BOY BLUES
BEN E. KING ..... ATCO
Rumbalero-Progressive-Trio
HERE COMES THE NIGHT
BEN E. KING ..... ATCO
Aberbach-Progressive-Trio
I'M COMING HOME
BOBBY HENDRICKS ..... MERCURY
Elvis Presley Music, Inc.-Knox Music, Inc.
HEY, MEMPHIS!
LA VERN BAKER ..... ATLANTIC
Elvis Presley Music, Inc.
SAVE THE LAST DANCE FOR ME
JERRY LEE LEWIS ..... SUN
Rumbalero Music, Inc.
HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

Coming Up Strong!
Adam Wade's
2 new sides . . .
TONIGHT I WON'T BE THERE
and
LINDA
Coed #556
COED RECORDS
1619 Broadway New York, N. Y.

Another 2 sided smash
from
BOBBY RYDELL
"I WANNA THANK YOU"
b/w
"THE DOOR TO PARADISE"
Cameo 201
Distributed nationally by
CAMEO-PARKWAY

Hottest Record
in the country
today!
Ferrante and Teicher's
"TONIGHT"
UA 373
UNITED ARTISTS
729 7th AVE.-N.Y. 19, N.Y.
UA

Waronkers Off On Long Trek Abroad

HOLLYWOOD—Sy Waronker, board chairman of Liberty Records, and his wife, Jeanette, departed last week for an extensive world tour. The Waronkers plan to be away for several months, combining business and pleasure. Some of the cities they plan to visit are Paris, Madrid, Milan, Venice, Florence, Naples, Haifa, Tel Aviv, Jerusalem, Rome, Nice and London.

20th Fox Xmas Product

NEW YORK—A two-disk album by the Harry Simeone Chorale and the Giant Wurlitzer Pipe Organ of New York's Radio City Music Hall, being sold for the price of one LP, highlights Xmas product from 20th Fox Records. The package is made-up of Simeone's previous LP release, "Sing We Now Of Christmas," and "Merry Christmas Carols With Organ And Chimes."

Singles re-releases include: "The Little Drummer Boy" by The Harry Simeone Chorale and "Rudolph The Red-Nosed Reindeer" by The Melodeers.

N.Y. GOP Has Song For Mayoralty Race

NEW YORK—Republicans of New York City have adopted as their campaign song in the mayoralty race a song, "How Can You Miss?" written by Mario Del Guercio, of 20th Fox Records, Ted Eddy and Frank Davis. Tune is based on the musical ring of the last names of three major Republican candidates (Louis J.) Lefkowitz, for mayor (John J.) Gilhooley, for controller, and (Paul A.) Fino, for City Council President.

Marguerite Monnot, "Irma" Cleffer, Dies

PARIS—Marguerite Monnot, composer of the music for "Irma La Douce," a musical smash in France, England and the U.S. and many songs, died last week (12) in a Paris hospital. She was 58 years old. Mlle. Monnot, who was also a concert pianist, wrote material for Edith Piaf, Yves Montand and the Compagnons de la Chanson, a choral group of which a member, Eitienne Giannesini (Paul Peri), was her husband.

New AmPar Product Bowed At Fall-Winter Distrib Meet

NEW YORK—New product from the ABC Paramount, Impulse! and Chancellor labels was introduced at AmPar's recent fall-winter distrib meet at The Concord Hotel, the upstate New York resort (see last week's issue for 13 new AmPar-Impulse! albums). It was termed by the firm as one of its most successful conventions to date.

In addition to distrib execs, the AmPar staff and various artists also attended the meet, which was held from October 4 to 6.

Sam Clark, president of AmPar, told the distributors that "based on the spontaneous reaction and enthusiasm our album releases have received from the distributors present, I am convinced that the record business in general can look forward to a flourishing season of accelerated buying in the immediate months to come."

"Moreover, since we have concentrated our releases on quality of merchandising rather than releasing a large group of albums, it is our contention that the public will appreciate a more discriminate attitude in its buying habits . . ."

New singles on AmPar were introduced by Larry Newton, sales veep, and Allan Parker, director of LP sales and merchandising, bowed the new LP's, which also include "The Valiant Years," music from the Richard Rodgers' score for the TV series on Churchill, Erroll Garner's "Closeup Swing," which appears on the AmPar-handled Octave label and "Joyeaux Noel," a Christmas album featuring the 60 voices of the Les Djinns Singers.

Bob Marcucci, president of Chancellor, also handled by AmPar, introduced new singles and LP's from the label, including Frankie Avalon's new LP, "And Now About Mr. Avalon."

Parker said that special merchandising kits would be furnished to the distributors for use in the retail dealer program. They contain, for the AmPar and Impulse! product, streamers, easels, special-point-of-sale displays, etc.

Others present at the convention included: Simon B. Siegel, executive vice-president of American Broadcasting-Paramount Theatres, Inc., the parent firm; Erroll Garner; Johnny Nash, Frankie Avalon, Carlo Gerace, new Chancellor artist and William Kaplan, AmPar's legal counsel; Natt Hale, advertising-publicity head, who offered a tongue-in-cheek discourse, "The Corporate Image."

The label's national sales organization was represented by: Arnold Thies, west coast operations; Felton Jarvis, recently appointed field man in the south; Martin Goldstein, New England and midwest operations; Abe Glazer, attached to the Los Angeles area distrib; and Matty Singer, attached to the Philadelphia distrib.

Storer To Buy WMGM–New York

NEW YORK—An agreement has been reached between Loew's Theatres, Inc. and Storer Broadcasting Co. for the purchase of radio station WMGM-New York, subject to Federal Communications Commission approval, according to Arthur M. Tolchin, executive veep and director of the outlet. Tolchin said that "until filings with the FCC have been completed, no further details can be released."

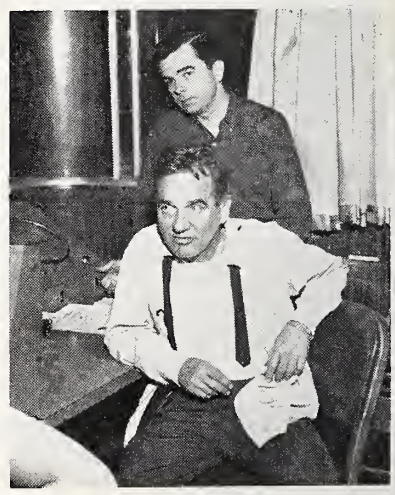
New L.A. Distrib

LOS ANGELES—Hitsville, L.A., the first of a proposed national chain of distributorships, opens here this week (16) at 2932 W. Pico Boulevard. Running the operation is Bob Krasnow, formerly of San Francisco, who is receiving financial assistance from Al Gray, a construction exec in Chicago. Lines will be announced in the near future.

Caedmon Has 3 LP's For October

NEW YORK—Caedmon Records is releasing three LP's this month. Included are: "Child Ballads," the fourth volume in the label's series of "Folksongs of Britain"; "Frank Lloyd Wright On Record" and "Twelfth Night," the complete Shakespeare play starring Siobhan McKenna and Paul Scofield, the ninth release in the label's project of recording all of The Bard's works.

Krupa Taylor-Made



NEW YORK—Gene Krupa, famed drummer and Creed Taylor, creative A & R head of Verve Records, listen to a playback of Krupa's latest Verve album release of "Percussion King." To kick off the album, Krupa will make a promotional tour of record shops in Portchester, Greenwich and Norwalk.

BOB HELLER
PHILLY'S FLYING RECORD DIST.
665 N. Broad St., Phila., Pa.
"RECORD OF THE WEEK"
"WHO IS HE?"
by Bobby Reno M-103
Write: MORGIL RECORDS 1674 Broadway New York 19, N. Y. CI 5-9883

DJ's

BOB HELLER
Philly's Flying Record Dist.
665 N. Broad St., Phila., Pa.
RECORD OF THE WEEK
"PARLEZ-VOUS L'FRANCAIS"
By Bill Matte L503
Write: LANOR RECORDS, P.O. Box 633, Church Point, La.

Kapp Releases 12 LP's in Oct.-Nov. Program

NEW YORK—Kapp Records has released 12 LP's in program for October-November that features a 10% discount with dating to qualified dealers. Program ends November 30. Merchandising aids are available.

The new packages, part of the label's "Kapp Concept" promotion, which stresses "powerful product rather than excessive discounts," includes: "Roger Williams' Greatest Hits," "The Chad Mitchell Trio," Jack Jones' "This Was My Love," the Freddy Martin Orchestra's "The Great Waltzes of the World," Sam Koki & The Paradise Islanders' "Aloha," the State Choir of the Southwestern Michigan Church's "Lord Do Something for Me," "Robertino," the young Italian songster, baritone Erich Kunz's "Vienna, City of My Dreams."

Classical issues include two LP's by pianist Abram Chasins, who has come out of retirement. On LP, he performs works by Chopin, and on the other, he performs two Bach concertos for two pianos and orchestra (with his wife, pianist Constance Keene). Other classical product includes pianist Daniel Ericourt in his third album of the complete piano music of Debussy, and baroque music is heard in organist Bernard Krainis' "Music for Recorder and Orchestra."

Thiele Heads A&R For Impulse!

NEW YORK—Bob Thiele has been named A&R head of the Impulse label, AmPar's modern jazz line, Sam Clark, AmPar prexy, announced last week. Thiele, who has been associated with such diskeries as Coral, Hanover-Singature and, most recently, Roulette, will assume the position this week (16).

Kohn Named Promo Head Of Southern-Peer

NEW YORK—Roy Kohn has been named to head the promotional department of the Southern-Peer publishing set-up, according to Lucky Carle, the firm's general professional manager. A 17-year vet in the music business, Kohn has been associated with Shapiro-Bernstein Music, Joy Music and, most recently, Robbins Music.

AmPar's "Gypsy" Deck Getting Top Label Sales

NEW YORK—The ABC-Paramount disking of "Gypsy Woman" by The Impressions last week outsold every current AmPar single, according to Larry Newton, sales topper.

Double-Deal Dialing

HOLLYWOOD—Earl Glicken, national sales director of Del-Fi Records, is shown during a recent trip to Hollywood to launch the label's new five album fall program, "Double-Deal" (buy 10, get 2 free).

JUKE BOX OPS RECORD GUIDE

(Continued from page 18)

RALPH MARTERIE
Try A Little Tenderness
Moonlight Becomes You
(United Artists 1522)

DON COSTA
Song From Moulin Rouge
Laura
(United Artists 1523)

DON COSTA
An Affair To Remember
Invitation
(United Artists)

DON COSTA
Third Man Theme
From Here To Eternity
(United Artists 1525)

DON COSTA
Stella By Starlight
Picnic
(United Artists 1526)

FERRANTE & TEICHER
Quien Sera
El Cumbanchero
(United Artists 1527)

FERRANTE & TEICHER
Amor
Oye Negra
(United Artists 1528)

FERRANTE & TEICHER
Brazil
Adios
(United Artists 1529)

FERRANTE & TEICHER
Anna
La Cucaracha
(United Artists 1530)

FERRANTE & TEICHER
Tico Tico
Quizas, Quizas, Quizas
(United Artists 1531)

TERRY SNYDER
Binga Banga Bonga
Softly As In A Morning Sunrise
(United Artists 1532)

TERRY SNYDER
The Man I Love
Deep Night
(United Artists 1533)

TERRY SNYDER
Once In A While
Ev'rything I've Got
(United Artists 1534)

TERRY SNYDER
The Sound Of Music
I Could Have Danced All Night
(United Artists 1535)

MODERNAIRES
String Of Pearls
Adios
(United Artists 1536)

MODERNAIRES
Caribbean Clipper
Moonlight Serenade
(United Artists 1537)

MODERNAIRES
Sunrise Serenade
Pennsylvania 6-5000
(United Artists 1538)

MODERNAIRES
Sleepy Town Train
In The Mood
(United Artists 1539)

MODERNAIRES
Tuxedo Junction
St. Louis Blues March
(United Artists 1540)

MODERNAIRES
Little Brown Jug
Stardust
(United Artists 1541)

Dual Purpose Party

NEW YORK—At a dual purpose celebrity party at the Warwick Hotel honoring the forming of Cinema Records, which is headed by orchestra-composer Dan Terry and socialite-songwriter Allison Assante and the new Bea Kalmus celebrity interview WNTA radio show, many personalities from all phases of the entertaining industry were in attendance. Seen here are (left to right): Dan Terry, Bea Kalmus, Allison Assante and Mr. & Mrs. Edward Durressa.

Tri-Phi Label Forms Subsid

DETROIT, MICH.—Tri-Phi Records, formed here five months ago, has bowed a subsid label called Harvey. The new label's first single is "Hard Hearted Woman" and "Orange Driver" by Eddie Burns. Other artists signed to the label include Shorty Long, The Davenport Sisters and Joe Charles.

Chairman Named For Charity's Radio-TV Drive

NEW YORK—William S. Todman of Goodson-Todman Productions has been named chairman of the radio and TV industry's campaign in behalf of the Federation of Jewish Philanthropies of New York. The first organizational luncheon meet will be held this week (18) at the Savoy Hilton Hotel here. Todman said the organization was seeking to raise $22,500,000 this year.

Mills HIT REMINDERS

DOES YOUR CHEWING GUM LOSE ITS FLAVOR
Lonnie Donegon and His Skiffle Group—DOT

"ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY"
Judy Gorland—CAPITOL
Aretho Franklin—COLUMBIA

SHOES
b/w
LA FEMME
Lennie Martin & His Orch—Robbee

Mills Music, 1619 Bway., N. Y. 19

AVALON IS AVALANCHING!
SLEEPING BEAUTY
b/w
THE LONELY BIT
by
FRANKIE AVALON
C-1095
Chancellor
Distributed by AM-PAR Record Corp.

A great vocal from a great film score
Thelma Carpenter
sings
BACK STREET
Coral 62287

Y'all goin to the Festival?
(SEE PAGE 36)

The Money Records!

"DO THE BUG WITH ME"

Billy Bland

Old Town 1109

Brand New!

Wait 'til you hear

Gene Kennedy's

"ROCKIN' PNEUMONIA"

Old Town 1110

OLD TOWN

1697 Broadway, New York 19, N. Y.

Something Personal

NEW YORK—Cadence Records singing star Johnny Tillotson shakes the hand of Mel Shayne (r.) after signing him to a personal management contract.

Skyla Inks Folk Duo

HOLLYWOOD—Skyla Records has announced the signing of Danny and Jack Dalton, a folk duo performing as The Dalton Boys. The team, which is making college and club dates on the coast, will have a first release soon under A&R head Dave Axelrod's direction.

Max Kortlander, Cleffer, Dies

NEW YORK—Max J. Kortlander, a cleffer and president of the Imperial Industrial Co., this city, which only manufactures player piano rolls, died here last week (11) at the age of 71. One of his songs, "Tell Me," was a big success shortly after World War 1.

Len Levy Named Epic Sales Mgr.

NEW YORK—Leonard Levy has been appointed national sales manager of Epic Records, according to an announcement from Jack Loetz, director of sales, Columbia Records Sales Corp.

As national sales manager, Levy will be responsible for all phases of Epic-Okeh operations including the direct development of merchandising programs and the direction of such programs through the efforts of Epic-Okeh district sales managers and distributors.

A sales specialist in the operations of independent record distributors, Levy brings a wide background of experience to his new office. Most recently he was vice president of Modern Sound Inc., an independent producing company. Prior to that he was associated with the Coral, Hanover, and Top Rank labels. His past experience includes fourteen years in wholesaling, retailing and manufacturing activities.

Extend Mercury LP Deal

NEW YORK—Mercury Records has extended to November 1 its "Project Mercury" LP plan whereby for every 100 LP's purchased in the label's LP catalog, excluding the new low-priced Galaxy line, 15 in a like price category of those purchased will be issued at no charge. Plan was originally scheduled to end October 15. The label said the extension resulted from "tremendous acceptance" of the program.

Sparling Heads Product Development At Columbia

NEW YORK—James Sparling has been appointed coordinator of product development for Columbia Records, according to an announcement by Norman A. Adler, executive vice president.

Sparling will be responsible for the acquisition and development of consumer products, other than records, that are suitable for marketing by the company. In addition, he will determine the marketing potential for new products, working closely with the marketing organizations of Columbia Records Sales Corporation, Columbia Record Distributors, Inc., Columbia Special Products and Columbia Home Music Library.

Most recently manager of operations for the phonograph department of CBS Electronics, Sparling joined Columbia Records' predecessor, The American Record Company, in 1939. He then served in Product Planning and Transcription Production. After service in the U.S. Navy, he returned to Columbia as assistant order service manager.

In 1947, Sparling was appointed syndicated store sales manager and in 1952, he supervised the functions of the phonograph department, beginning with the introduction of the Columbia "360" Phonograph.

UA Names New Milwaukee Distrib

NEW YORK—United Artists Records has announced the appointment of John O'Brian Distributing Company as its distributor in Milwaukee. Appointment was announced by Jerry Raker, national sales manager, who said that the new representative would be handled by Morris S. Price, national director of regional operations, who is headquartered in Chicago.

U.S. Bonds Sells U.S. Bonds

NEW YORK—Appropriately enough, Gary (U.S.) Bonds headlined a U.S. Bonds sales drive in Harrisburg, Pa. last week (12). Event, which took place in the downtown section of the city in the evening, was attended by local, state and Treasury Department officials. Bonds' latest hit for the Legrand label is tagged "School's In."

Epic To Enter Country Field

NEW YORK—Epic Records is moving in the country field, **Cash Box** has learned. The label's first singles release for the country market is due around November 1, and will feature songstress Virginia Spurlock. Epic's country department will be under the direction of Jim Fogelsong, A&R man for Columbia and Epic.

Longest Tour For Ferrante & Teicher

NEW YORK—Ferrante & Teicher, the United Artist label's popular dual pianists, left last week for a personal appearance trek which will cover most of the country during the next six weeks, their most extensive tour to date. They will play pop and classical concerts in 18 states, including Canada. Team's current waxings are a single, "Tonight," and an LP of music from "West Side Story," including the "Tonight" track.

N.Y. Philharmonic Back In Studio

NEW YORK—With the settlement of the strike between the musicians of the New York Philharmonic Orchestra and the orchestra's management on October 7—via a vote by the musicians—recordings have resumed at Columbia Records. A session was held last Monday, the regular recording day for the group.

Dad Wrote For Chevalier, So Do His 2 Sons

NEW YORK—When Maurice Chevalier sings three songs in Walt Disney's forthcoming pic, "The Castaways," the vet performer will bridge two generations of song writing.

Thirty years ago, Chevalier sang Al Sherman's "Livin' in the Sunlight, Lovin' in the Moonlight" in the film, "The Big Pond." In the Disney pic, Chevalier will sing three songs by Sherman's sons, Dick and Bob. They are "Merci Beaucoup," "Enjoy It" and "Grimpons!"

The brother writing team also wrote the songs for Disney's "The Parent Trap," one of which was "Let's Get Together," the current click by Hayley Mills, "Parent" star who is also featured with Chevalier, along with George Sanders, in "The Castaways." The pair are working on music for four of Disney's future efforts.

Susskind To Conduct For '62 Aspen Fete

ASPEN, COLO.—Walter Susskind, conductor of The Toronto Symphony Orchestra, has been appointed conductor of the Aspen Music Festival Symphony Orchestra for the 1962 summer season (June 25-August 26).

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Labels Again To Sponsor WSM Country Fete Events

NASHVILLE — Labels which have sponsored many events during WSM's country fetes in the past will again return this year for the station's 10th Annual Country Music Festival here (November 2-4). A newcomer will be United Artists Records, which recently entered the country field, and which will sponsor a dance Friday night (3) at the Andrew Jackson Hotel, with Pappy Daily, the label's country head, hosting the affair.

Dot Records will again sponsor the Friday luncheon, which will have as guest speaker Senator Estes Kefauver, and RCA Victor and Columbia will host Saturday's breakfast and luncheon, respectively, at the Maxwell House Hotel. Columbia will also have its yearly coffee clatch on Sunday morning (4). Capitol Records, which will publish a daily paper during the convention, will entertain at a buffet reception Saturday afternoon. Hospitality suites sponsored by various labels, publishers and artists will be open during the day and evening.

No Sessions At This Studio

CHICAGO—RCA-Victor's Limeliters came to town October 4 for an evening concert appearance at Orchestra Hall. They performed their folk music before a huge crowd.

The above photo was taken in the television studios of WBKB during the Limeliters' interview performance with Marty Faye. Shown here (left to right) are Stan Pat, midwest promotion chief for RCA Victor; Limeliter Glen Yarbrough, Marty Faye, and Limeliters Lou Gottlieb and Alex Hassilev.

While in this area the Limeliters made a whirlwind tour along the deejay circuit with Stan Pat.

Paxton-Fowley End Producing Partnership

HOLLYWOOD — Gary Paxton and Kim Fowley, who as Maverick Music and as individuals participated in the production or publishing of such hits as "Cherry Pie," "Alley Oop," "Honest I Do" and "Diamonds And Pearls," announced last week that they had come to a parting of the ways. The parting was made under "agreeable conditions," the pair announced.

Paxton said he was weighing offers from several coast labels as an exclusive recording artist. Paxton, who is active in local clubs as a performing musician, is also doing freelance A&R-production work on various local sessions.

Fowley, recently discharged from the air force, is producing independently with the Michael Goldsen office and Jack Levy in Beechwood Music's Hollywood office. Fowley, who also heads the A&R department of Del Rio Records, has two soon-to-be released masters on the Warner Bros. and Colpix labels.

Paxton and Fowley still share in properties developed before last week's announcement.

GHV Premium LP By Lawrence & Gorme

NEW YORK—The next premium LP from General Harmonics & Video, this city, will be an album by Steve Lawrence & Eydie Gorme for Beecham Products' Silvikrin Shampoo. LP will be packaged in one unit with the product and sell for $1.69.

Fabor Robinson Forms Coast Label, Studio

BURBANK, CALIF.—Vet musicman Fabor Robinson has formed Fabor Records and Studio, 2609 W. Olive St., this city. Robinson, who will develop new talent for the firm, has had an important hand in the careers of such top-sellers as Jim Reeves, Floyd Cramer, Johnny Horton, The De Castro Sisters, The Browns and others.

Epic To Issue LP's By Shirley Bassey

NEW YORK—Epic Records has set at least two LP's for release next year by English songstress Shirley Bassey, who just completed an engagement in the Persian Room of the Hotel Plaza. The packages will consist of material cut by the performer for England's Phillips label. She is currently making noise on the United Artists label with "You'll Never Know," her English hit.

Radio Recorders Names Sales Head, Studio Mgr.

HOLLYWOOD — Walter S. Heebner has been appointed sales manager of Radio Recorders, a disk studio here, and Harland Harker was promoted to the position of studio manager, prexy G. Howard Hutchins has announced. Heebner has previously been associated with the Victor and Capitol labels, while Harker, who was day manager, has been with the firm for over 15 years.

Brewer Named CRDC's Singles Merchandising Mgr.

HOLLYWOOD — Gene Brewer has been appointed singles merchandising manager for Capitol Records Distributing Corp., Perry Mayer, national merchandising manager, announced last week.

Brewer, for the past three-and-a-half years western division sales and promotion manager for Epic Records, succeeds Rose Dexter, who resigned to accept a position with XTRA-News, Los Angeles' all-news radio station.

Before Epic, Brewer was head of the music division of RKO studios for a year and a half.

Everest Has Deejay EP On Two Morgan Albums

NEW YORK — Everest Records has prepared a special deejay EP containing four sides from two new LP's by vet maestro Russ Morgan. The EP, which the label said was made in response to "heavy" opening orders on the two sets, has "Way Down Yonder In New Orleans" and "Sheik Of Araby" from "Morgan Time" and "Avalon" and "Josephine" from "Russ Morgan at Catalina." Two similar Morgan singles will be issued for the general public.

Mercury Signs Meg Myles

NEW YORK—Meg Myles, nitery lark-actress, has been inked to a long-term disk pact, prexy Irving B. Green has announced. Performer, who has appeared in several flicks and many niteries around the country, will soon be represented on a Mercury LP, with a single planned for release immediately after the album. She previously cut for Capitol Records.

Funky Blues Harmonica Next Big Teen Sound?

NEW YORK—In the constant search for "new" sounds on teen disks, the harmonica performed in a funky blues manner may well dominate the arrangements of decks in the near future. Cash Box has already received a goodly number of singles employing the harmonica as a blues instrument, including "If You Gotta Make A Fool Of Somebody" by James Ray on the Caprice label, handled by Canadian-American, and "Cincinnati" by the Frank Slay ork on Cameo. Possibly spurring the sound is singer-harmonica player Jimmy Reed's current Top 100 entry, "Bright Lights, Big City," which features Reed's down-home harmonica approach.

Owner Out Front

ATLANTA, GA. — Jack Geldbart stands before the new quarters of his L&F One Stop Records Service, at 1227 Spring St., N.W., this city.

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"WHY NOT NOW"
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MARY WELLS
"STRANGE LOVE"
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Tamla/Motown
2698 W. Grand Blvd., Detroit

Joe Kolsky Forms Diamond Label

Joe Kolsky (left) is shown with the first artist for his Diamond label Kevin McQuinn (standing) and Bob Crewe, who produced McQuinn's single.

NEW YORK—Joe Kolsky, who recently left his post as executive vice-president of Roulette Records, last week announced the formation of his own label, Diamond Records, this city.

The label, which has already completed its distributor set-up, with some 36 distributors covering the 50 states, has bowed on the market with songster Kevin McQuinn's "Ev'ry Step Of The Way," produced by Bob Crewe.

Kolsky said that for the present he was only interested in listening to masters, and that he was seeking disk artists that have a "potential that goes beyond the one-shot type artist." He added that the label will stress quality rather than quantity in its releases.

Though the label will initially direct its attention to the singles market, Kolsky said he was definitely planning to cut LP's, foregoing, however, "catalog merchandise."

Kolsky said he would, in due time, appoint two A&R men to Diamond. His own promotional efforts will be supplemented by the services of two indie promotion reps in the New York area. The exec is planning a road trip shortly.

He is now discussing world-wide distribution for the label.

Victor Signs Gospel Group Performing In Niteries

NEW YORK—The Grandison Singers, a gospel group on the American nightclub circuit, have been signed to an exclusive RCA Victor recording contract, according to George Avakian, pop LP manager. "Their vital form of religious expression," Avakian stated, "is the next logical step in the current folk music trend."

Born in Norfolk, Virginia, the church-trained and oriented Grandison Singers comprise sisters Helen and Mary Grandison and their two cousins, Floyd Bibbins and Dorothy Webster.

Prior to their nightclub tour, which included engagements at such top showplaces as San Francisco's famous "hungry i" and Chicago's Gate of Horn, The Grandison Singers had previously been heard only in churches and gospel concerts. Their now expanded gospel-flavored repertoire encompasses The Blues, Spirituals, Jazz and Rhythm & Blues with original arrangements provided by the groups' Floyd Bibbins, who also plays piano accompaniment.

The Grandison Singers will record both singles and albums for Victor.

Weston Elected NARAS Prexy

HOLLYWOOD—Paul Weston has been elected president of the National Academy of Arts & Sciences (NARAS). Election was held at a national trustees meet over the weekend of October 7 & 8, at the Beverly Hilton Hotel, Beverly Hills. Also elected were Neshui Ertegun, 1st veep; David Carroll, 2nd veep; Voyle Gilmore, secretary; Bob Yorke, treasurer. Weston is one of the founders of the Academy, which was formed in 1957, and served as first president of the L.A. chapter.

Also during the meets, the trustees evolved nominations and awards procedures for the 1961 Grammy Awards and discussed progress of the N.Y., Chicago and L.A. chapters in the area of scholarships and development of university lecture courses based on the record industry.

Racine Named Gen. Mgr. Of Capitol Of Canada

HOLLYWOOD—Geoffrey F. Racine has been appointed general manager of Capitol Records of Canada Ltd., it was announced last week by Glenn Wallichs, president of Capitol Records, and CR of C. Racine will take charge of all Canadian operations and maintain headquarters in Toronto. He will report directly to Wallichs.

Prior to his new appointment, Racine has held such important positions in Capitol as vice president of CR of C; administrator of subsidiaries, CRI; and vice president of Capitol Record Club, Inc.

Racine worked in Canada in executive posts with Canadian Vickers, Ltd., and Midwest Utilities of Canada, Ltd. before joining Capitol nine years ago.

Mercury Distrib Contest No One Wants To Win

CHICAGO — Mercury Records is awarding a free ONE WAY flying trip to Mexico to the "poorest performing" distributor on sales of David Carroll's new "Mexico and 11 Other Great Hits" LP and single. "Mexican Joe"—and the label's distribs are now doing all they can to avoid winning the contest.

Vicki Fenberg of C & C Distributors in San Francisco started a campaign of giving away small bottles of Tequila dressed up to resemble David Carroll. The Tequila is being promoted to deejays, one stops and counter clerks throughout the San Francisco territory.

Ben Wood of Garmisa, Inc. of Wisconsin has set up a one-man parade down Wisconsin Avenue on a live burro. Ben will be dressed in a Mexican costume and will pass out "Mexican Joe" singles to onlookers.

In St. Louis, Phil Bryant of Commercial Music Company, has set up a contest with radio station WIL. Listeners will be asked to send in postcards and the winner will be chosen for the writer squeezing in the word Mexico the most times on the face of the postcard. The winner will receive two albums from each of Mercury's album releases for one year, and five runners-up will each receive Carroll's album.

Eddie Lambert of Florida Music Sales mailed out an almost life-size skeleton to deejays, dealers, one stops and counter clerks, stating, "There's No Bones About It." Besides plugging the Carroll LP and single, Lambert went on to label each bone with a Mercury release and record number.

Cash Box TOP 50 IN R&B LOCATIONS

		Pos. LAST WEEK
1	HIT THE ROAD JACK Ray Charles (ABC Paramount 10244)	1
2	YA YA Lee Dorsey (Fury 1053)	2
3	BRISTOL STOMP Dovells (Parkway 827)	4
4	PLEASE MR. POSTMAN Marvelettes (Tamla 54046)	6
5	SWEETS FOR MY SWEET Drifters (Atlantic 2117)	5
6	BRIGHT LIGHTS, BIG CITY Jimmy Reed (Vee Jay 398)	9
7	THE FLY Chubby Checker (Parkway 830)	12
8	RUNAROUND SUE Dion (Laurie 3110)	10
9	LOOK IN MY EYES Chantels (Carlton 555)	7
10	IT'S GONNA WORK OUT FINE Ike & Tina Turner (Sue 749)	3
11	BIG JOHN Shirelles (Scepter 1223)	16
12	FOOT STOMPIN' (Part 1) Flares (Felsted 8624)	13
13	MY TRUE STORY Jive Five (Beltone 1006)	8
14	YOU MUST HAVE BEEN A BEAUTIFUL BABY Bobby Darin (Atco 6206)	11
15	HUMAN Tommy Hunt (Scepter 1219)	18
16	DON'T CRY NO MORE Bobby Blue Bland (Duke 340)	17
17	STICK SHIFT Duals (Sue 745)	21
18	TOWER OF STRENGTH Gene McDaniels (Liberty 55371)	29
19	WHAT A PARTY Fats Domino (Imperial 5779)	24
20	FEEL IT Sam Cooke (RCA Victor 7927)	15
21	DON'T CRY BABY Etta James (Argo 5393)	14
22	MORNING AFTER Mar-Keys (Stax 112)	31
23	SOOTHE ME Sims Twins (Sar 117)	22
24	JUST OUT OF REACH Solomon Burke (Atlantic 2114)	30
25	ONE TRACK MIND Bobby Lewis (Beltone 1012)	19
26	I REALLY LOVE YOU Stereos (Cub 9095)	41
27	TAKE FIVE Dave Brubeck (Columbia 41479)	25
28	SHE PUT THE HURT ON ME Prince La La (AFO 101)	23
29	THIS TIME Troy Shondell (Liberty 55353)	34
30	MOON RIVER Jerry Butler (Vee Jay 405)	33
31	THREE STEPS FROM THE ALTAR Shep & The Limelites (Hull 747)	45
32	SEPTEMBER IN THE RAIN Dinah Washington (Mercury 71876)	49
33	I WAKE UP CRYING Chuck Jackson (Wand 110)	26
34	MUSIC, MUSIC, MUSIC Sensations (Argo 5397)	28
35	EVERYBODY'S GOTTA PAY SOME DUES Miracles (Tamla 54048)	48
36	A LITTLE BIT OF SOAP Jarmels (Laurie 3093)	20
37	IT'S JUST A HOUSE WITHOUT YOU Brook Benton (Mercury 71859)	40
38	MEXICO Bob Moore (Monument 446)	32
39	MOVIN' Bill Black's Combo (Hi 2038)	35
40	LAST NIGHT Markeys (Satellite 101)	27
41	ROCKIN' BICYCLE Fats Domino (Imperial 5779)	50
42	HELLO MARY LEE Lightnin' Slim (Excello 2203)	46
43	ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY Aretha Franklin (Columbia 42157)	—
44	WHEN WE GET MARRIED Dreamlovers (Heritage 102)	37
45	LITTLE SISTER Elvis Presley (RCA Victor 7908)	36
46	IN THE DARK Little Jr. Parker (Duke 341)	—
47	HURT Timi Yuro (Liberty 55343)	42
48	SO LONG BABY Del Shannon (Big Top 3038)	39
49	BIG RED SUNSET Hank Ballard & Midnighters (King 5550)	—
50	BABY YOU'RE RIGHT James Brown (King 5524)	43

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Cash Box SURE SHOTS

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

"HEARTACHES"
MARCELS (Colpix 612)

•

"I WANT TO THANK YOU"
BOBBY RYDELL (Cameo 201) ..... Pick of the Week—10/7

•

"PLEASE DON'T GO"
RAL DONNER (Gone 5114) ..... Pick of the Week—9/23

•

"CRAZY"
PATSY CLINE (Decca 31317) ..... Pick of the Week—10/7

•

"SEPTEMBER IN THE RAIN"
DINAH WASHINGTON (Mercury 71876) .... Pick of the Week—9/30

•

"MORNING AFTER"
MAR-KEYS (Stax 112) ..... Pick of the Week—9/30

•

"UNDER THE MOON OF LOVE"
CURTIS LEE (Dunes 2008) ..... Pick of the Week—10/7

•

"SCHOOL IS IN"
GARY U.S. BONDS (Legrand 1012) ..... Pick of the Week—10/14

•

"FOR ME AND MY GAL"
FREDDY CANNON (Swan 4083) ..... Pick of the Week—10/7

King Inks Rep Deal with England's Ember

CINCINNATI—Syd Nathan (seated), president of King Records, is shown here signing a contract with Jeff Kruger, president of Ember Records International, for the English distribution of King Records. Included in the deal are albums by such artists as Billy Eckstine, The Platters, Jack Teagarden, Clyde Mc Phatter, Chris Connor, Jonah Jones, Jimmy Rushing, Benny Carter and Earl Bostic.

Candid Issues 5 Jazz-Blues Albums

NEW YORK — Candid Records last week released five new albums in the jazz and blues fields. Topping the list is a Charles Mingus album entitled "Mingus." The album features the Mingus quartet plus six guest stars.

A blues entry from Candid is "Memphis Slim's Tribute" to Big Bill Broonzy, Leroy Carr, Cow Cow Davenport and other blues greats, showcasing Memphis Slim's re-creation of their blues classics.

Additional jazz sets in the Candid release are "Out Front" by the late, 23-year-old trumpet player, Booker Little and his quintet featuring Max Roach and Eric Dolphy. A Clark Terry package is tagged "Color Changes," and also includes Yusef Lateef.

A special release from Candid is, "The Jazz Life," an anthology with 22 top jazz musicians including tracks by Charles Mingus, Max Roach, Lucky Thompson, Lightnin' Hopkins and Cal Massey. None of these sides has been previously released. The album carries the same title as a new book by Nat Hentoff, who also produced the album, recently published by the Dial Press. Candid and Dial have worked out an "extensive" cross promotion for both the book and record.

A "concentrated" consumer advertising program is being launched in national publications for the entire release, which is available in mono and stereo.

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Looking Ahead Listing

A Top Market Breakout

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"CANDYMAN"

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Don Costa & Colpix Ink Indie Producing Pact

NEW YORK — Colpix Records has signed Don Costa Productions, Inc., the former United Artists' A&R head's new indie producing firm, to produce sessions on a non-exclusive basis. Though no definite plans were announced, it is understood that Costa will emphasize new talent. In making the announcement, Paul Wexler, the label's head, said: "We are pleased to make this association and consider it a vital step in our overall expansion plans." The label is currently riding-high with The Marcels' outing of "Heartaches," which this week makes its first Top 100 appearance in the #57 slot.

Pacific Jazz Inks McCann Drummer

LOS ANGELES—Pacific Jazz's Richard Bock has announced the inking of Ron Jefferson, drummer with the Les McCann Ltd. trio, also on the label. Jefferson's first featured LP for the label is due early next year, and will include such other jazzists as LeRoy Vinnegar, Frank Strazzeri, Wilbur Brown, Tricky Lofton and Bobby Hutcherson.

Some Like It Yiddish

NEW YORK — The Feder Sisters, Mimi (left) and Sylvia (right), veterans of the Yiddish Theatre, who were recently signed to a United Artists recording contract, visit night-club dee jay Bea Kalmus to plug their new album "Some Like It Yiddish" issued last week. The LP is the gals' first platter for the label. Miss Kalmus operates out of Jack Silverman's International nitery in N. Y. over WNTA.

"So he'll be glad on Christmas Day."

"GIVE MY TOY TO THE BOY NEXT DOOR"

Words and Music by Charles Tobias
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TOBIAS & LEWIS MUSIC PUBLISHERS

Cash Box RECORD RAMBLINGS

NEW YORK:

Triodex exec Morris Diamond up to report that Cathy Carroll's latest, "Every Leaf That Falls," is a 'four handkerchief' record and that the Castle Sisters are barnstorming in Chi, Philly and New England with their newest, "Come With Me." On the Rome affiliate it's the Earls doing the New Haven "Conn. Bandstand" show with their current chart contender, "Lookin' For My Baby." . . . In the jazz dept; The Don Ellis Qt. makes its N.Y. debut, 10/17 at the Five Spot in the Village. Artist's 1st Prestige set, "New Ideas," is due out this month. Currently at the Spot is the Roy Haynes Trio—which has "Just Us" on the Prestige/New Jazz banner; Pacific Jazz pianist Les McCann and his trio are slated for a 11/1 Steve Allen NBC-TV'er. Les' 1st vocal LP, "Les McCann Sings," is skedded for a Nov. release; The Al Grey-Billy Mitchell Sextette has inked a personal mgmt. pact with C. B. Atkins, mgr. & hubby of Sarah Vaughan. The performers are set for a 5 week gig at the Flamingo in Vegas, with a 10/19 starting date. Publicist Joyce Ackers' opening a Paris office (care of Editions D.M.F.-8 Rue Caumartin). She'll be repping for Sarah, the Grey-Mitchell crew, the Charlie Parker pubbery, the Mayhew pubbery and the Billie Holiday Estate. . . . Pubbery credits on the Robin Clark Capitol slice, "The Butterfly Tree," belong to BMI Canada Ltd. On the Prof. Alex Bradford's "Hold Out" (choice) it belongs to Gary Kramer BMI.

In The Sky" (Dot) and the Lennon Sisters' "Sad Movies" (Dot) among others; Morty Wax tells us 'bout a new outfit, the Eldorays, who just did their Bud debut, "Everything Is Gonna Be Alright," on Joe Columbo's WGLI show; the 'shpritz' from Shapiro-Bernstein's Carl Deane concerns Damita Jo's "Dance With The Dolly" (Mercury), Hank Levine's "Image" (ABC) and the Rondells' "My Prayer" (Amy); Malverne's Steve Harris buzzin' 'bout the Orlons' "I'll Be True" (Cameo), Freddy Cannon's "For Me And My Gal" (Swan) and the newest Shelly Berman Verve package, "Personal Appearance."

Over at United Record Corp.'s Bob Rosen sez that the presses are in high gear with the new Chuck Jackson Wand slice, "The Breaking Point." . . . Sid Prosen thrilled that Universal Attractions' Dick Allen has signed Justin Jones, on the strength of his Flippin' bow, "Dance By Yourself," to a mid-December 6-week theatre tour. . . . Ronnie Eden and Billy Mac, heads of Edenmac Prod., have inked Lil' Bill Beatty, Ann Gari and the Hit-Teens to a wax pact on their Hit-Teen label. Promo man Steve Camhi reports heavy action on Rick & Eddy's "I Never Loved," in the New England territory. Ronnie, by the way, wants everyone to know that his wax column's in the current issue of Teen World. Al Neiburg sez he has a hot one in Ronnie Tober's "Who Taught You How" Guy bow. Backing's by the Fred Norman ork.

Orchid topper Thomas J. Pungitore tional firms, Vee-Jay recently appointed Compo Records Ltd. of Toronto to handle distribution, recording, etc. for the label in Canada. . . . Triodex artists, The Castle Sisters, out with "Come With Me" and Cathy Carroll, whose latest is "Every Leaf That Falls" were on the local scene a few days apart last week to plug their respective sides at the various record hops. Doin' the squiring was M. S. Dist's Harvey Goldstein who adds that he has some winning singles in Freddy Cannon's "For Me And My Gal" (Swan); Bobby Rydell's "I Want To Thank You" (Cameo) and Johnny Burnette's "God Country & My Baby" (Liberty).

Allstate Dist. recently added the Original Sound label to its distrib lineup for this area. . . . Rose Record Shop, attracting passersby with their eye-catching window display on London's Phase 4 program. . . . Rising young artist Teri Thornton will be awarded the key to the city by Detroit's Mayor Louis C. Miriani, prior to her concert there 10/22. Teri, whose vocal repertoire ranges from classical to jazz, is currently on the album scene with "Devil May Care." . . . The Impressions did their current "Gypsy Woman" (Ampar) click at Herb Kent's (WHFC) record hop last week and wowed the teens. Manager Eddie Thomas info's that the group's headed for a series of p.a.'s in the east. . . . Nice gestures dept.: Swan artist Freddy Cannon really saved the day for WLS's Dick Biondi when, during the latter's record hop at Braidwood, Ill., the entire sound system ing Bud's enthusiasm is London's nat'l promo mgr. Joe Fields, who was in town briefly last week. Another of the distribs hot items is Dot single "Sweetheart In Heaven" by recent pactee Chase Webster. . . . RCA's Stan Pat is eagerly awaiting the debut of Victor's new Groove label, skedded to break October 30. Some singles he's touting are "Tell Her Bye" by Bonnie Guitar (that's her real surname); "Portofino" by Ray Ellis; "Losing Your Love" by Jim Reeves; and Gordon Terry's "You Remembered Me."

High risers at Mercury, according to promo man Bob Spendlove, include "Mexican Joe" by David Carroll; "I'm Coming Home" by Bobby Hendricks and "September In The Rain" by Dinah Washington. . . . Earl Glicken (Delfi), back from the coast and heading east, is anticipating hefty sales on newies "Ilissos" by Danny Welton and "Yazz Per Favore" by Paul Moer. . . . Johnny Mathis does a one-nighter at Medinah Temple 10/28. . . . P.R. man John Quinlan tells us local comedienne Judy Corrigan was quite a hit when she appeared in the Cloister Inn's AGVA night lineup recently. . . . Here's word from Kent Beauchamp (Garlen Dist.) that the Reprise label is pretty hot with Tony Williams' newly released second effort "The Miracle" and Frank Sinatra's smash double-header "I'll Be Seeing You" b/w "The One I Love Belongs To Somebody Else." Kent adds that United Artists is in a similar state since "Tonight" (from West Side Story) by Ferrante & Teicher and

SARAH VAUGHAN

DORITA

STEVE LAWRENCE

BARRY RUSSETT

ELDORAYS

ANDY WILLIAMS

Nice to see lovely Brett Kennedy (of Milton distribs in L.A.), who dropped by for a C.B. visit. While here she told us that "My Girl" by Charles McCullough & the Silks (Dooto) is breaking big out that-away and that Jimmy McCracklin's "Just Got To Know" (Art-Tone) is on the move. . . . Noted German arranger-composer Klaus Ogermann, who has his own RSVP duo, "Frenchy" and "Shore Of Love," has also arranged the Tommy Knight Atco deck "It's Real" and "Say You Do" and up-coming Dinah Washington and Nat Cole sessions. . . . Int'l song favorite, Dorita, currently heading at the La Fontaine Supper Club here, signed to wax an LP of Latin tunes for the Cinema label.

And now a few words from the promo men, indie and otherwise; Vet music man George Warren has started his own set-up, East Coast Promotions —located at 1619 B'way. George notes that Barry Russett, who currently has "Gimme A Little Kiss" (Vassar), is back on the wax scene after a long illness. Vassar's Norma Rivers to appear at the Three Rivers Inn, Syracuse (with Jimmy Durante), for 10 days, commencing 10/27. With Robert Mellin's Ray Passman it's Hoagy Lands' "My Tears Are Dry"—"It's Gonna Be Morning" MGM duo, the Renaults' "Just Like Mine" (Wand), "Little Jimmie Dee's "I Should Have Listened" (Infinity) and the Flamettes' "You, You, You" (Laurie) among others; Budd's Ben Arrigo very happy 'bout the way things are going for Jimmy Dean's "Big Bad John" (Columbia), Lawrence Welk's "Riders infos that his artist, Jerry Thomas, who has "That's The Price I Had To Pay," left for the Army 10/12. In addition, Thomas has signed up Tony Bassette and has started a distrib set-up at 4139 Bronxwood Ave., Bronx, N.Y. . . . Julia execs highly excited with all the Balt. action on Richie Dennis' "Cotton Heart." . . . The Ray Rivera Trio follows its 4-month stand at the Golden Slipper with a gig at the Town House in Lynbrook, L.I. . . . The Barry Sisters, whose latest Roulette LP's tagged "We Belong Together," head out to the Drake Hotel in Chi for a 3-week'er, starting 10/20. . . . Coral's Ivy League Trio in a 10/10-22 stand at Gerde's Folk City in the Village. . . . Lee Crane items that songstress Sandra Thompson guested on the Joe Franklin TV'er, 10/12 for the 6th time in a few months. Gal's newest slice's titled "As I Love You." . . . Steve & Eydie headline at the Copa, 11/16-12/6. . . . The Town Hall concert line-up, produced by Harold Leventhal, includes Miriam Makeba & the Chad Mitchell Trio—10/14, Theodore Bikel—10/15, Joan Baez—11/11, Robert DeCormier conducting a concert presentation of the "Good Soldier Schweik" opera—12/16, the Modern Jazz Qt.—12/23, Leon Bibb—2/10, Odetta—3/3, Clancy Bros. & Tommy Makem—3/24 and the Seegar Family's set for a 12/23 date at Carnegie Hall.

CHICAGO:

Vee-Jay prexy, E. Abner, is in New York this week wrapping up final details, with Marshall & Vigoda, on the diskery's newly set international operation. In addition to the interna-

konked out and headliner Freddy jumped on stage, did a half hour of ad libs while workmen remedied the situation. Another close one for Biondi occurred the following day (at a Wilmette, Ill. hop) when his star performer had to cancel out. This time the lifesaver was Buzz Clifford who interrupted his birthday (10/8) festivities to lead the show. A very grateful Dick Biondi passed along the above items.

"Memories Of Oldies But Goodies" by Little Caesar (Delfi) and "Just Out Of Reach" by Solomon Burke (Atlantic) are racking up sales at Allstate, according to Hugh Devlin. . . . Promo man Frank Scardino (Decca) buzzes word that Chico Holiday's "God Country & My Baby" (Coral) is makin' noise hereabouts. Artist wound up an eastern p.a. tour last week and is heading for Milwaukee. . . . Columbia Records hosted a gala cocktail party (10/5) at the Ambassador West hotel heralding the recent signing of Andy Williams and introducing his initial coupling on the label "Fly By Night" b/w "Danny Boy." Official greeters were label reps Larry Owens, Glenn Miller, Paul Cook and, of course, the very amiable guest of honor. . . . Jerry Butler, receiving nightly ovations at the Regal Theater—especially when he does his Vee-Jay smash "Moon River"—narrowly escaped injury in a road accident last week which all but demolished his car. . . . A pretty excited guy these days is Bud Miller (J. H. Martin) who's been getting terrific action at the local stations with Anthony Newley's "Pop Goes The Weasel" (London). Sharing Bud's enthusiasm is London's nat'l promo mgr. Joe Fields, who was in town briefly last week. Another of the distribs hot items is Dot single "Sweetheart In Heaven" by recent pactee Chase Webster. . . . RCA's Stan Pat is eagerly awaiting the debut of Victor's new Groove label, skedded to break October 30. Some singles he's touting are "Tell Her Bye" by Bonnie Guitar (that's her real surname); "Portofino" by Ray Ellis; "Losing Your Love" by Jim Reeves; and Gordon Terry's "You Remembered Me."

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HOLLYWOOD:

Del-Fi topper Bob Keene, all excited over Danny Welton's harmonica waxing of "Ilissos"—the follow-up to "Never On Sunday." . . . Chirp Joanie Sommers has cut a new outing for Warner Bros. titled "Makin' Whoopee," which is the chorus used in her Pepsi commercials. . . . New Coast based label DRA Records, hitting the market with debut pairing "Walk On The Wild Side" b/w "Fortune In Love," featuring Marilyn Brown. . . . RCA Victor has picked-up Timothy Hay's option and released his second coupling "That's What Girls Are For" and "107 Memory Lane." Singer formerly went under the name of 'The Wanderobo,' but henceforth will use his real name. . . . 19-year-old singer Paul Chandler, out on the Gardena banner with his initial slice "Weeping Like A Willow," which he also penned.

Ernie K-Doe, who hit so big with "Mother-In-Law," could be headed for the winners circle again with "I Cried My Last Tear," on Minit. . . . Eileen Christy of San Francisco, one of Jack Parr's frequent guest singers, inked to an exclusive wax pact by Chattahoochee Records, according to

Cash Box RECORD RAMBLINGS

label prexy Ruth Conte. . . . **The Four Freshmen** currently busy with a series of one-niter concert dates in the West and Midwest. . . . **Neal Hefti** cleffed all the tunes for the new MGM package titled "Harry James Meets Neal Hefti." . . . 19 year record biz vet **Lee Palmer,** formerly sales mgr. at Record Merchandising, also with ABC Paramount, Mercury and Capitol, has opened his own retail store in Westwood Village called Recordsville.

Personal mgr. **Harold Richman,** on a promo trek in the West plugging the **Dick Michaels** deck on Explosive "Coffee Date." Slice grabbed Pick Hit action in Denver. . . . **The Castaleers** snaring deejay attention locally with Donna Records biscuit "That's Why I Cry." . . . Composer-arranger **George Duning** pacted by Universal-International to pen the score of pic "Touch Of Mink," starring **Cary Grant** and **Doris Day**. . . . **Deane Hawley** breaking in several major markets with Liberty item "Pocketful Of Rainbows." . . . MGM Records looking for things to happen on **Chip Taylor's** "Sad Songs" waxing. . . . **Phil Yeend,** of Conway Records, pacted as head engineer by Era Records for their forthcoming series of 5 EP albums, featuring a new Era character creation "Breezy," a singing rabbit. . . . **Oliver Berliner,** Tropicana International and Hall of Fame Music Co. prexy, on a business trip taking him to New York, Mexico, and Puerto Rico. . . . Imperial Records highly touting a pair of newies on the

JACKIE JOCKO

NORMA RIVERS

JOHNNY BURNETTE

label—**Sandy Nelson's** "Let There Be Drums," and "Mama & Papa" featuring Earl King. . . . Songstress **Joni James,** scoring with MGM effort "Somebody Else Is Taking My Place," currently busy on a European tour. . . . Antler Records hitting the market with the **Teen Queens** coupling "I Heard Violins" and "McGoo Can See."

Capitol pactee, **Lou Rawls,** on a promo tour hitting all major markets in the East, Midwest, and South with his "Lucky Old Sun" etching. . . . **Elvis Presley** begins filming his new picture, "Kid Galahad." . . . **Earl Wolfe** of Command Records in town visiting with Abe Diamond of Diamond Distributors. . . . **Joe Johnson** at Challenge Records excited about the first release, "Esmeralda" by new singer **Joey Cooper**. . . . **Anita Bryant** will star on the Bell Telephone Hour and will feature her latest Columbia release, "The Wedding." . . . Pacific Jazz artist, **Les McCann,** whose first vocal LP, "Les McCann Sings" is scheduled for release next month, is slated for a guest shot on the Steve Allen TV show. . . . **Bret Kennedy** of Milton Records to New York to promote Dooto's hit single "My Girl," and the big blues smash, "I Just Gotta Know" by **Jimmy McCracklin.**

HERE AND THERE:

PHILADELPHIA — The weekly buzz from Mainline's **Buzz Curtis** concerns **Mary Wells'** "Strange Love" (Motown), the **Valadiers'** "Greetings (From Uncle Sam)" (Miracle), **Tico & the Trumpets'** "Motorcycle" (Madison) and the **Souvenirs'** "Do You Love Her" (Rally). . . . New labels with **Bob Heller's** Flying distribs are **Jim Dandy** (Newberry, S.C.), **Maynor** (N.Y.C.), **Summit** (Hollywood, Calif.) and **Lute** (Los Angeles). Bob's hottest new deck is the **Gary U.S. Bonds** "School Is Out"-"Trip To The Moon" Legrand duo. . . . **Erv Bagley,** national sales mgr. for Audio Fidelity in town for sales meetings and rack jobbers, red hot with the new "**Dukes Of Dixieland**" package. The big new noise-makers with Marnel's **Larry Cohen** include the **Marcels'** "Heartaches," **Ferrante & Teicher's** "Tonight" (UA), **Steve Lawrence's** "Somewhere Along The Way" (UA), **Sandy Nelson's** "Let There Be Drums" (Imperial) and the **Five Satins'** "Till The End" (UA). Eastern Record Promotions' **Dick Colanzi** telegrams that **Jordon & the Rascinations'** "Give Me Your Love" (Carol) has tremendous initial reaction. He adds that we should keep an eye on 3 new Bandbox releases; **Nicky Love's** "The Shake," **Buddy Kain's** "The Dream Is Ended" and **Bob & Shirley's** "Brigitte Bardot." . . . **Ed Cotlar,** now handling the Acuff-Rose plugstuff here, telling us about **Joe Melson's** "Wake Up Little Susie" (Hickory), **John D. Loudermilk's** "Language Of Love" (Victor) and **Bob Luman's** "Boston Rocker" (Warner Bros).

Ed Barsky's **Fran Murphy** infos that **Ella Fitzgerald's** at the Academy of Music on the 13th, **Connie Francis'll** be in a 10/19-11/1 stand at the Latin Casino and that **Father Joseph Dustins'** due in town to promote his Riverside LP, "Songs Father Taught Me." . . . A&L promo man **Harry Fink** plugging comedy decks this week. They're the **Sickniks'** "Wadja Say, Mr. K?" (Amy) and **Jerry Simms'** "Good Luck Orville" (Dual). A&L's now handling the Washington & Offbeat lines. . . . Talley-Ho's sales promo mgr. **Lou Henderson** hitting the plug jaunt road in behalf of the **Blue Notes'** "Shrimp Boats," **Morty Portnoy's** "Exodus To Cha Cha" and the **Gainors'** "Tell Him." . . . **Jimmy Myers'** new release plug list includes **Nicky Love's** "The Shake" (Bandbox), **Jimmy & the Towers'** "One More Chance" (Debann) and **Rocky Starr's** "The Wanderer" (Bandbox).

CLEVELAND — Trans-American distribs' **Alan Mink** types that **Morty Craft's** Warwick line is hot with **Matt Monro's** "Why Not Now" and newcomers, "Just For You" by **Nat Wright** and "Cry Baby" by **Eddie Reeves**. . . . **Henry George,** recently exited his post at M.S. distribs to devote more time to **Jackie Jocko**—the singer-pianist, who together with drummer **Joe Peters,** have just returned to the Sahara's Lounge in Vegas for the 3rd time. This stand'll run thru 1/2/62. After that the duo opens at the Playboy Club in Miami, 3/13, for 3 weeks.

BALTIMORE—ABC's promo mgr. hereabouts, **Harold Berkman,** informs that his top sellers are **Ray Charles'** "Hit The Road Jack," **Harry M & the Marvels'** "The U-T," the **Impressions'** "Gypsy Woman" and a newie, by **Johnny Nash,** "Gypsy Woman." His LP sales-sizzlers are the "**Ray Charles & Betty Carter,**" **Lloyd Price, 60 French Girls** and **Teddy Randazzo's** "Journey To Love" sets.

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TWO HEARTS
Otis Williams . . . . KING 5558

I CAN TELL
LOOKING FOR A FRIEND
Prentis Slade . . . . KING 5555

THIEF IN THE NIGHT
WHAT MAKES YOU SO TOUGH
Teddy Humphries. . . KING 5562

THERE IS A TRAP
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FAMOUS MUSIC CORPORATION

BIOS FOR DEEJAYS

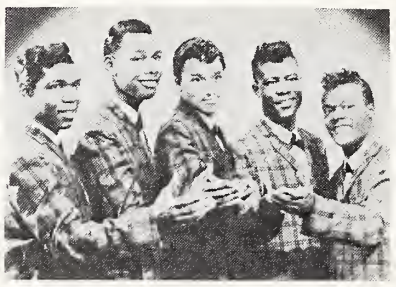
THE EVERLY BROTHERS

For more than four years, The Everly Brothers have been among the top attractions in the teen-beat business. The boys' latest click vehicle is "Don't Blame Me," one of their rare stints on a standard, which this week holds the #35 spot on the Top 100. They began their remarkable Top 100 career in 1957, when, after looking for a break in Nashville, publisher-manager Wesley Rose liked the way they sang, and introduced them to Archie Bleyer, head of Cadence Records, who added the duo to his label.

That same year, Don and Phil offered "Bye Bye Love" to the teeners, who responded to the distinctive country-styled sound of the boys in a gold-record manner. Other hits, many million-sellers, on Cadence, both singles and LP's, came one after another. In 1960, the boys left Cadence for Warner Bros. Records—and continued making chart dates.

The Kentucky-born artists (Phil is 22, Don 24) now live in Hollywood, where they study acting, not as a team, but on an individual basis.

THE DREAMLOVERS



The Dreamlovers are yet another example of the willingness of youngsters to readily accept new talent. The five vocalists bowed both themselves and the Philly-based Heritage (distributed by Cameo) label on the Top 100 with their disking of "When We Get Married," and are now going for a second-in-a-row success with "Let Them Love" and "Welcome Home."

Their background should be familiar to those who have followed the careers of today's teen-market standouts. The boys were friends and fellow-classmates at Philly's North East High School, where they formed a singing team, in 1956, for a talent show at the school.

After four years of talent shows, charity benefits and an occasional local club date, the songsters were selected to provide the vocal backdrop on last year's smash by Chubby Checker (Parkway), "The Twist." While most were listening to Checker on the date, Heritage execs Jerry Ross and Murray Wecht spotted a "unique style" from the group. Donny Hogan, a former member of the group, supplies all its material.

Cash Box PLATTER SPINNER PATTER

While many stations are plugging away in promoting fallout shelters, one station has taken the initiative and is going underground itself. WEAM, a 5,000 watter in Arlington, Va., blanketing the Washington, D.C. area, announced plans (and has already started building) for a complete radio station facility underground. Facilities will include transmitter, tower, generator and microwave relay equipment. In addition, a thirty-day supply of food for station staff, bunks and beds, medical supplies, geiger counters and other Civil Defense emergency equipment is included. Connected to the all-encompassing shelter will be an adjacent 400 ft. well to provide an unlimited supply of water, a large emergency supply of fuel in an underground tank and a fully-buried retractable emergency radio antenna tower. In unveiling the project, station president Harold H. Thomas said that since his station covers the vital D.C. area, the new facility will allow him to provide important Civil Defense information to the nation's capital in time of emergency. WEAM general manager Kenneth L. Wood said that he would be glad to make copies of the building plans and complete details of the project available free to other broadcasters throughout the nation.

CHUCK ADAMS
(KNUZ—Houston)

STEVE BROWN
(KOIL—Omaha)

JOHN BARRETT
(KRLA—Los Angeles)

Fishy goings-on in Houston. In a recent promotion staged by KNUZ to help celebrate the fifth anniversary of Gulfgate Shopping City, station disk jockeys **Joe Ford**, **Joe Walker**, **Jerry Rice**, **Paul Williams** and **Chuck Adams** were on the scene for a goldfish sale. They disposed of 20,000 goldfish at the bargain price of two-for-five cents.

Bob McGonagle of WHLI-Hempstead, Long Island tied the knot with **Geraldine Worms** Sept. 30th in Franklin Square, L.I. . . . Farther up the marriage ladder, **Dick Harvey**, program director and disk jockey for WJAT-Swainsboro, Ga., became a daddy again when wife Mary presented him with third son, Mark. NN

KDKA-Pittsburgh men branching out in talented endeavors. **Sterling Yates**, who does a Saturday night jazz show (plus a Sunday morning pop stanza) has taken on a television jazz session to be viewed alternate Friday evenings on WQED, the city's educational outlet. Wake up with **Rege Cordic** displays his more serious side for the station's "Program PM" by doing a series of "mood pieces" for which he's handling writing, production and narration. The first attempted to treat the thoughts inspired by a passing train on a hot summer night. (Glad he didn't call it "Night Train"). A couple of more KDKA'ers getting the spotlight. **Ed** and **Wendy King**, co-hosts of the "Party Line" program, are subjects of a feature article in the November issue of TV-Radio Mirror magazine which describes the "real" Ed & Wendy and their program—now in its 11th year.

Bruce Morrow, WABC-New York, named co-chairman of the 1961 Muscular Dystrophy March to enlist the support of members of the music business. . . . KLUE-Longview, Texas, is the first U.S. radio station to air an actual recovery mission by the Air Force, beaming in on an exercise by the 9406 Recovery Squadron at Longview's Gregg County Airport with cooperation by the Strategic Air Command. More than three-thousand witnessed the event—many more heard it on KLUE. . . . WWDC-Washington, D.C. now airing "Situation Wanted," a weekly stanza analyzing the unemployment problem and its solutions. Program is one of several new features being added by the station to its line-up of "all talks" programs between 8 PM and midnight.

VITAL STATISTICS:

Steve Brown was elevated to the post of veepee of both KOIL-Omaha and KISN-Portland, the Star Stations. Brown, associated with the Star Group for the past three years, will continue in his capacity as national program director for the chain. . . . **Palmer Payne** moves into the news director position at WCOP-Boston from WPTR-Albany. . . . Another new news director is **Robert J. Shafer**, who takes on that post at WRCV (radio and TV)-Philadelphia after heading up the TV and radio news division of Chrysler Corp. Previously, he was news director at WCCO-TV-Minneapolis. . . . **John Barrett** named general manager of WRLA, top rated station in Los Angeles. Former assistant manager at WKBW-Buffalo, Barrett also served as program director of two Storz stations: WTIX-New Orleans and WHB-Kansas City.

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October Album Releases

POPULAR

ABC-PARAMOUNT

"Starring Johnny Nosh"—Studio Time—ABC-383 (M)—ABCS-383 (S)
"Winston Churchill"—The Voliant Years—ABC-387 (M)—ABCS-387 (S)
"Listen To Cliff"—Cliff Richard—ABC-391 (M)—ABCS-391 (S)
"The Best Of Steve Lowrence"—ABC-392 (M)—ABCS-392 (S)
"Cozy Inn"—Leon McAuliff—ABC-394 (M)—ABCS-394 (S)
Close Up—Erroll Garner—ABC-395 (M)—ABCS-395 (S)
"Joyeoux Noel"—Les Djinns Singers—ABC-397 (M)—ABCS-397 (S)
"Who Put The Bomp (In The Bomp, Bomp, Bomp)"—Barry Mann—ABC-399 (M)—ABCS-399 (S)
"Let Me Belong To You"—Brian Hyland—ABC-400 (M)—ABC-400 (S)

COLUMBIA

Honky Tonk Angel—Country Songs With A City Flavor—Kitty Kallen—CL-1652 (M)—CS-8452 (S)
Holiday Sing Along—Mitch Miller and the Gang—CL-1701 (M)—CS 8501 (S)
Gesu Bambino—The Jesus And Mory Choral Group/Novices And Religious/Of Jesus And Mary—Under The Direction Of Mother Morie Laetitia, R.J.M.—CL-1700 (M)—CS-8500 (S)
An All-Star Christmas—Various Artists—CL-1699 (M)—C5-8499 (S)
Christmas Carols Around The World—The Mormon Tabernacle Choir—Richard P. Condie, Director—ML-5684 (M)—MS-6284 (S)
America The Beoutiful—Spoken by Vincent Price—ML-5668 (M)
Original Sound Track Recording—West Side Story—OL-5670 (M)—OS-2070 (S)
Kisses Sweeter Than Wine—Anita Bryant—CL-1719 (M)—CS-B519 (S)
High Flying—Lombert, Hendricks & Ross—with The Ike Isaacs Trio—CL-1675 (M)—CS-8475 (S)
Always You—Robert Goulet—CL-1676 (M)—CS-B476 (S)
The Sound Of Poul Horn—The Poul Horn Quintet—CL-1677 (M)—CS-B477 (S)
The Start Of Something New—Johnny Jonis—CL-1674 (M)—CS-8471 (S)
The Golden Horn—Billy Butterfield—CL-1673 (M)—CS-8473 (S)
Thesaurus Of Classic Jozz—Robert Johnson—King Of The Delta Blues Singers—CL-1654 (M)
It's De-Lovely—Les Elgort And His Orchestra—CL-1659 (M)—CS-B459 (S)
Soft Vibes—Soaring Strings—Lionel Hampton—CL-1661 (M)—C5-B461 (S)
Dave Brubeck—Points On Jazz (Beginning) Gold And Fizdale—Carmen McRae with The Dave Brubeck Trio—CL-1678 (M)—CS-8478 (S)
A Golden Treasury of The Greatest Hits—Various Artists—CL-1686 (M)
A Golden Treasury of The Greatest Hits—Various Artists—CL-1687 (M)
A Music Box Christmas—Enchanting 19th Century Music Boxes From The Collection of Rita Ford—CL-1698 (M)—CS-8498 (S)
El Fabuloso Estilo De Los Santos—con Frank Ferrar y su conjunto—EX-5053 (M)
Que Buena Esta . . . Elena—The Torrid Voice Of Elena Madera with Lou Perez And His Orchestra—EX-5060 (M)—ES-1760 (S)
More Latin American Hits—Trio Los Panchos—EX-5061 (M)—ES-1761 (S)

DECCA

The Many Moods Of Ethel Smith—Ethel Smith—DL-4145 (M)—DL-74145 (S)
Al Jolson with Oscar Levant At The Piano—From Selections Originally Recorded For Kraft Music Hall Broadcasts—DL-9095 (M)
Hollywood Sound Stage—Bob Rosengarden—Phil Krause And Orchestra—DL-4184 (M)—DL-741B4 (S)
Someone Watching Over You—Jimmie Davis with The Plainsmen—DL-4186 (M)—DL-74186 (S)
Pizzas And Bongos Popular Italian Melodies—Irving Fields Trio—DL-4175 (M)—DL-74175 (S)
Satchmo's Golden Favorites—Louis Armstrong—DL-4137 (M)—DL-74137 (S)
The Warm Guitar—Jorge Morel—DL-4167 (M)—DL-74167 (S)
Dinner Music For A Pack Of Hungry Cannibals—Dave Harris And The Power House Five—DL-4113 (M)—DL-74113 (S)
Singing For The Joy Of It—The Columbus Boy Choir—DL-4135 (M)—DL-74135 (S)
Aloha From Teresa — Teresa Brewer — CRL-57374 (M)—CRL-757374 (S)
A Lawrence Welk Showcase—Presenting—Pete Fountain—Dick Kesner—Lowrence Welk—Big Tiny Little—Myron Floren—The Lennon Sisters—Alice Lon—Jerry Burke—CRL-57383 (M)—CRL-757383 (S)
The Side Splitting Personality Of Eddie Lawrence (The Old Philosopher)—CRL-5737 (M)—CRL-757371 (S)
Lovely Hula Hands—Babby Hammack At The Organ—CRL-57384 (M)—CRL-7573B4 (S)
Back Street—The Sound Trock Album—DL-9097 (M)—DL-79097 (S)
The Splendor Of The Islands—The Hila Hawaiians DL-4195 (M)—DL-74195 (S)

EPIC

Bless You—And 11 Other Greot Hits—Tony Orlando—LN-380B (M)—BN-611 (S)

MERCURY

Mexico And 11 Other Greot Hits—David Carroll And His Orchestra—SR-60660 (S)—MG-20660 (M)

PIROUETTE

Sing Along With Art Mooney—FM-84 (M)
Perez Prado—Cha Cha Vol. 2—FM-91 (M)
Sing Along with the Kirby Stone Four—FM-92 (M)
Tribute To George M. Cohan—FM-19 (M)
Cha Cha Cho—Vol. II—FM-45 (M)—Art Mooney
Ink Spots—At Los Vegos—FM-51 (M)
Music Of Duke Ellington & Others—FM-55 (M)—Big Sound—Vol. III
Hawaii In Ping Pong Percussion—RFM-70 (S)
Cho Cha In Ping Pong Percussion—RFM-71 (S)
Broodwoy In Ping Pong Percussion—RFM-72 (S)
Honky Tonk Percussion—RFM-B (S)
Congo Percussion—FRM-11 (S)
Sound Of Leroy Anderson (Strodivari Strings)—RFM-32 (S)
Lerner & Loewe (Stradivori Strings)—RFM-33 (S)
Rodgers & Hammerstein (Strodivori Strings)—RFM-42 (S)
Twin Pionos & Percussion (Strodivori Strings)—RFM-73 (S)
The Pinnocles Of Percussion Somoler—RFM-76 (M)
The Sound Of Gershwin (Stradivori Strings)—RFM-50 (S)
Percussion Espanol (Big Sound)—RFM-54 (S)
Pipe Organ & Percussion—RFM-64 (S)
Harmonico & Percussion—RFM-65 (S)
Jerome Kern & Ping Pong Percussion—RFM-66 (S)
Ink Spots Sing Stardust (Ping Pong Percussion)—RFM-68 (S)

PROMENADE

Sing Along With Art Mooney—2246 (M)
Sing Along—Kirby Stone Four—2247 (M)
Latin Dance Porty—Perez Prado—Vol. I—2204 (M)
Art Mooney—Big Bond Cha Cha—2218 (M)
Ink Spots—Vol. III—2229 (M)
Enzo Stuarti—Tribute to Mario Lanza—2236 (M)
Norman Brooks—Tribute to Al Jolson—2238 (M)

RCA VICTOR

Carlos Montoya and his Flamenco Guitar—LSP-1610 (M)
Hymntime Around The Breakfast Table—LPM-2325 (M)—LSP-2325 (S)
Tolkin' To Your Heart—Jim Reeves—LPM-2339 (M)—LSP-2339 (S)
Hymns That Have Lived 100 Years—George Beverly Shae—LPM-2348 (M)—LSP-2348 (S)
My Kind Of Blues—Sam Cooke—LPM-2392 (M)—LSP-2392 (S)
Dynamic Dimensions (The Sound Your Eyes Can Follow)—Henri Rene and his orchestra—LSA-2396 (S)
The Pearly White City—Blackwood Brothers Quartet—LPM-2397 (M)—LSP-2397 (S)
Excitement, Incorporated—Ray Martin and his Orchestra—LSA-2422 (S)
Christmas With Chet Atkins—LPM-2423 (M)—LSP-2423 (S)
Blue Hawaii—Elvis Presley—LPM-2426 (M)—LSP-2426 (S)
Glenn Miller Time—The New Glenn Miller Orchestra directed by Ray McKinley—LPM-2436 (M)—LSP-2436 (S)
America's Biggest-Selling Pianist—Floyd Cramer—LPM-2466 (M)—LSP-2466 (S)
Kern And Porter Favorites—Morton Gould and his Orchestra—LM-2559 (M)—LSC-2559 (S)

RICHMOND

Christmas In America—Sing-Along—S-30104 (S)—B-20104 (M)
Christmas Carols—The Westminster Abbey Choir and The Bach Choir—B-20027 (M)
Carol Singing At Kingsway Hall—The Butlin Choral Society—B-20028 (M)
Music For A Merry Christmas—Frank Chacksfield and His Orchestra—S-30056 (S)—B-20056 (M)
Children's Christmas Album—Cyril Stapleton and His Orch., with Children's Chorus—S-30057 (S)—B-20057 (M)
Christmas Chimes—Organ and Chimes—B-20063 (M)

RIVERSIDE

Swingin' The Jingles—Sacha Burland Orchestra—RLP-7515 (M)—97515 (S)
Hot Rod Heaven—Bakersfield Smokers—RLP-5509 (M)—95509 (S)
Only These People (are permitted to buy this album)—Piano & Voice Of Ralph Strain—RLP-B47 (M)—9847 (S)

JAZZ

BLUE NOTE

Grant Green—Green Street—4071 (M)
Freddie Hubbard—Hub Cap—4073 (M)
Hank Mobley—Roll Call—8405B (S)
Horace Silver—At The Village Gate—84076 (S)

COLUMBIA

Thesaurus Of Classic Jazz—Volume IV—The Fletcher Henderson Story—A Study in Frustration—CL 1685 (M)
Thesaurus of Classic Jazz—Volume III—The Fletcher Henderson Story—A Study In Frustration—CL 16B4 (M)
Thesaurus of Classic Jazz—Volume II—The Fletcher Henderson Story—A Study In Frustration—CL 16B3 (M)
Thesaurus of Classic Jazz—Volume I—The Fletcher Henderson Story—A Study in Frustration—CL 1682 (M)

CONTEMPORARY

Bill Smith—"Folk Jozz"—M3591 (M)—S7591 (S)
Hompton Howes—"For Reol"—M35B9 (M)—S75B9 (S)

EPIC

We Paid Our Dues—Charlie Rouse And Seldon Powell—LA 16018 (M)—BA 17018 (S)
Only You—Roy Hamilton—LN 3807 (M)—BN 610 (S)

IMPULSE

The Blues And The Abstroct Truth—Evons-Hoynes-Dolphy-Nelson-Chombers-Hubbord — A-5 (M) — AS-5 (S)
Africa/Brass—The John Coltrone Quortet—A-6 (M)—AS-6 (S)
Jazz Messengers—Art Blakey—A-7 (M)—AS-7 (S)
Bitter Sweet—Percussion—Max Roach—A-8 (M)—AS-8 (S)

JAZZLAND RECORDS

Thelonious Monk With John Coltrone—JLP 46 (M)—946 (S)
Naturally—Nat Adderley—JLP 47 (M)—947 (S)
Bright And Breezy—Red Garlond—JLP 48 (M)—948 (S)
Free Form—Joe Harriott—JLP 49 (M)—949 (S)

PACIFIC JAZZ

The Remarkable Cormell Jones—featuring Harold Land—St-29 (S)—PJ-29 (M)
This Is The Blues Vol. 2—McCann, Holmes, Amy, etc.—St-30 (S)—PJ-30 (M)
Poetry & Jazz—Carmichael—Carrodine-Durrough—WP-1409 (M)
Carnival—Ben Di Tosti—WP-1410 (M)—St-1410 (S)

RIVERSIDE

Sunday At The Village Vonguard—Bill Evans Trio—TLP 376 (M)—9376 (S)
The Trio—RLP 380 (M)—9380 (S)
Home Coming—Elmo Hope—RLP 381 (M)—9381 (S)
So Much Guitar—Wes Montgomery—RLP 3B2 (M)—9382 (S)
Settlin' In—Dick Morgan—RLP 3B2 (M)—9382 (S)
Bourbon Street—Louis Cottrel—RLP 385 (M)—9385 (S)
Kid Thomas and His Algiers Stompers Vol. II—RLP 386 (M)—9386 (S)
World War II Planes—RLP 5510 (M)—95510 (S)

ROULETTE

Have A Good Time With Joe Williams—R-52071 (M)—SR-52071 (S)
Soul Brother—Harold Corbin—R-52079 (M)—SR-52079 (S)

CLASSICAL

COLUMBIA

Debussy: Afternoon Of A Faun (L'Apres-Midi d'un Foune)—New York Philharmonic Leonard Bernstein, Conductor—ML 5671 (M)—MS 6271 (S)
Igor Stravinsky Conducts, 1961—ML 5672 (M)—MS 6272 (S)
Moussorgsky: Scenes from "Boris Godounoff" Thomas Schippers conducting the Columbia Symphony Orchestra And Chorus with George London as Boris Godounoff—ML 5673 (M)—MS 6273 (S)
Revel: Concerto For The Left Hand—Robert Casadesus, Pianist—The Philadelphia Orchestra—Eugene Ormondy, Conductor—ML 5674 (M)—MS 6274 (S)
Respighi: Feste Romane (Poema Sinfonico)—The Philadelphia Orchestra—Eugene Ormandy, Conductor—ML 5675 (M)—MS 6275 (S)
Brucker: Symphony No. 4 In E-Flat Major (The Romantic)—Bruno Walter conducting the Columbia Symphony Orchestra—ML 5682 (M)—MS 6282 (S)
Behold Three Wise Men Came Out Of The East/Music From The Epiphany Office and Mass Of The Christmas Season — Sung by The Trappist Monks Of The Abbey Of Gethsemani—ML 5689 (M)—MS 6289 (S)
Tchaikovsky: Nutcracker Suite, Op. 71a—Verses by Ogden Nash—Spoken by Peter Ustinov—Andre Kostelanetz and His Orchestra—ML 5664 (M)—MS 6264 (S)

EPIC

Mozart: Concerto No. 20 in D Minor For Piano And Orchestra K 466—Clara Haskil, Pianist/Orchestre Des Concerts Lamoureux/Tgor Markevitch conductor—LC 3798 (M)—BC 1143 (S)
Beethoven: Symphony No. 9 In D Minor, Op. 125, "Choral"—The Cleveland Orchestra George Szell, Conductor—LC 3800 (M)—BC 1145 (S)
Beethoven: Symphony No. 9 In D Minor, Op. 125, "Choral"—The Cleveland Orchestra George Szell, Conductor—LC 3799 (M)—BC 1144 (S)

PIROUETTE

Scheherazade—Rimsky-Korsakov—FM-2B (M)

RCA VICTOR

Dvorok Symphony No. 2—Pierre Monteux conducting the London Symphony Orchestra—LM-24B9 (M)—LSC-24B9 (S)
Galina Vishnevskaya—Galina Vishnevskaya—Soprano—Alexander Dedyukhin at the Piano—LM-2497 (M)—LSC-2497 (S)
Shostakovich Cello Sonata Schubert "Arpeggione" Sonata—Daniel Shafran, Cellist—Lydia Pecherskays, Pianist—LM-2553 (M)—LSC-2553 (S)
Studies In Improvisation—Lukas Foss and the Improvisation Chamber Ensemble—LM-255B (M)—LSC-255B (S)
My Favorite Chopin—Van Cliburn—LM-2576 (M)—LSC-2576 (S)
Beethoven "Kreutzer" Sonata Bach Concerto For Two Violins—Jascha Heifetz, Violinist, Brooks Smith at the Piano—LM-2577 (M)—LSC-2577 (S)
Liszt: Funerailles—Hungarian Rhapsody No. 6—Au Bord D'Une Source—Sonetto Del Petrarca No. 104—Valse Oubliee No. 1—Hungarian Rhapsody No. 2—Horowitz: Rakoczy March—Vladimir Horowitz, Pianist—LM-2584 (M)

RICHMOND

Bach: St. Matthew Passion—Complete—8A 43001 (M)

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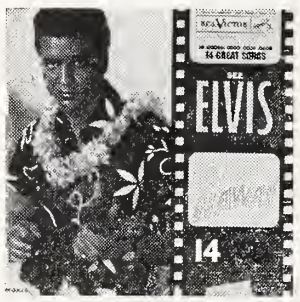
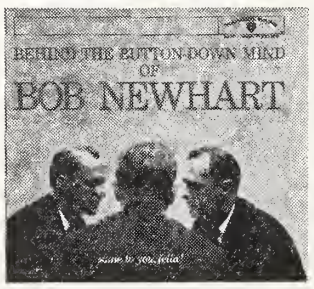


● **BLUE HAWAII**

Elvis Presley

(RCA Victor LPM 2426; LSP 2426)



● **BEHIND THE BUTTON-DOWN MIND**

Bob Newhart

(Warner Bros. W 1417; WS 1417)

Kapp Names 2 To Regional Promo–Sales

NEW YORK—Phil Skaff, Kapp Records' managing director of the sales division, announced last week the appointments of Marv Tabolsky and Jim Saltzman as regional promotion and sales representatives for the Eastern Seaboard and the Mid-West respectively.

Skaff indicated that this was a direct move to "enhance further the Kapp position at the promotion and deejay levels."

Tabolsky joins Kapp after having been with the Mercury distributing operation in Boston for a year and a half, and as music director of WBZ Radio, also in the Hub city.

Saltzman, with eight years experience at the distributor level, which included sales and internal operations, comes to Kapp from Norman Weinstroer's St. Louis distributorship where he served as the local promotion man.

Tabolsky and Saltzman will report directly to Moe Preskell, Kapp's national director of promotion.

Jazzland Has Archive Series

NEW YORK—Jazzland Records will launch a new archives series this month with the release of an LP, "Classics In Modern Jazz, Vol. 1." The set features the late modern jazz trumpeter Fats Navarro with the Tadd Dameron Band. Jazzland's archives series will take up where sister label Riverside's archives series leaves off in that only early modernists of the late forties and early fifties will be covered with an emphasis being placed on the bop and post-bop era.

Jazzland topper Orrin Keepnews is scouting for all available material of early modern jazz innovators and has scheduled several other albums to follow the Navarro-Dameron set.

At The Breaking Point

WORCESTER, MASS.—Station WORC here was recently presented with an original drawing by Walt Disney studio artists to mark the two occasions, the label says, when the station "broke" two hits, "Davy Crockett" and Hayley Mills' "Let's Get Together." The drawing represents Crockett and the songstress. The group shown (left to right): Al Altman, deejay promo man at Mutual Distributors, Boston; Bart Coblentz, WORC's general manager; Frank Holland, Mutual's sales manager; Dick Smith, WORC librarian and deejay; Bob Bryar, the station's owner; Phil Sammeth, sales manager at Disneyland/Vista; Herb Schaefer, Buena Vista pic division manager in Boston.

BRAZIL

Musidisc is releasing this month the first records of the two new U.S. labels it now represents: United States and Command. From UA 4 albums are being issued here, two by **Ferrante & Teicher**, one by **Don Costa's** Orchestra and another by **Ralph Marterie's** Orchestra. From Ferrante & Teicher, "Sucessos De Ouro (Golden Hits)" and "Os Mais Famosos Temas Universais (The Most Famous Universal Themes)." Don Costa's outing is "Magnifica Musica De Cinema (Magnificent Movie Music)" and from **Ralph Marterie** there's "88 Violinos E Vozes Celestiais (88 Violins and Heavenly Voices)." From the Command label, there's two LP's, one with **Los Admiradores** entitled "Bongos, Bongos, Bongos" and the other with **Enoch Light** and **The Light Brigade**, "Pertinent Percussion Cha-Cha's."

The Brazilian record industry is seriously thinking of pressing from now on only two types of records: Singles on 78 rpm and albums and Compacts on 33 1/3 rpm. This idea was very well received by all record producers, since the 45 rpm records never had great popularity around here. Sales already proved that compacts are more suitable for our public.

RGE Records released, under 20th Fox label, "Os Grandes Sucessos Do Cinema" (The Greatest Movie Hits) with the **20th Century Strings**. At the same time, the label issued a standard on 78 rpm with the famous Brazilian singer **Silvio Caldas**. Silvio waxed two sambas by the Southern composer **Lupicinio Rodrigues**, who's commemorating his Silver Jubilee this year.

Copacabana (Som) has three albums this month. One is an LP from the Coral label, "O Homem Da Batuta De Ouro" (The Man With The Golden Baton), with the **Dick Jacobs** Orchestra, because two melodies in this album are back again on the charts here: "The Man With The Golden Arms" and "Molly-O." The second album came from Bruxelles: "Ich Weine In Mein Bier" with the famous European comic singer **Bobbejaan**. The original label is Palette. The third album is a Mexican Audiomex record with the Latin Mexican singer **Hector Falcon**, "Mexico Sings."

Copacabana Records Invades Venezuela

No less then 10 Copacabana albums will be released in Venezuela by Palacio Records (El Palacio De La Musica S.A.):

1. **Sucessos De Angela Maria** (Angela Maria's Hits)
2. **Chà Dançante Numero Um**—Conjunto De Waldir Calmon
3. **Chà Dançante Numero Dois**—Conjunto De Waldir Calmon
4. **Chà Dançante Numero Tres**—Conjunto De Waldir Calmon
5. **Waldir Calmon E Seu Novo "Feito Para Dançar"**
6. **Ronnie Cord**
7. **Ritmo Fascinante** (Fascinating Rhythm) with **Leny Eversong** (The Brazilian who puts Brazil in Las Vegas map)
8. **Leny Eversong Em Fòco**
9. **Quando Os Astros Se Encontram**—Angela Maria and Waldir Calmon
10. **Patio Español**—Suspiro De España Orchestra

Elizete Cardoso in person in Uruguai

Elizete (exclusive of Copacabana Records) is now in a great season in Montevideo, Uruguay, singing her wonderful repertoire. Her new album, "A Meiga Elizete No. 2," will be released there by Copacabana-Antar Record of Uruguay.

Brazil's Best Sellers

SAO PAULO

1. *Tu Sabes—Martha Mendonça — (Chantecler)
2. Moliendo Cafe—Poly—(Chantecler)
3. Bat Masterson—Carlos Gonzaga —(RCA) (Fermata)
4. As Folhas Verdes Do Verao — (The Green Leaves Of Summer) —Wilma Bentivegna — (Odeon) (Todamerica)
5. *Orgulho — Carlos Galhardo — (RCA)
6. Egoismo—Bienvenido Granda—(RGE)
7. Wheels—Billy Vaughn—(Dot—RGE)
8. Corinna, Corinna—Demetrius — (Continental) (Mills)
9. Nao Sei Explicar — Morgana — (Copacabana) (Vitale)
10. *Tenho Ciume De Tudo—Orlando Dias—(Odeon)

RIO DE JANEIRO

1. *Faz-Me Rir — Edith Veiga — (Chantecler) (Vitale)
2. Bat Masterson—Altamiro Carrilho E Sua Bandinha—(Copacabana) (Fermata)
3. *Tenho Ciume De Tudo—Orlando Dias—(Odeon)
4. Ansiedad — Nat King Cole — (Capitol) (Vitale)
5. Runaway—Del Shannon—(London) (Fermata)
6. *Louco Por Voce—Roberto Carlos —(Columbia)
7. Greenfields—Nilo Amaro E Seus Cantores De Ebano—(Odeon) (Vitale)
8. Corinna, Corinna—Demetrius—(Continental) (Mills)
9. Serenata—Angela Maria—(Continental
10. Moliendo Café—Poly—(Chantecler)

* Brazilian Music

Sao Paulo's Top Ten LP's

1. 'S Love—Ray Conniff—(Columbia)
2. 'S Different—Ray Conniff—(Columbia)
3. Metais Em Brasa No. 1—Henry Jerome—(Decca)
4. 'S Music—Ray Conniff—(Columbia)
5. Orange Blossom Special And Wheels—Billy Vaughn—(Dot—RGE)
6. *Noite De Saudade—Nelson Gonçalves—(RCA)
7. The Best Of Frank Sinatra — Frank Sinatra—(Capitol)
8. Metais Em Brasa No. 2—Henry Jerome—(Decca)
9. Billy Vaughn No Cinema—Billy Vaughn—(Dot—RGE)
10. *Miltinho E Samba—Miltinho—(RGE)

Rio De Janeiro's Top Ten LP's

1. Meu Ultimo Tango—Sarita Montiel—(Hispa-Vox—Fermata)
2. 'S Love—Ray Conniff—Columbia
3. *Ed Lincoln Seu Piano E Seu Orgao Espetacular—Ed Lincoln—(Musidisc)
4. *Miltinho E Samba—Miltinho—(RGE)
5. 'S Different—Billy Butterfield and Ray Conniff—(Columbia)
6. *O Samba E Elza Soares—Elza Soares—(Odeon)
7. Metais Em Braza No. 2—Henry Jerome—(Decca)
8. *Noite De Saudade—Nelson Gonçalves—(RCA Victor)
9. *A Meiga Elizete No. 1—Elizete Cardoso—(Copacabana)
10. Metais Em Braza No. 1—Henry Jerome—(Decca)

CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed alphabetically see card for artist and label credit)

A LITTLE BIT OF SOAP (Mellin BMI)	70
ANYBODY BUT ME (Champian BMI)	30
ASTRONAUT, THE (Bill Dana ASCAP)	33
A WONDER LIKE YOU (Four Star BMI)	29
BAND OF GOLD (Ludlow BMI)	100
BERLIN MELODY (Symphony House ASCAP)	65
BIG BAD JOHN (Cigma BMI)	4
BIG COLD WIND (Gil BMI)	78
BIG JOHN (Ludix BMI)	39
BLESS YOU (Aldon BMI)	38
BRIDGE OF LOVE (Belinda Ltd. ASCAP)	90
BRIGHT LIGHTS, BIG CITY (Conrad BMI)	87
BRISTOL STOMP (Kalmann ASCAP)	3
CANDY MAN (January BMI)	64
COME SEPTEMBER (Adaris BMI)	60
*CRAZY (Pamper BMI)	66
CRYING (Acuff-Rose BMI)	5
DOES YOUR CHEWING GUM LOSE ITS FLAVOR (Mills ASCAP)	56
DON'T BLAME ME (Robbins ASCAP)	35
DON'T CRY NO MORE (Lion BMI)	81
*DOOR TO PARADISE (Lowe, Savob ASCAP)	99
EVERLOVIN' (Jat BMI)	25
EVERYBODY'S GOTTA PAY SOME DUES (Jobete BMI)	82
FEEL IT (Kags BMI)	58
FLY (Woodcrest, Mured BMI)	15
FOOL #1 (Sure-Fire BMI)	14
FOOT STOMPIN' (Part I) (Argo BMI)	37
*FOR ME AND MY GAL (Mills ASCAP)	80
FRANKIE AND JOHNNY (Ben Day BMI)	72
*GOD, COUNTRY AND MY BABY (New Phoenix, Sarah ASCAP)	92
HANG ON (Cigma BMI)	84
*HEARTACHES (Leeds ASCAP)	57
(He's) THE GREAT IMPOSTOR (Metric BMI)	50
(He's My) DREAMBOAT (Acuff-Rose BMI)	28
HIS LATEST FLAME (Elvis Presley BMI)	48
HIT THE ROAD, JACK (Tangerine BMI)	2
HOLLYWOOD (Acuff-Rose BMI)	26
HUMAN (Ludix BMI)	16
HURT (Miller ASCAP)	52
I LOVE HOW YOU LOVE ME (Aldon BMI)	11
I REALLY LOVE YOU (Shalimar BMI)	36
I UNDERSTAND (Just How You Feel) (Jubilee ASCAP)	31
I WAKE UP CRYING (Belinda CAPAC)	89
*I WANT TO THANK YOU (Lowe, Savob, ASCAP)	61
I'LL BE SEEING YOU (Williamson ASCAP)	88
*IN THE MIDDLE OF A HEARTACHE (Central BMI)	93
IT'S GONNA WORK OUT FINE (Sona, Cona ASCAP)	44
IT'S JUST A HOUSE WITHOUT YOU (Eden BMI)	94
IT'S YOUR WORLD (Marizona BMI)	95
JUST OUT OF REACH (4 Star BMI)	68
LAST NIGHT (East BMI)	77
*LAUGH (Acuff-Rose BMI)	91
LET'S GET TOGETHER (Wonderland BMI)	6
LET ME BELONG TO YOU (East West BMI)	63
LITTLE SISTER (Elvis Presley BMI)	17
LOOK IN MY EYES (Atlantic BMI)	22
LOVER'S ISLAND (Code-Figure BMI)	55
MEXICO (Acuff-Rose BMI)	12
MICHAEL (United Artists ASCAP)	21
MISSING YOU (Copar BMI)	42
MOON RIVER (Famous ASCAP)	47
MORE MONEY FOR YOU AND ME (Lar-Bell BMI)	53
MORNING AFTER (EAST-BIAS BMI)	73
MOUNTAIN'S HIGH, THE (Odin ASCAP)	18
MOVIN' (Jec BMI)	41
MUSIC, MUSIC, MUSIC (Cromwell ASCAP)	97
*MY HEART BELONGS TO ONLY YOU (Merrimac BMI)	—
MY TRUE STORY (Lescay BMI)	23
ONE TRACK MIND (Lescay BMI)	49
PLEASE DON'T GO (Alan K BMI)	62
PLEASE, MR. POSTMAN (Jobete BMI)	20
POCKETFUL OF RAINBOWS (Gladys ASCAP)	98
ROCK-A-BYE YOUR BABY (Mills, Warock ASCAP)	71
RUNAROUND SUE (Just, Mubon BMI)	1
SAD MOVIES (Make Me Cry) (Acuff-Rose BMI)	7
*SCHOOL IS IN (Pepe BMI)	79
SEPTEMBER IN THE RAIN (Remick ASCAP)	69
SO LONG BABY (Vivki, McLaughlin BMI)	40
STICK SHIFT (Hidle BMI)	27
SWEETS FOR MY SWEET (Drenner, Progressive Trio BMI)	16
TAKE FIVE (Derry BMI)	24
TAKE GOOD CARE OF MY BABY (Aldon BMI)	13
THIS TIME (Tree BMI)	8
THREE STEPS FROM THE ALTAR (Keel BMI)	83
'TIL (Chappell ASCAP)	74
TONIGHT I WON'T BE THERE (Paxton ASCAP)	67
TOWER OF STRENGTH (Daywin BMI)	32
UNDER THE MOON OF LOVE (S-P-R BMI)	75
WAY YOU LOOK TONIGHT, THE (T. B. Harms)	9
WITHOUT YOU (Ridge BMI)	51
WHO PUT THE BOMP (Aldon BMI)	45
WHAT A PARTY (Travis BMI)	43
WHEN WE GET MARRIED (Elsher BMI)	54
WHY NOT NOW (Selma BMI)	86
WOODEN HEART (Gladys ASCAP)	59
YA YA (Fast, Barich BMI)	10
YOU MUST HAVE BEEN A BEAUTIFUL BABY (Remick ASCAP)	19
YOUR LAST GOODBYE (Sigma BMI)	76
YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT (Sea Lark BMI)	85
YOU'RE THE REASON (American BMI)	34

*Asterisk indicates first appearance on Top 100

BENELUX

HOLLAND

On September 29 the Month-Of-The-Record Action, which has been organized by the Commission of Collective Grammophonerecords Campaign started to a brilliant classical show in the Concertgebouw, Amsterdam. On September 30, a popular show took place in the Kurzaal, Scheveningen. The highlights of the "Grand Gala Du Disque" events, on which more than 20 top national and international attractions were featured, was the "Solemn Hour Of Edisons" Awards for the best performances on records in 1961 in every musical field. Here is the list of artists and records which got an "Edison":

Classical Music

Robert Casadesus for his recording of Beethoven's "Fifth Piano Concerto." (Philips).

Filomusica Of London for their recording of Händel's "Water Music" (L'Oiseau Lyre).

George Szolti for his recording of Wagner's "Tristan Und Isolde" (Philips).

Joan Sutherland for her recording of "The Art Of The Primadonna" (Decca).

Elisabeth Schwarzkopf for her recording of "Goethe Lieder" (Columbia).

The Amadeus Quartet for their recording of Beethoven's "Quartet" (DGG).

Bernard Haitink for his recording of Andriessen's "Etudes Symphoniques"/ Bartók's "Concerto For Orchestra" (Philips).

Honorable mention was given to the recording of "Musique Insolite" (Pathé).

Popular Music

Wim Kan for his recording of "Uithuilen en Opnieuw Beginnen" (Philips).

Rita Reys for her recording of "Marriage In Modern Jazz" (Philips).

Captain H. F. W. van Diepenbeek for his recording of "Marching Together Holland/U.S.A." (CNR).

The Blue Diamonds for their recording of "Ramona" (Decca).

Henk Bakker for his recording of "Ali Baba En De Veertig Rovers" (Artone).

Jack Marshall for his recording of "Soundsville" (Capitol).

John Coltrane for his recording of "Giant Steps" (London).

Harry Belafonte for his recording of "Belafonte At Carnegie Hall" (RCA).

Actor Ko van Dijk received an "Edison" for his recording of "Tribunal Scene" from "Danton's Death" (Pythia).

The Edison Award performances were closed by a pleasantly informal ball, (at the Kurzaal, Scheveningen) which lasted until the small hours of Sunday morning.

Edison Awards have now international recognition and importance. Closely following the commercial importance of Oscars in the motion picture industry, The Edison Awards is becoming more of a big highlight in the international recording industry every year. The big stars, applauded during both "Grand Gala Du Disque" shows (classical— and popular music), were top artists like **Elisabeth Schwarzkopf** and **Robert Casadesus** (classical music), and **Caterina Valente, Siw Malmkvist, Valerie Masters, Lys Assia, Svend Asmussen & Ulrik Neumann** and **Charles Aznavour.**

Dutch singer of Italian songs, **Willy Alberti,** is the first over here to record the now famous and well loved Mexican song "La Sposa," better known under its Italian title: "La Novia." Willy's new single disk may prove a double winner, for it has the latest **Rocco Granata** song "Irena" on the other side.

Ray **Conniff** records never fail to be good sellers. Two new EP records in the series, "Ray Conniff Presents The Classics," have just been released. They feature compositions by masters like Liszt, Chopin and Puccini, presented in a special way by The Ray Conniff Orchestra and chorus, on Philips.

The boys of **The Dutch Swing College Band** of **Peter Schilperoort** are real world travellers these days. Fortunately, they find time now and then to make records in the Hilversum Phonogram studio. Their dixie-versions of pop songs have made the band popular by an even larger public than before. Latest single release has "Old Amsterdam," counled with pre-war German hit "Bel Ami," which comes from the **Willi Forst** film of the same name.

Soundtrack EP from "Dreamland Of Desire" ("Traumland Der Sehnsucht"), with Greek music and songs by **Manos** "Never On Sunday" **Hadjidakis,** is meeting with great success here (Fontana, L.C. Phonogram).

Decca-London's new label manager **John Ros** told **Cash Box** he has great expectations of **Bobby Darin's** new rendering of oldie "You Must Have Been A Beautiful Baby," on London. New season started with three big hits: "Take Good Care Of My Baby" **(Bobby Vee),** "The Mountain's High" **(Dick And Deedee)** and "Hurt" **(Timi Yuro),** Liberty recordings that are issued here on the London label. At the time you read this, Mr. John Ros will be in England to talk to Decca people in London.

Dutch song "Gloedrode Rozen" ("Glowing Red Roses"), written by **Theo Warrens,** has been assigned to Germany by Storz Musikverlag, Osterode (Harz). Storz informed Basart, that the German lyrics are in the making and that a release is scheduled on the Metronome label. Basart, who represents the Storz catalog for Benelux, also has some very good songs on hand, from which "De Trouwe Herder" ("The Old Shepherd") has been recorded by the popular **Limbra Sisters** on the Polydor label.

Conny Froboess, Bovema's His Master's Voice teenage star from Germany, recorded some English versions of late, of which the titles are "Lovable" and "No One Can Tell Me I'm Too Young."

Ricky Nelson's "Hello Mary Lou"—hit recently passed the 100,000 sales in Holland. Rick is the big American star of the Imperial label, represented by L. C. Bovema, Holland. In the meantime, **William Voerman** of Bovema said that there is a rapidly increasing interest for Fats Domino LP's in Holland so that more Fats LP's than ever before will be released on the Dutch market in the near future.

German publisher Peter Meisel and Dutch publisher **Joop Portengen** made an exchange deal with successful results for both of them: Meisel gave Dutch rights of top hit "Schade, Schade, Schade" to Joop Portengen, who in some days obtained a Philips record of the Dutch version of this new **Siw Malmkvist** success. Peter Meisel obtained a Lys Assia record to be released by German Philips of "Ay, Ay, En Bilbao," of which Joop Portengen is original publisher.

C. N. Rood L.C. just released "Runaround Sue" by **Dion** on the Top Rank label. High expectations! On the Storyville label a new series of singles and EP's were released entitled "The Traditional Jazzscene In Europe." In the series you can find about every well known Dixieland band of Europe. **Humphrey Lyttelton, Chris Barber, Cy Laurie** and the (Dutch) **New Orleans Syncopators.**

Robertino, CNR's fast selling young Italian singer, will come to Holland this month, for radio and TV performances. Robertino's "Mama" and "O Sole Mio" are selling extremely well.

First Dutch sung version of "Brigitte Bardot" by **The Emeralds** got a big promotion by Dutch TV. C. N. Rood L.C. is making very good business with country & western LP's and EP's on the Starday label.

First jazz concert of this season in Holland is by **The Modern Jazz Quartet** (20th October). Others to follow are **The Dave Brubeck Quartet** (10th November), the groups of Dizzy Gillespie and **John Coltrane** (19th November) and **Art Blakey And The Jazz Messengers** (2nd December). All concerts are in Amsterdam and The Hague. Next year the following jazz groups are expected in Holland: **Count Basie, Sarah Vaughan, Louis Armstrong** and **Erroll Garner.**

ENGLAND

Pye recording artist **Lonnie Donegan** created record history when **Bing Crosby** presented him with two gold disks. Recent American interest has rocketed sales of "Does Your Chewing Gum Lose It's Flavor On The Bedpost Over Night" well over the million mark. The second award was for "Rock Island Line," which he recorded in 1956 while under contract to Decca, but because he left the company to join Pye before a million sales were notched up he was not considered eligible for the award. Now matters have been put right and with "My Old Man's A Dustman," which reached the million mark last October, Donegan holds three gold disks—the first British artist to achieve this distinction. Currently visiting the States Donegan commences a month's tour of New Zealand on October 23.

Rock stars are noticeably absent from this year's list of artists appearing in The Royal Variety Performance which takes place on November 6 at the Prince of Wales Theatre in the presence of Her Majesty, Queen Elizabeth, The Queen Mother. Instead trade is well represented with **Kenny Ball** and **His Jazzmen, Acker Bilk** and **His Paramount Jazz Band** and **The Temperance Seven.** Other artists taking part include **Shirley Bassey, Max Bygraves, Sammy Davis Jr., Charlie Drake, Bruce Forsyth, The McGuire Sisters, Nina & Frederik, Andy Stewart** and **Frankie Vaughan.** ATV have acquired the television rights and the show will be screened on November 12. As usual all proceeds are donated to the Variety Artists' Benevolent Fund.

The first LP releases here on the Reprise label have been announced by Pye. They are **Frank Sinatra's** "Sinatra Swings," **Sammy Davis Jr.'s** "The Wham Of Sam," **Tony Williams's** "Sings His Greatest Hits," **Mort Sahl's** "New Frontier," **Calvin Jackson's** "Variations On Movie Themes" and **The Sande** and **Green Fun-Time Band's** "The Ol' Calliope Man At The Fair." New singles are **Calvin Jackson's** "How High The Moon" b/w "Moon River" and **Nancy Sinatra's** "Cuff Links And A Tie Clip."

Ember International chief **Jeff Kruger** has acquired **Cedric Dumont's** "Klimper Dixie" for his label. Francis Day & Hunter hold the publishing rights here.

Jerry Lordan, composer of **The Shadows** "Apache" hit, has penned a number for Shane Fenton and **The Fentones,** who make their debut on the Parlophone label with "I'm A Moody Guy" published by Francis Day & Hunter. The same company handle **Karl Denver's** latest release, "Mexicali Rose." Denver recently scored a great success here with "Marcheta," and his latest disk looks all set for a repeat performance.

Chappells reports that **Tony Osborne** has waxed "Mexico"—the instrumental which is currently riding high in the States. The original version by **Bob Moore** is released here on London.

Troy Shondell's "This Time," which is currently enjoying success in the States for Liberty, is due for release here on the Decca label on October 23.

Another gold disk award—this time for **The Allisons** million seller "Are You Sure" on Fontana. D.J. and compere **Keith Fordyce** made the presentation on ABC TV's "Thank Your Lucky Stars." The boys' current release is "What A Mess."

During a recent visit to this country, top German teenage star **Conny** cut some titles in English for Columbia's A&R manager **Norrie Paramor.** Two tracks are now released "Loveable" and "No-One Can Tell Me I'm Too Young." Norrie also reports that he has recorded an LP with **Kay Starr** for subsequent issue on the Capitol label.

Dick James, who recently set up his own company Dick James Music, now reports the formation of We Three Music Ltd. in conjunction with We Three Music, Inc. of America. First number in the catalog is "A Thing of The Past" by **The Shirelles** on Top Rank. Latest releases for **Dick James** Music are "Who's Chicken" and "Sloppy Joe" on Parlophone and for November "Snowman's Land" by **Zack Laurence** also on Parlophone.

Only ten months after its release HMV's LP "The Black And White Minstrel Show" has topped the 100,000 sales mark. This is the first LP by British artists to reach six-figure sales. Encouraged by its success, HMV this month issues "Another Black And White Minstrel Show"—again featuring **The George Mitchell Singers.**

Miki and Griff, who, with **Lonnie Donegan** began a tour of New Zealand on October 23, feature an oldie on the latest Pye release, "Tennessee Waltz," published by Cinephonic.

The latest recruit to wax the catchy Latin-American tune, "Sucu Sucu," is **Joe Loss** on H.M.V. which makes publisher **Bill Phillips** of Peter Maurice a very happy man. Other recordings already released are **Laurie Johnson** (Pye), **Nina & Frederik** (Columbia), **Ted Heath** (Decca), **Ping Ping** and **Al Verlaine** (Oriole), **The Polka Dots** (Philips) and **Johnny Gregory** (Fontana). Another South American tune handled by KPM is "La Novia" (The Wedding), currently topping the Italian charts. English version by **Malcolm Vaughan** (HMV) and **Anita Bryant** (Philips). **Bill Phillips** also reports that **Harry Secombe's** "No Man Is An Island" is proving a steady seller.

Interdisc reports that "Roarin" by **The Don Rendell New Jazz Quintet**—the first British Jazzland release—has been so successful that since its release on October 1 the disk has had to be re-pressed twice. Firm also announced that advance orders for its latest copyright clearance "Cannonball Adderley In San Francisco" on Riverside (October 13 release) have far exceeded that of any other LP. Riverside chief, **Bill Grauer** is expected in London on October 19 for meetings with executives here.

A number from his film "The Young Ones" is the latest **Cliff Richard** Columbia release—a romantic ballad entitled "When The Girl In Your Arms Is The Girl In Your Heart."

The first subject in the BBC TV series "This Is Your Life" was **Max Bygraves,** who is currently starring in "Do Re Mi."

BELGIUM

L. C. Gramophone's best selling single record of the moment is "You Don't Know" by **Helen Shapiro** (Columbia). Among Gramophone's new releases are "The Little White Cloud That Cried" by **Jan Hoiland** (Parlophone), "That's My Home" by **Mr. Acker Bilk** (Columbia), "Reach For The Stars" by **Shirley Bassey** (Columbia), "It's Drivin' Me Wild" by **Conway Twitty** (MGM), "Espresso" by **The Pines** (Capitol), "Navarone" and "La Marmite" by **Les Compagnons De La Chanson,** a Trianon (Gramophone's cheap label) EP version by "Brigitte Bardot" by Orchestra **El Guarayo,** and a new German-sung recording by **Cliff Richard:** "Schön Wie Ein Traum" ("Theme For A Dream") and "Vreneli" (a German original).

Discotrade, the company who distributes Mercury and Top Rank among others, released during the past 10 days 15 new records which are listed on various **Cash Box** charts: "Raindrops" by **Dee Clark** (Top Rank), "Johnny Remember Me" by **John Leyton** (Top Rank) and "Frankie And Johnny" by **Brook Benton** (Mercury). Discotrade still has big success with their artist **André Verschuren,** especially with "Les Fiances D'Auvergne" (on the Festival label). New Top Rank releases include "Sittin' Here Cryin' " and "Uncle John" **(Byron Gipson)** and "Runaway Girl"/"Runaround Sue" (Dion).

Jules Nijs, well known impresario of **Rocco Granata,** started a new Belgian record company with a new label: Show Records. One of the first recordings were made by **The Matiny's,** two young girls who are singing "Come On And Tell" and "Strolling Along."

England's Best Sellers

1. **Michael** — The Highwaymen (HMV) (United Artists)
2. **Kon Tiki**—The Shadows (Columbia) (Feldman)
3. **Jealousy**—Billy Fury (Decca) (L. Wright)
4. **Wild In The Country**—Elvis Presley (RCA) (Aberbach)
5. **Johnny Remember Me**—John Leyton (Top Rank) (Meridian)
6. **Walking Back To Happiness** — Helen Shapiro (Columbia) (Filmusic)
7. **Wild Wind**—John Leyton (Top Rank) (Meridian)
8. **You'll Answer To Me**—Cleo Laine (Fontana) (Shapiro Bernstein)
9. **Get Lost**—Eden Kane (Decca) (Essex)
10. **Hats Off To Larry**—Del Shannon (London) (Vicki)
11. **Sucu Sucu**—Laurie Johnson (Pye) (Peter Maurice)
12. **Reach For The Stars**—Shirley Bassey (Columbia) (Kassner)
13. **Together**—Connie Francis (MGM) (Campbell Connelly)
14. **Granada**—Frank Sinatra (Reprise) (Latin American)
15. **You Don't Know**—Helen Shapiro (Columbia) (Lorna)
16. **Muskrat**—Everly Brothers (Warner Bros.) (Cross)
17. **Michael Row The Boat**—Lonnie Donegan (Pye) (Tyler)
18. **Cupid**—Sam Cooke (RCA) (Kags)
19. **My Boomerang Won't Come Back** —Charlie Drake (Parlophone) (Kassner)
20. **That's My Home**—Acker Bilk (Columbia) (L. Wright)

England's Top Ten LP's

1. **The Shadows** — (The Shadows) (Columbia)
2. **Black & White Minstrel Show** — (George Mitchell) (HMV)
3. **South Pacific** — (Soundtrack) (RCA)
4. **Sound Of Music**—(London Cast) (HMV)
5. **G.I. Blues** — (Elvis Presley) (RCA)
6. **His Hand In Mine**—(Elvis Presley) (RCA)
7. **Halfway To Paradise** — (Billy Fury) (Decca)
8. **Sound Of Music**—(Original Cast) (Philips)
9. **Listen To Cliff**—(Cliff Richard) (Columbia)
10. **When Your Lover Has Gone** — (Frank Sinatra) (Encore)

England's Top Ten EP's

1. **The Shadows To The Fore**—(The Shadows) (Columbia)
2. **The Buttondown Mind Of Bob Newhart**—(Bob Newhart) (Warner Bros.)
3. **The Shadows** — (The Shadows) (Columbia)
4. **Nina & Frederik Vol. 1**—(Nina & Frederik) (Columbia)
5. **The Temperance Seven**—(The Temperance Seven) (Parlophone)
6. **Cliff's Silver Disks**—(Cliff Richard) (Columbia)
7. **Such A Night**—(Elvis Presley) (RCA)
8. **Adam's Hit Parade** — (Adam Faith) (Parlophone)
9. **Sound Of Music**—(Various Artists) (Pye)
10. **Adam No. 1** — (Adam Faith) (Parlophone)

Holland's Best Sellers

1. **Hello Mary Lou** (Ricky Nelson/Imperial, Harry Bliek/Imperial) (Les Ed. Int. Basart/Amsterdam).
2. **Och Was Ik Maar** (Johnny Hoes/Philips) (Benelux Music/Weert).
3. **Dance On Little Girl** (Paul Anka/ABC Paramount) (Spanka Music/Brussels).
4. **Temptation** (Everly Brothers/Warner Bros.) (Francis-Day/Amsterdam).
5. **Pepito** (Los Machucambos/Omega) (Francis-Day/Amsterdam).
6. **La Paloma** (Freddy/Polydor).
7. **Wheels** (Billy Vaughn/London, String-A-Longs/London) (Editions Bens/Brussels).
8. **A Girl Like You** (Cliff Richard/Columbia) (Francis-Day/Amsterdam).
9. **I'm Breakin' In A Brand New Broken Heart** (Connie Francis/MGM) (Ed. Robert Mellin/Brussels).
10. **Hawaii Tattoo** (Waikiki's/Palette) (World Music/Brussels).

Belgium's Best Sellers

(FLEMISH)

1. **Och Was Ik Maar** (Johnny Hoes/Philips) (Benelux Music/Weert).
2. **Hello Mary Lou** (Ricky Nelson/Imperial) (Les Ed. Int. Basart/Amsterdam).
3. **Dance On Little Girl** (Paul Anka/ABC Paramount) (Spanka Music/Brussels).
4. **Zarina** (Rex Gildo/Electrola) (Editions Metropolis/Antwerp).
5. **Romeo** (Petula Clark/Vogue) (Ed. Raoul Breton Belgique/Brussels).
6. **Runaway** (Del Shannon/London) (Belinda/Brussels).
7. **Brigitte Bardot** (Roberto Seto/Vogue, Digno Garcia/Palette, Jorge Veiga/Barclay, Miguel Merendez/Decca) (Peter Plum Publications/Brussels).
8. **La Paloma** (Freddy/Polydor).
9. **Wheels** (String-A-Longs/London) (Editions Bens/Brussels).
0. **Dum Dum** (Brenda Lee/Brunswick) (Chappel/Paris).

(WALLOON)

1. **Parasol** (The Cousins/Palette) (World Music/Brussels).
2. **Wheels** (String-A-Longs/London) (Editions Bens/Brussels).
3. **Runaway** (Del Shannon/London) (Belinda/Brussels).
4. **Dance On Little Girl** (Paul Anka/ABC Paramount) (Spanka Music/Brussels).
5. **Pepito** (Los Machucambos/Decca) (Francis-Day/Brussels).
6. **Baby Sittin' Boogie** (Buzz Clifford/Philips) (Chappel/Paris).
7. **Hello Mary Lou** (Ricky Nelson/Imperial) (Les Ed. Int. Basart/Amsterdam).
8. **Brigitte Bardot** (Roberto Seto/Vogue, Digno Garcia/Palette, Jorge Veiga/Barclay, Miguel Merendez/Decca) (Peter Plum Publications/Brussels).
9. **Ca C'est Du Poulet** (Les Chakachas/RCA).
10. **Tonight My Love Tonight** (Paul Anka/ABC Paramount) (Spanka Music/Brussels).

Cash Box JAPAN

The Matshuita Electric Appliances Company, one of Japan's biggest firms, has bought into Teichiku Records. By this tie-up, Matsushita will send one or two managing staffs into Teichiku. Also technical cooperation is expected to be given Teichiku under the new affiliation.

Massao Suzuki, Victor's folk singer, died recently at the age of 61. He had been recording only Japanese folk songs for Victor since 1937, and was a top artist in the field.

Masaichi Kanishi, president of Westminster Records, left for Okinawa. He will do marketing research there and be back in Tokyo via Hong Kong shortly.

Distribution of **Flatt & Scruggs'** first 12" LP by King Records of Japan was followed up by Columbia doing the same with a 10" LP. This is Flatt & Scruggs and their Foggy Mountain Boys' second LP here and the first bluegrass album that has been released here in Columbia's history. King Records of Japan issued the first album that has been released here in Columbia's history. King Records of Japan issued the first album by a local bluegrass artist **Jimmie Tokita** and **His Mountain Playboys**. He once recorded some western tunes on King, but this is the first time for them on down-to-earth country tunes in their favorite bluegrass style. On stage, he and his boys specialize in bluegrass only.

Toshiba decided to place 222 LP's that were out-of-print on sale throughout the nation in record stores. These include 27 stereo 12" LP's, 139 mono 12" LP's and 56 mono 10" LP's. They were selected from 741 disks which went out-of-print recently. Retail prices are expected to be cut to half of the regular prices.

Four new singers, **Satoshi Togawa**, **Minoru Maki**, **Shiyoki Ishii** and **Eiji Toyama**, held their joint recital October 3rd in Tokyo. They "want to be crusaders for European popular songs," as there are few who render continental pops here. It was their debut performances.

Nanae Takahashi, 19 year old girl, and **Isao Izumiya**, 19 year old boy, were selected the best by judges when the 12th Columbia National Popular Song Contest was over. The runner-up was a 15 year old girl, **Tamiko Hayashida**. All the performers who won were under 20.

Japan's Best Sellers

LOCAL

1. **Suttobi Jingi**/Yukio Hashi, Victor
2. **Kitagami Yakyoku**/Hiroshi Wada & Mahina Stars, Victor; Dark Ducks, King; Joji Takagi, Polydor; Tsuzuko Sugawara, Teichiku; Trio Los Paraguayos, Fontana
3. **Kutsukake Tokijiro**/Yukio Hashi, Victor
4. **Yama-no Rosalia**/Three Grases, Columbia; Mirori Satsuki, Columbia; Setsuo Ohashi, Columbia; Hiroshi Inoue, Columbia
5. **Sudara-Bushi**/Hiroshi Ueki, Toshiba
6. **Kimi Koishi**/Frank Nagai, Victor
7. **Q-Chan Ondo**/Q. Sakamoto, Toshiba
8. **Hana-no Byakkotai**/Yukio Hashi, Victor
9. **Futari-de Sucu Sucu**/Miki Nakasone, King
10. **Koi-no Sando-Gasa**/Keiko Matsuyama, Toshiba

INTERNATIONAL

1. **Sucu Sucu**/Ping Ping, Kapp; Danny Iida & Paradise King, Toshiba; Hiroko Takegoshi, Victor; The Peanuts, King; Smiley Ohara with his Band, King
2. **Broken Promises**/Henry De Paris, Colpix; Terumi Nagashima, King; Yozo Hagashiyama, Victor; Hiroshi Mizuhara, Toshiba; Akira Kobayashi, Toshiba; Akira Kobayashi, Columbia; Yujiro Ishihara, Teichiku; Eiji Kitamura & his Quintet, King
3. **Pocket Transistor**/Alma Cogan, Kapp; Kayoko Moriyama, Toshiba
4. **Little Devil**/Neil Sedaka, Victor; Takashi Fujiki, Teichiku; Chako Saito, Toshiba
5. **Ritmo De Chunga**/Perez Prado, Victor
6. **Walkin' In The Moonlight**/Q. Sakamoto, Toshiba
7. **Surrender** (Sorrento)/Elvis Presley, Victor; June Valli, Mercury; Pee Wee Hunt & his Orch., Capitol
8. **Calendar Girl**/Q. Sakamoto, Toshiba; Neil Sedaka, Victor
9. **The Guns Of Navarone**/The Hollyridge Strings, Capitol
10. **Dance On Little Girl**/Paul Anka, ABC-Paramount

It's What's In Cash Box That Counts

BUENOS AIRES—Michael Davis, Ariel Records, and Los Puesteros del Yatasto check up on a story about the group in Cash Box' Argentine column. The folkloric artists have a soon-due debut on the Ariel label.

Cash Box SCANDINAVIA

DENMARK

The last week of September was filled with activity as all recording companies making domestic recordings tried to make as many recordings as possible before the end of the month and before the agreement between the record industry and Musicians' Union (MU) expired on Sept. 30. Since no new agreement has been made between the two organizations, there are no recordings made in Denmark any longer, and at the moment there is no sign of any agreement. According to the record industry, MU asks for unacceptable conditions. The MU has listed two stipulations, 1): The salaries to be raised with 20 per cent, and 2): A recording session should mean that the record company use the made recording for only one release (one release means that the record company for its own or for third man's use produces commercial records with one catalog number only).

According to spokesmen for the record industry, the first point perhaps could be discussed while the second point is out of question, since accepting this means that a record company no longer could use a recording for release on both single, EP and LP without special permission from the MU. It would also stop Danish record companies from releasing a Danish recording on any other label abroad. A good example is **Jorgen Ingman**'s recordings. They are made for and by Metronome in Denmark, but appear on Atco in the US and on Top Rank in Asia, etc.

The MU has not listed any conditions according to which a record company would be allowed to use a recording under different catalog numbers (i.e. as both singles, EP's and/or LP's) or for release under a different label outside Denmark.

Musicians have observed that it happens very often that the background music for a recording is used for many recordings, particularly if the singers (in different countries) use the same key. It is believed, however that the MU could have found a better way to cover their interest than the solution they have presented.

At the moment, there are negotiations between record industry and MU going on in Copenhagen, but the negotiations at the moment only deal with the point 1 while point 2 is not discussed at all. A spokesman for a recording company told the **Cash Box** that "the conditions asked for by the MU was probably nothing but an attempt to find out the reaction and not so seriously meant."

Harry Jensen, head of publishing house Multitone, to Stockholm for biz talks.

October 16th will see a great show in the KB-Hallen in Copenhagen with **Fabian, Gitte, Jay Epae** and several other artists. The show is arranged by the Swedish promotors International Sports Inc.

Papa Benny and **His Jazzband** off for a tour in Spain, France and Italy.

FINLAND

Kai Lind has recorded "Putti Putti" in Finnish for HMV. The song is very popular in Finland and more domestic recordings are expected, among others with **Neloset** on Triola.

Debuting on records is **Tutta Jew**, who is on Levytukku O. Miss Jew is sister of singer **Rauni Pekkala.**

NORWAY

"Michael" with **The Highwaymen** on London is doing very well in Norway, where the record appears at 10th spot this week. Publisher of the song in Scandinavia is Multitone in Stockholm.

Nora Brockstedt back in Norway after a 11 days tour in Finland, reports very good success during her tour.

American pianist **Van Cliburn** to Oslo where he will play at the Aulaen during a farewell-concert for conductor Odd Grüner Hegge.

SWEDEN

The dispute between RCA and Radio Nord continues, taking almost unexpected proportions these days. Behind the story is the fact that Radio Nord has agreed to pay record companies for records it uses on its programs. However, since Radio Nord is a commercial station, it wants the record companies to accept advertising time instead of cash money. RCA (Grammofon AB Electra) has refused to make any deals with an illegal station, and the Radio Nord answered with a withdraw of all RCA records from its programs, including its Radio Nord Hit Parade every Wednesday. Since Radio Nord is financially owned by two Americans, it has been in touch with RCA Victor in New York, trying to get its help to make Swedish RCA change its policy. RCA Victor, however, has answered that **Sixten Eriksson**, head of Electra, has free hands to handle the situation as he prefers. **Jack S. Kotschack** of Radio Nord now declares that Gordon MacLendon (one of the owners of Radio Nord) is prepared to start a boycott against RCA Victor over his American radio stations until "we reach a satisfying deal." Eriksson replied that "we never capitulate for any threats."

Modern Jazz Quartet gave two concerts at the Concert Hall in Stockholm October 14. **Fabian, Jay Epae, Little Gerhard, Gunnar Wiklund, Gitte, Lil Malmkvist** and **Putti Wickman** and His Ork. giving a concert at the Kungliga Hallen October 15.

Swedish and Danish governments have tried new ways to stop the so-called pirate radio stations. The recent step is that they have closed the radio and telephone contacts between the offices and the ships outside the three mile border, except for emergency calls. Since these stations are broadcasting news bulletins every hour, this step has caused them some stoppage in its activity, but the stations have solved the problems by having people on board the ships following news broadcasts from legal radio stations in Sweden, Denmark, Germany, England and France. So far, however, the stations are continuing playing records 24 hours a day.

HMV is releasing a 12" LP with old recordings with **Carli Tornehave** as a low price record, sold at 16:- Kr (around $3) against 24:- (about $3) which is the regular price for a 12" LP here. Tornehave left HMV a couple of months ago and is now recording for Philips.

New release on sheet music: Gehrmans has released "A Breath Of Scandal" titled "Blygaste, Raraste, Käraste" with lyrics in Swedish. A Swedish recording with **Britt Damberg** on RCA is available here.

Danish teenage artist **Gitte** to Stockholm for recordings for EMI.

Börje Ekberg, back from a biz trip on the continent, told **Cash Box** that he is very happy to discover that the new label, Cadence, started in Scandinavia with the release of two records only, of which one already is reportedly making noise in Sweden, Denmark and Norway. It is most unusual that a new label can have such success from the very start. **Mats Bjerke**, head of Metronome, and **Bent Fabricus-Bjerre** (Metronome in Denmark) are now in the U.S. on a biz visit.

Cash Box ARGENTINA

"In the last three months we have doubled our sales," said **Luis Arriola Sirvent**, general manager of Sicamericana, to **Cash Box**, adding that "Music Hall will continue its expansion plans, with increased releases of our labels and some important others that we have just acquired." Sicamericana has got to an agreement with Reprise Records of the US for representing it in Argentina. First releases will be made in November (three LP's: **Sinatra, Sammy Davis** and **Tony Williams**, and some singles) and the diskery believes they'll cause plenty of commotion in the market. Special emphasis will be put on **Nancy Sinatra**, who is considered "a potential big star in the River Plate." Arriola also said that "there will be big news regarding Dot (also represented by Sicamericana) very soon; besides, we will probably start representing two or three other very important labels." However, he declined to give the names of these labels because the deals were not completed yet.

December 1 will initiate the shooting of a new musical film, the first of a series produced by a new company. It will star **Baby Bell**, and will include ten songs. **Ben Molar**, artistic and musical director of the film, explained that the plan is to get back for Argentine films and music a lot of South American markets that were conquered by Mexican and Spanish producers some years ago, also with musicals. "We will make films for all South America," he said, "they will be easy to understand and will bring a lot of popularity to our young artists, who will be the stars in all of them." About ten years ago, local films were very popular in many other Spanish-speaking markets, but that prestige was lost in the fifties. Now, this production may start a new era for Argentine picture industry and our artists and singers.

Luis Aguile must return from Miami, where he is now, to start a big musical show on TV Channel 9. The title will be "Fiesta con Luis Aguile," and the premiere is scheduled November 2. Aguile's last record, "Los Iracundos," penned by himself, is doing very well.

The Audio Fidelity line, recently released by Microfon Records, is already a big success, both in quality and sales. **Mario Kaminsky**, head of Microfon, worked many weeks to get the high quality he needed for AF records. The records are made by RCA, with special proceedings, and have been considered very good by local Hi Fi fans. Kaminsky is also working on new Italian records, and mainly on **Adriano Celentano's** waxing of "Non Esiste L'Amor" (Love Does Not Exist), a big hit in Italy, which will be released very soon here.

Orfeo has put to sale the first waxing of its newest vocal group, **The Silver Stars.** The titles are taken from TV serials: "77 Sunset Strip" (in Spanish: Callecita Soleada), and "Bat Masterson."

Los Cantores del Alba, the folk group, are preparing a tour of several provinces, that will last a couple of months. It will include Cordoba, Mendoza, Tucuman and Mar del Plata, where they will perform at the Hotel Provincial. They are currently performing on TV Channel 7 (Show de YPF) and LR4 Radio Splendid.

The big success of **Del Shannon** ("Runaway") has stimulated Odeon (London representative) to release his first LP very soon.

Disconoticias, the music magazine directed by **Roberto Victor Cicuta** and **Miguel Angel Merrellano**, offered a cocktail to the disk jockeys, publishers and recording companies, celebrating its first issue. Many of the most important personalities of our record world were present there: **Enrique Rosso, Juan Carlos Menna** and **Jose A. Rota**, of Odeon; **Luis Arriola** and **M. Bernardoni** of Sicamericana; **Ricardo Gaspari** and **Jose Carli** of Columbia, S. Pereira of Orfeo; **Mario Kaminsky** of Microfon; **Jorge Esperon** of Tonodisc; **Miguel Davis** of Ariel; **Carlos Tealdo Alizieri** of Surco, **Haydee Isabel Gonzalez** of Disk Jockey, disk jockeys **Carlos Medina, Ruben Machado, Osvaldo Aguilar, Francisco Mujia Jackson** and many others. The publishing part was also well represented: **Ricardo Korn** and **Felix Lipesker** of Julio Korn, and **Mauricio** and **Rafael Brenner** of Fermata.

Denmark's Best Sellers

1. **Hello Mary Lou** (Ricky Nelson/California) Bens Music AB
2. **I've Told Every Little Star** (Gitte/HMV) Multitone
3. **A Girl Like You** (Cliff Richard/Columbia) Wilhelm Hansen Musikforlag
4. **Manhattan Spiritual** (Francis Bay Ork/Philips) AB Succémelodier
5. **Romeo** (Petula Clark/Pye) Wilhelm Hansen Musikforlag
6. **Jeg Vil Vente Ved Telefonen** (He'll Have To Go) (Gustav Winckler/Tono) Morks Musikforlag
7. **Tonight My Love Tonight** (Paul Anka/ABC-Paramount) Bens Music AB
8. **Når Jeg Står Ved En Bar** (A Pub With No Beer) (Harry Felbert/Sonet) Musikproduktion Winckler
9. **I'm Gonna Knock On Your Door** (Eddie Hodges/Cadence) Belinda (Scandinavia) AB
10. **Tosse Rundt** (Foolin' Around) (Siv Malmquist/Metronome) Morks Musikforlag

Norway's Best Sellers

1. **Hello Mary Lou** (Ricky Nelson/California) Bens Music AB
2. **Down By The Riverside** (The Blue Diamonds/Fontana) Kassner Music
3. **Violetta** (Ray Adams/Manu) Stockholms Musikproduktion
4. **Johnny Remember Me** (John Leyton/Top Rank) Not Published
5. **You Don't Know** (Helen Shapiro/Columbia) Norsk Musikforlag
6. **I'm Gonna Knock On Your Door** (Eddie Hodges/Cadence) Belinda (Scandinavia) AB
7. **Moody River** (Pat Boone/Dot) Egil Monn Iverson A/S
8. **Green Fields** (The Brothers Four/Philips) Norsk Musikforlag
9. **Sucu Sucu** (The Monn Keys/Triola) Egil Monn Iversen A/S
10. **Michael** (The Highwaymen/London) Multitone

Sweden's Best Sellers

1. **Hello Mary Lou** (Ricky Nelson/California) Bens Music AB
2. **Putti Putti** (Jay Epae/Mercury) Edition Odeon
3. **Den Siste Mohikanen** (Da Sprach' Der Alte Häuptling) (Lille Gerhard/Karusell) Multitone
4. *Alpens Ros (The Violents/Sonet)
5. **A Girl Like You** (Cliff Richard/Columbia) Ehrling & Löfvenholm
6. *Petter Oct Frida (Lille Gerhard/Karusell) Reuter & Reuter
7. **Du Har Bara Lekt Med Mej** (Foolin' Around) (Siv Malmquist/Metronome) Gehrmans
8. **Bortom Bergen** (Loch Lomond) (Siv Malmquist/Metronome) Multitone
9. **Moody River** (Pat Boone/Dot) Reuter & Reuter
10. *Kära Mor (Göingeflickorna/Joker) Sweden Music

* Local copyright.

ITALY

The Mercury label in Italy will pass to Melodicon (Philips Italia) as soon as the terms of this change of representation are settled and decided between Melodicon and its former rep, Ricordi. The MGM line will pass to Siemens, the Italian representative of Deutsche Grammophon Gesellschaft.

Maestro Kramer, one of the most popular musicians and composers we have in Italy, just entered into a new music venture when he opened a new dance hall in Milan called the Olimpia Ball Room. This place is not new, as at its beginning it was a luxurious theatre for plays and shows and then it was turned into a music hall where dinner was served, a show was performed and there was dancing. At present, it's simply a dance hall. These recent and quick changes mean that theatres in Italy have a difficult time and that the time of Music Halls has definitely passed. The Olimpia Ball Room will have a big band managed and conducted each night by Kramer, while normally our night spots only have four or five piece bands at the most. Every week, new singers and vocal groups will appear on that stage. Kramer has asked our music publishers to send him their new songs and to use his band and dancing hall to test their possibilities of success.

Two years after the release of the last recital on record by **Maria Callas** titled, "Arie Da Opere Di Verdi," VCM will issue this month a new release titled "Arie Da Opere Francesi." VCM also announced the arrival of the famous conductor **Andre Cluytens** in Milan, who will perform in this city and at the same time, violinist **Nathan Milstein** will open the A.R.C.'s concert season here. VCM is presenting an album of rare charm by **Nat "King" Cole** titled, "Wild Is Love," in Italy.

Mr. Baron announces the next release of another important version of "Exodus" on our market. It is the **Percy Faith** recording backed with "The Last Time I Saw Archie." At the same time, **Marino Barreto,** Jr.'s version of "La Novia," the song which tops our charts in other versions, will be released here. Philips also emphasized the continuous big success of **Ray Conniff**'s repertoire. "Besame Mucho," coupled with "The Way You Look Tonight," fills the number four position, and Conniff sells strongest on an LP with numbers such as "Say It With Music," "Memories Are Made Of This" and "'S Marvelous." Recently, Melodicon (Italina Philips) released a low priced LP by Conniff titled "Ascoltate E Ballate' '(Listen And Dance) and sub-titled "The New Style The World Is Crazy For." This promotional LP is on sale at the price of 1590 Italian liras ($2.50).

Alberto Carisch, the director of Southern Music Italiana, said he is already making plans for the next convention of all the international representatives of Southern Music the world over, to be held in September, for the entire month, (1962), in Italy as Stresa, a nice place on Lake Maggiore (Northern Italy). He foresees that at least 40 to 50 people will attend it, and says that the press will receive a special and warm reception.

Decca has released "I Due Volti" (One Eyed Jacks) coupled with "Dimmelo In Settembre" by **Caterina Valente** in Italian. The second side is an original Spanish composition by **Alguero** titled "Dimelo En Septiembre," which also appears on the back of "Pepito" by **The Machucambos** in this group's version.

News of RCA American's names in Italy. The latest release by **Harry Belafonte,** "Angelina," backed with "Gloria." Firm will shortly issue a new Belafonte LP titled "Jumping Calypso." **Neil Sedaka,** whose "Little Sister" is hitting big, will visit Italy. As to RCA Italiana, **Nico Fidenco** has penned a new song titled "Stringiti Alla Mia Mano" (Get Close To My Hand) and **Miranda Martino** waxed it on record. Fidenco also cut the soundtrack of a film and the record version will come out within a week titled, "La Scala Di Seta" (The Staircase Of Silk). **The Flipper** group, which cut a hit this summer with "Cha Cha Dell 'Impiccato" (Cha Cha Of The Hanged Man), has launched another possible hit titled, "Giada." The LP, "Su Per Le Montagne," cut by the Italian chorus **S.A.T.,** specializing in mountain songs, is available both in mono and stereo. The same chorus already has available two LP's and a third is expected, and very soon the first EP with new tunes will come out.

Durium said it has sold, on the whole, some one hundred thousand records since the last Naples Festival. Most of them are represented by "Tu Si E Malincunia" in the version by **Aurelio Fierro,** and a good amount is due to **Mario Trevi,** as well, with other songs. "Italian Lover," the song which **Little Tony** (Durium) will interpret on the first show of Canzonissimi, was penned by maestro **Cassano,** the art advisor of Durium and, of course, it is copyrighted by Durium itself. Added to the list of "Exodus" record versions appearing on the chart this week is the recording by the **Encore Ensemble,** distributed here by Durium, which first released it in February.

Besides **Celentano**'s version, "Basta" (That's Enough) is available on another successful record by **Clem Sacco** of Durium.

New songs added to the catalogue of **Alfredo Rossi** (Ariston) are: "Midi Midinette," already waxed successfully by **Betty Curtis** (CGD) and **Leda Devi** (Phonocolor); "Non So Resisterti" (I'm Not Able To Withstand You) released by **Caterina Valente** (Decca) and by **Corrado Lajacono** (VCM); "Prendi La Matita" (Take The Pencil) waxed by **Mina** (Italdisc); "Estate" (Summer) recorded by **Milva** (Cetra), **Bruno Martino** (VCM); **J. Fontana** (Meazzi Bros.), and lastly the new vedette of Italdisc, **Renata Mauro,** has picked up and recorded "I Desideri Mi Fanno Paura" (Wishes Frighten Me).

Canzonissima (The Songest) started its shows on our TV screens on October 10th. **Little Tony** (Durium), **Corrado Lajacono** (VCM) **Miranda Martino** (RCA Italiano), **Artura Testa** (Melodicon), **Katina Ranieri** (MGM-CGD), **Giorgio Gaber** (Ricordi) and **Giaccomo Rondinella** (Fonit) will be the opening singers. Along with the San Remo Festival, Canzonissima represents the main music event of the year.

From the soundtrack of the Warner Bros. motion picture "Parrish" translated here, "Vento Caldo" (Hot Wind), three record versions are available—"Parrish" by **George Greeley,** distributed by Gurtler, "Vento Caldo" (Lucy's Theme and Paige's Theme) by **Freddy Martin** and his orchestra, and "Vento Caldo" by The **Hollyridge Strings** (VCM).

The latest outstanding release from Carisch is "Quando" (When) backed with "Cinque Minuti Ancora" (Five More Minutes) by **Peppino Di Capri.** "Quando" was penned by **Luigi Tenco** and is already popular via the record performance of the author himself.

Bob Weiss, international director of Warner Bros., in Milan. Giuseppe Giannini, the manager of C.G.D., just flew to Japan.

Peter De Angelis is in Rome to work with **Eddie Fisher.** Next week, he will come to Milan to see **Mr. Casetta** of **Bluebell** and bring some of his new compositions to the singers of **Bluebell** to have them recorded. Casetta, who at the moment is in New York for a very short stay, will be back in Milan in time to contact De Angelis here.

GERMANY

The Second "Week Of Records" has been ended for Ariola Records with a promotion effort topped off with the "New Talent Festival" held this year in Frankfurt. Every year (this is the 2nd annual event) the firm holds a huge promotion for its product with prizes and contests for dealers and public alike.

Deutsche Vogue Records handling the Pye, Vogue and Durium lines has moved its central office from Bremen to Frankfurt. Firm's new address is Sophien Strasse 44. The new quarters in the center of Germany will allow the firm an easier access to the population centers of this country. The General Director of Vogue Records in both France and Germany **Leon Cabat** has appointed **Jacqueline Bouvier** as general manager for the German firm. Jacqueline has now moved to Frankfurt from Paris to take over her new post. **Günter Gayer** has been appointed public relations and sales manager for the firm and will also be responsible for radio promotion. **Karlheinz Plötz** is the sales manager for distributors and large mail order and department stores. The firm is increasing its German production and has just signed Germany's top dixieland band **The Spree City Stompers** to an exclusive contract. Their recording of the German evergreen "Warte Warte Nur Ein Weilchen" makes it's entry in the top 10 this week marking the first time that the firm has been so high in the charts. The newest waxing by the band is a dixie version of "Brigitte Bardot" with a German lyric sung by band leader-trombonist **Hawe Schneider.** The group records in Berlin. Other top sellers by the firm include the Spanish sung version of "Brigitte Bardot" by **Roberto Seto** which is topping the French charts, "Michael" and "Does Your Chewing Gum Lost It's Flavor" by **Lonnie Donegan,** "Romeo" with **Petula Clark,** and the recordings of German and Austrian folk songs and evergreens by French accordionist **Aimable.** New recordings have just been made with **The Leathertown Jazz Men** from Offenbach for Pye Records. The records which include "Thriller Rag" are also set for English release.

Ariola is going 3/4 time with the release of 43 records of Vienna waltzes. 24 singles, 12 EP's and 8 LP's have been released in the series which features the **Vienna Stateopera Orchestra** under the direction of **Josef Leo Gruber.**

Storyville Records announced another tour of Germany for the top Danish dixie band **Papa Bue's Viking Jazzband,** which sold ½ million copies of one single last year here, and New Orleans veteran **George Lewis.** The tour will take the stars through 35 cities in Germany in 6 weeks. Metronome Records announces that **Siv Malmkvist** and **Jörgen Ingmann** are set for a TV show called "Guests from Scandanivia" in the next weeks. The top folk singing group **Nina** and **Frederik** have also cut their first German language record. The group has already had several releases in America and Metronome hopes to establish their popularity here in Germany.

Denise Lamarque and **Aviva Silver** of New York Radio Station WTFM Stereo visited Hamburg and the Radio Luxemburg Pop Music Festival in Weisbanen. The gals are picking up continental material for their broadcasts. While here, they met with **Helmut Stoldt** of Radio Luxemburg and **Alfred Schacht** of Aberbach Music and also lined up tape interviews with many stars including **Bert Kaempfert, Ivo Robic, Helmut Zacharias** and **Kurt Edelhagen. Gert Hämerling** of Schaeffers Musik writes that the song "Pepe", which gave composer **Hans Wittstatt** his first gold record, has been published in 46 countries and that over 120 recordings of the song have been made. That's it for this week in Germany.

Germany's Best Sellers

1. **Hello Mary Lou**—Ricky Nelson/Jan & Kjeld/Rene Kollo/The Ricky Boys/Silvio Francesco—London/Ariola/Polydor/Philips/Decca—Peter Meisel
2. *__Der Mann Im Mond__ (The Man In The Moon)—Gus Backus—Polydor—K. H. Busse
3. **La Paloma**—Freddy—Polydor
4. *__Zuckerpuppe__ (Sugardoll)—Bill Ramsey—Polydor—Gerig
5. **Weisse Rosen Aus Athen** (White Roses From Athens)—Nana Mouskouri—Fontana—Schaeffers
6. **Pepito**—Los Machucambos—Decca—Peer
7. *__Berlin Melody__—Billy Vaughan/Kurt Edelhagen/Botho Lucas—London/Polydor/Electrola—Gerig
8. *__So Leben Wir Der Flotte Franz__—Ariola
9. **Schöner Fremder Mann** (Someone Else's Boy)—Connie Francis—MGM Inselton
10. *__Warte Warte Nur Ein Weilchen__ (Wait, Wait A Little While)—Hawe Schneider and the Spree City Stompers—Vogue—Sikorski

* = Original German Compositions

Italy's Best Sellers

1a. **La Novia**/Tony Dallara/Gurtler/Messaggerie Musicali
1b. **La Novia**/Antonio Prieto/RCA
1c. **La Novia**/Domenico Modugno/Fonit
2a. **Pepito**/Los Machucambos/Decca/Francis Day
2b. **Pepito**/Cocki Mazzetti/Rifi Record
3a. **Exodus**/Edith Piaf/V.CM/Messaggerie Musicali
3b. **Exodus**/Encore Ensemble/Durium
3c. **Exodus**/Ferrante & Teicher/United Artist—CGD
3e. **Exodus**/Pat Boone/Decca
3f. **Exodus**/Pino Calvi/VCM
4. **Besame Mucho b/w The Way You Look** Tonight/Ray Conniff/Melodicon/Southern Music/Messaggerie Musicali
5. **Tu Si A Malincunia**/Aurelio Fierro/Durium
6. **Non Arrossire (Don't Blush)**/Gaber/Ricordi/Ricordi
7. **Villaggio Sul Fiume** (Village On The River)/Pino Donaggio/VCM/Curci
8. **Piscatore A Pusilleco** (A Fisher At Pusilleco)/Peppino Di Capri/Carisch/Bideri
9. **Legata Ad Un Granello Di Sabbia** (Tied To A Grain Of Sand)/Nico Fidenco/RCA Italiana/RCA Italiana
10. **Riviera**/Umberto Bindi/Ricordi/Ariston
11. **Non Esiste L'Amore** (Love Does Not Exist)/Celentano/Gurtler/Nazionale
12. **Quando** (When)/Luigi Tenco/Ricordi/Ricordi
13. **Senza Fine** (Endlessly)/Gino Paoli/Ricordi/Ricordi
14. **Tango Delle Rose** (You Are My Rose)/Joe Damiano/Chencellor-Bluebell/Allione
15. **Parrish**/George Greeley/Warner Bros.—Gurtler

Cash Box FRANCE

The Fall season is really and truly underway. From all corners, news of all kinds is not scarce. . . . Despite the unexplained bombing of the ABC Music Hall the evening before the new show starring **Sacha Distel** was to start, the show went on. The first night audience came forth in tuxedos, evening gowns and the crowd included many stars. The future will tell whether there were also new songs which will count. The famous **Bal Tabarin** in Pigalle has also reopened and keeping step with the times, has become a rock 'n' roll center. **The Pirates** (Bel-Air) head the present bill and subsequent shows will feature **Les Chausettes Noires** (Barclay), **Vince Taylor** and his **Playboys** (Barclay), etc. And where new discoveries are concerned, note that **Jackie Seven**, whose first disk on the Vogue label is on the market, promises to become the singer (so to speak) whose rock 'n' roll will make news in 1962.

Maria Candido (DDG) just made her debut at the Bobino Music Hall, co-starring with **Jean-Jacques Debout. Rene Louis Lafforgue** (EMI) makes his debut at the European—or shall we say he's ending there. **Petula Clark**, while awaiting that happy event, is continuing to record, and giving in to the present (and sometimes deplorable) trend, she is recording songs of her own composition (along with Darnal). The happy publisher of "Bougainvilliers" is Alpha publishers, in other words, **Jacques Wolfsohn**, who is working hard also to relaunch a tune which never had the success it deserved, "Nous les gars, nous les filles." More on this later. Petula will also wax "Calendar Girl" in French.

Leon Cabat is off on another trip, but since he refuses to divulge his destination! People are talking again about Bel-Air's star singer, **Rika Zarai**, and it's good things they're saying. Rika was in Scheveningen (Holland) for the huge record fest on September 30, and on October 11 she made her Paris Music Hall debut at the Olympia and meanwhile has a record session lined up for Bel-Air.

On his latest disk—recorded for Philips—**Johnny Hallyday** launched some rock 'n roll with violin accompaniment. Barclay's **Vince Taylor** has followed suit and on his latest disk performs with the accompaniment of **René Lefevre** and his string orchestra. We eagerly await those rock 'n roll recordings with **Lilie Laskine** providing harp accompaniment.

Ricordi has released on the Roulette label for the first time here an album featuring **Louis Armstrong** and **Duke Ellington** together. It appears that the album was issued in Paris and New York at the same time, which is also good news.

A little late but news nevertheless—Barclay announces that they will serve as distributors for **Frank Sinatra's** new label, "Reprise." That catchy tune, "Brigitte Bardot," has now been waxed in Polish by the "Oumpah" band. There's no doubt about it—**B.B.** is popular just everywhere. And more good news!—**Leo Ferre** is readying twelve new songs for a series of concerts at the Alhambra from November 3 to December 3 next.

Arteco will issue two EP's from the films, "The Singer, Not the Song" (Top Rank) and "Romanoff and Juliet" (Odeon). **The Jarmels** latest issue on the same label is an EP including "Little Lonely One" and "A Little Bit of Soap" (Top Rank). Catering to both jazz and rock fans, Odeon has issued two King originals, an LP featuring the alto sax of **Earl Bostic** and an album called "Tenor Sax Parade" starring 14 top soloists such as **Red Prysock, Willias Jackson, Sil Austin, Cliff Scott** and **Noble Watts**, et al.

The low-price Odeon LP of **Raymond Trouard** (famous works by Chopin and Liszt) has established the popularity of that artist with the public and the pianist is slated for a concert at Paris' Palais de Chaillot which will be recorded and released in the same collection.

News from Chappell where everyone is well and in good health! Soula reports excellent sales of "Le Twist à St. Tropez" by **Lafitte, Salvet** and **Morisse**, which has waxings already by **Les Chats Sauvages, Les Sax Succes** (EMI), **Les Twist** (RCA). On the back of this twist, if we may so express ourselves, is a version of "Oh Boy" adapted by **Pierre Salka** from "I Want You To Know." Lafitte and his Sax Succes have also recorded "Je Prefere Le Twist."

Charles Trenet has begun his series of recitals at the Etoile Music Hall and they promise to keep going for quite a while. Among his new songs is one in the same vein as "L'Ame des poetes," called, "Au fil du temps perdu." It seems that with this tune Trenet is slated for another hit which for him appears to come in cycles, we might say. Among his other new creations are "Kangoorou" and "Le pauvre Antoine." People are talking about **Maurice Chevalier** again. Seems he's slated to record for Barclay a Chappell tune called "La petite Didi."

Orlando has recorded for Bel-Air "La plus belle fille du monde" a French adaptation of "Number 1 in the Nation" from the pens of **Salvet** and **Morisse.**

Decca's **Frankie Jordan** will wax "La rue des quatre vents" French version of "Let the Four Winds Blow" at his next session. Bourvil, about whom we hear little these days, added "Kilimandjaro" to his recorded repertoire and **A. Popp** (Fontana) as well as **Los Cubancitos** (Ducrete) have also recorded this one. The hearing in the Hallyday-Philips-Vogue case has been postponed for another 8 days. The judges themselves must be pleased at this 8-day respite in such a thorny case.

France's Best Sellers

1. **Brigitte Bardot**—J. Veiga (Barclay)—R. Seto (Vogue)—Ed. Caravelle (Barclay Group)
2. **Marin**—(J. Broussole—Scharfenberger)—Petula Clark (Vogue)—Compagnons de la Chanson (Pathe) Ed. Amour
3. **Il Faut Savoir**—(Ch. Aznavour)—Charles Aznavour French Music
4. **Daniela**—(Gavarentz—) Chaussettes Noires French Music
5. **Dans Le Coeur De Ma Blonde**—(Wheels) (Pretty & Drejac) Marcel Amont (Polydor) Ed Legrand

Australia's Best Sellers

1. *I'm Counting On You (Johnny O'Keefe—Leedon) Aaron Schroeder Music
2. Donald Where's Your Troosers (Andy Stewart—Top Rank)
3. More Money For You And Me (The Four Preps—Capitol) various publishers
4. Mexico (Bob Moore—London) Acuff-Rose
5. Little Sister (Elvis Presley—RCA) Belinda Music
6. Michael (The Highwaymen—Coronet) Boosey & Hawkes
7. Crying (Roy Orbison—London)
8. I'm Gonna Knock On Your Door (Eddie Hodges—London) Belinda Music
9. Take Good Care Of My Baby (Bobby Vee—London)
10. *Smokey Mokes (The Joy Boys—Festival) Allan & Co.

*Locally Produced Record.

Cash Box AUSTRALIA

Cash Box in Australia has received many complaints over the past few months from record dealers expressing grave concern over the price slashing that is evident in many sections of the record industry in this country.

Each year, under an agreement with the Record Manufacturers Association, Australian record manufacturers set aside certain "sale" periods when dealers may dispose of "stale stocks" at prices far below the regular prices for all sizes and types of discs. At the same time, record companies sell "deleted stock" to dealers at greatly reduced prices and there is a time limit during which these "record sales" may be conducted.

Cash Box has contacted many dealers on the subject of these "sales" and while the majority of the major retailers favor these sales on a definite time restriction, they are not happy about the growing practice of some dealers cutting prices on an almost constant basis. In some instances albums and EP's are being offered—at consumer level—at far below half price.

Cash Box has also received reports that some record companies continue to sell products to dealers at prices reported to be "ridiculous." While there is little documentary evidence of such actions, a tour of retail outlets in the major sales areas—and a close look at retail prices—adds great strength to the accuracy of the reports.

There is general fear that if such "foolishly low" consumer prices are allowed to continue (outside the official sales periods), it must lead to chaos in the entire industry, particularly at manufacturing, distributing and dealer levels. A recent check on dealer outlets in Sydney and Melbourne taken during the official sales period revealed a tremendous consumer interest and acceptance of lower priced disks and this demand is causing industry leaders to take a long and close look at regular retail prices. There are many record company executives who privately believe that a general lowering of the retail price structure would give the entire record industry a much needed "shot in the arm" and that the present consumer response to the low priced products could well lead to a complete revision of prices by the major labels in this country. As a comparison, here is an approximate American currency equivalent to regular Australian album prices in Australia:

Popular albums retail at an average of 52/6—equal to about $5.50.

Classical albums retail at an average of 57/6—better than $6.

Cash Box in Australia invites record companies and dealers to submit their thoughts, comments and suggestions on the subject of prices, price cutting and the effect they believe it can have on the industry in general.

Pye Records has issued the **Santo and Johnny** single of "Come September," which is now in competition to the **Bobby Darin** version that has been out for a few weeks on EMI's London label. Pye have also issued the **Al Saxon** record of the revival of "There I've Said It Again," which is reported to be getting good action in England.

Floyd Cramer, who is becoming quite a regular chart artist here, has a new single out on RCA which couples "Your Last Goodbye" with "Hang On." **Floyd's** singles "Last Date"; "On The Rebound" and "San Antonio Rose", have all had reasonably good success in Australia and his newie should maintain his unbeaten performance.

The day **Andy Stewart** arrived here he won many friends as a result of some television interviews. His Australian concert season should be a roaring success as he is certainly the hottest disk attraction to visit these shores in many a long day—in fact his record success throughout Australia has been nothing short of fantastic, his discs have not (particularly in the United States) won a great deal of support overseas and yet Stewart has come up with three top hits in a row here, together with a best selling album.

Young singing star **Tony Brady** (who is also on the promotion staff of the Belinda Music group of companies) has a new single out of the Leedon label that stands a great chance of chart rating. Top side is a very pretty song called "Big Things Are Happening" and the lower half is "Golden Boy." Good luck Tony—your friends throughout the trade hope you make it big with this one.

Popular Irish tenor **Josef Locke** is booked for an Australian concert tour towards the end of October; with Locket will be comedian **Jimmy O'Dea**, who played a leading role in the **Walt Disney** film "Darby O'Gill And The Little People." There will be other Irish acts on the same bill.

Local instrumental group **The Dominoes** have cut their first single for W&G Records—top side is "John Henry" coupled with "Two Brothers." The disk is issued under the terms of an agreement between W&G and Talent Promotion of Australia which is a subsidiary company of television station GTV—Channel 9 in Melbourne. Several other TPA stars are scheduled to cut singles within the next few months.

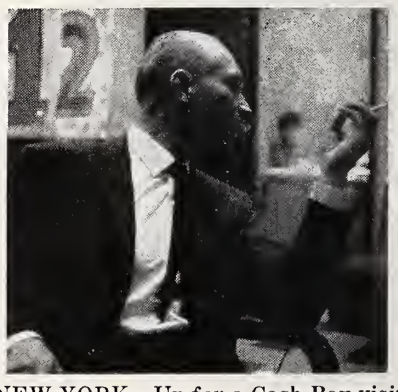
RCA Records is out with the album "Sing To Me Mr. C" by **Perry Como.** Perry's big adult following in Australia should assure this album of steady action.

Among the new EMI singles recently released are "Nag" by **The Haloes**, a strong chart rider in the United States; **Karl Hammel Jr.** has his "Summer Souvenirs" out on the London label and on the local front EMI has just issued (on HMV) a fabulous new single by **Bryan Davies** which highlights a swingin' revival arrangement of "Five Foot Two."

Visitor From Italy

NEW YORK—While on a business trip here, Krikor Mintangian, president of Milan's Durium Records, dropped by for a chat at the Cash Box offices. Mr. Mintangian, prior to a short Canadian trip, will be staying at the Algonquin Hotel.

Visitor From Sweden



NEW YORK—Up for a Cash Box visit was Bernt Baune, professional manager of Gehrmans Musiikforlag of Stockholm, Sweden, which represents Music Publisher's Holding Corp., among others, in the Scandinavian market. Mr. Baune, who'll be in the U.S. for 3 weeks, is residing at the Hotel Taft.

Cash Box MEXICO

Jose Luis Fernández has been elected President of the Chamber of Radio of México, for the next two years, replacing **Guillermo Morales.** Salas will be the new secretary. And so ended the Radio Week, with assistance of the President of the Republic, **Lic. Adolfo López Mateos.**

The Autumn Season in the Palace of Fine Arts just began with the National Symphonic Orchestra of México under the direction of **Luis Herrera de la Fuente** and guest conductors **Bernard Flavigny** and **Miguel García Mora.**

Here from WBNX of New York is deejay **Freddy Báez,** who has a daily program in Spanish named "Caravana Musical," on which he only plays Latin music with a preference for Mexican music. Freddy came to the city to record some greetings from Mexican artists and get the latest top hits.

Concerts of Cultural Difusion is the sponsor of five concerts with the Vivaldi orchestra, which will perform at the University of México.

Cash Box received word from the 11 Zavalaus Brothers, who continue their tour through Europe very successfully. They are now performing in Spain. RCA expecting them soon in México to record new songs.

Rebuilt night club "Social" (now with the name of Social Ritz) will open its floor show with **The Platters,** due in México on October 17th to perform on the 20th. This is the third trip to México for this popular group.

After more than one month of successful performances in the city, popular American TV artist **Mike Connors** left town to tour other Latin countries.

Marco Antonio Muñíz, the most popular bolero singer, recorded for RCA the new **Ruben Fuentes'** song "Mala Ley" (Bad Law) in the same style of his latest hit, "Escándalo" (Scandal), also Rubén's composition.

From Caracas, Venezuela, another post card from young Mexican singer **César Costa,** who has had a wonderful reception from the teenagers of that country. Before leaving town, César cut at Orfeon **Paul Anka's** "Kisses On The Phone" and **Gustavo Pimentel's** "Caminando" (Walking). And after César completes his tour in Venezuela, another young singer **Enrique Guzmán,** will debut in that country.

Argentinian singer **Roberto Yanés,** on the "El Yate" TV show recently. He is combining his work in La Fuente's night club. Roberto has a nice voice and plays the piano too. Columbia, his label in Argentina, will release some of his LP's in México. At the moment, he has three singles selling in this country.

RCA has announced a new contract with **The Sinners,** a rock and roll group, which used to belong to Dimsa Records. Team cut "La Novia De Mi Mejor Amigo" (My Best Friend's Girl), the same song that was recorded on Dimsa by the **Crazy Boys.**

A new rock and roll group named **Los Diablos del Rock** just debuted on Peerless with "Dixie Rock" and "Suerte, Suerte, Suerte" (Lucky, Lucky, Lucky). On the same label, conductor **Memo Salamanca** made "Chunga Universitaria and "Chungueando" and folk singer **David Zaizar** cut "El Preso De San Juan Ulua" (San Juan Ulua's Convict) and "La Causa Fuiste" (You've Been The Cause).

Popular trio **Los Tres Ases,** exclusive of RCA, will begin a tour of Latin America, including Chile, Argentina, Uruguay, Panama, Guatemala and maybe some other countries.

Success for **Tito Guízar** en Bogotá, Colombia, where he performed in five shows daily.

Mexico's Best Sellers

1. **Agujetas Color De Rosa** (Pink Shoe Laces)—Los Hooligans (Columbia) (PHAM)
2. **Se Fue** (Runaway)—Hnos. Carreón (Dimsa) (EMMI)
3. **Moliendo Cafe**—Lucho Gatica (Musart). Amadeo Monges (Columbia). Hugo Blanco (Peerless). Hnos. Navarro (RCA). (BRAMBILA)
4. **La Enorme Distancia**—Jose Alfredo Jiménez (RCA). Lola Beltrán (Peerless). Hnitas. Huerta (Columbia). (EMMI)
5. **El Niño Popis**—Los Crazy Boys (Dimsa) (DIMSA)
6. **Elodia**—Carlos Campos (Musart)
7. **Acapulco Rock**—Los Hooligans (Columbia). Miguel Angel (RCA). Manolo Muñoz (Musart)
8. **Bote De Bananas** (Day-O)—Los Rebeldes del Rock (Orfeon)
9. **Escandalo**—Marco Antonio Muñíz (RCA). Javier Solís (Columbia). Juan Mendoza (Peerless). Olga Guillot (Musart) (PHAM)
10. **Ruedas** (Wheels)—Billy Vaughn (Dot). String-A-Longs (Peerless). Fabricio (RCA). Julissa (Columbia). (BRAMBILA)

Argentina's Best Sellers

1. **Fugitiva** (Runaway) (Vicky-Fermata) Del Shannon (London); Rocky Pontoni, Rocklands (RCA); Teddy Martino (Odeon Pops)
2. **Y Los Cielos Lloraron** (And The Heavens Cried) (Rag Music—Smart) Tony Vilar (Columbia); Ronnie Savoy (MGM)
3. **Diablito** (Little Devil) (Aldo Music—Fermata) Neil Sedaka (RCA)
4. **Ruedas** (Wheels) (Korn) Billy Vaughn (Music Hall); String-a-Longs (London) Julissa (Orfeo); Don Nobody (Disc Jockey); Amadeo Monges (Columbia)
5. **Angelica** (Lagos) Cantores de Quilla Huasi (Philips); Chalchaleros, Bienvenido Cardenas (RCA); Carlos Michel, Julio Molina Cabral, Los Fronterizos (Philips) Atencio Paredes (Music Hall); Jorge Sobral, Antonio Tormo (Disc Jockey); Los Andariegos, Marfil (TK); Los Peregrinos (Dimsa); Los Andariegos (Tonodisc); Leandro Ocampo (Microfon); Horacio Guarani (Record).
6. **Quiero Amanecer** (Korn) Sarita Lascarro (RCA); Nila Valdez (Odeon Pops); Lucio (Columbia); Ceumar Rios (Philips); Tony Armand (Tonodisc)
7. **Esta Noche Mi Amor** (Tonight My Love, Tonight) (Spanka—Fermata) Paul Anka (Ariel); Luis Aguile (Odeon); Rocky Pontoni (RCA)
8. **Nena Nenita** (Fermata) Antonio Prieto (RCA)
9. **Unica** (Emba) Julio Molina Cabral (Philips); Siro San Roman (Music Hall); Rodolfo Biagi (Columbia)
10. **En La Frontera De Mexico** Ray Conniff (Columbia)

Rapetti, Ricordi, In N.Y.

NEW YORK—Mario Rapetti, of Ricordi, in Milan, Italy, arrived in New York last week and will be here until Wednesday, October 18th. He can be reached at the Essex House, New York City.

Casetta, Bluebell, In N.Y.

NEW YORK—Tony Casetta of Bluebell, S.P.A., Milano, Italy, returned to his native city last week after a short visit to the States to contact the music trade. Mr. Casetta is a frequent visitor to these shores.

Cash Box CANADA

A few weeks ago **Cash Box** invited comments concerning a statement by **Dick McFarland,** Ontario disk jockey, in which he remarked that Canadian record companies were over-emphasizing Canadian recordings. Several letters were received, most of them against McFarland's views. One letter which summed up the arguments of the opposition was received from Al Allbutt of Leeds Music Canada Limited. Mr. Allbutt points out: "It is not always the case that if a record is air-worthy it will get played whether or not it is Canadian talent. There are indeed many, many Canadian records by such artists as **Tommy Ambrose, Peter Appleyard, Lou Snider, Tommy Common, The Rhythm Pals,** etc., who have made air-worthy recordings that are under exposed regardless of promotion." Allbutt continues by stating, "I maintain that only with constant pressure on the skeptical exposure outlets can any advance be made. Too often we have shrugged our shoulders in the belief that the Canadian public will not accept them. How wrong this is! The all-Canadian CNE grandstand show in Toronto this year adequately proved my point by breaking all previous attendance records. Has the quality of British music suffered since their Songwriters Guild pressured for more British recordings in the past couple of years (over 40%)? I don't think so. Good Canadian talent deserves to be heard. Sure there are bad Canadian records and performances, but we don't hold any monopoly in this regard." In the interest of the record industry, **Cash Box** will print suggestions and concrete opinions regarding Canadian recordings. It is by offering your ideas and opinions in a constructive manner will we then benefit our Canadian record industry.

Phonodisc just released a flock of new singles. **Bill Fisher** announced the release of "Mina Bird" b/w "Scottie" by **The String-A-Longs,** "Two Initials" by **Ritchie Adams** on Delta, "Big Red Sunset" by **Hank Ballard** on Regency, "You'd Better Be Sure" by **Ricky Allen** on Regency, and "Sweet Thing" by **Jimmie Nabbie** on Carlton.

Jackie Lee, Sure recording artist (label distributed by Mercury), informed **Cash Box** that he will be appearing in Quebec night clubs from Oct. 9 in Shawinigan Falls and wind up the circuit on Nov. 30 in St. Anne de Bellevue. His current release is "Isle Of Capri Boogie" on Mercury in Canada.

The Boulevard Cafe Michel Inc. in Montreal came up with a new publicity idea in promoting the artists appearing at its Greco-Roman lounge. **Roger Landry,** the owner of the club, recently pressed 1,500 records of Carmelito, Cavalier recording artist, under his own Cafe Michel label. After signing a long term engagement with Carmelito, Landry asked permission from Cavalier Records to record Carmelito. Cavalier allowed Landry to proceed on the condition that the records would be given to Cafe Michel customers only. The records are not available to dealers or any other retail outlet.

Yves Montand received a tremendous reception from his Montreal fans during his one week engagement at the St. Denis Theatre recently. Montand, who comes to Canada once a year, displayed his sensational act through fourteen performances. The showman is not only strong as a concert performer, but also rips box office sales at the movie houses. As far as recordings are concerned all his albums have been big Canadian sellers. He appears under the Columbia banner.

New Top 100 releases from Quality Records include, "I Really Love You" by **The Stereos** on MGM, "Moon River" by **Jerry Butler** on Vee Jay, "The Fly" by **Chubby Checker** on Parkway, "Big John" by **The Shirelles** on Reo, and "Bright Lights Big City" by **Jimmy Reed.** Bill Smitters also reports these newies making noise, "Shenandoah" by **The Deaxville** Trio on Jubilee, "Sunday Kind Of Love" by **The Mystics** on Quality, and "Dance With A Dolly" by **Damita Jo** on Mercury.

A new French label just made its appearance. The label, which is owned by Olanda Music, is known as Cavalier Records. Initial releases are, "Qu'il Est Doux" b/w "Je Veux Me Promener" by **Dante** (these are the French versions of "Wooden Heart" and "I Want To Walk You Home), the other release is "Bambino" b/w "Scrivimi" by **Carmelito.**

Cavalier is being distributed by Adanac Music. **Tony Choma** also announced that a French rock 'n roll album has been recorded by Dante and will be released shortly. This is the first French "American style" rock 'n roll artist to come out of Canada. Currently there is a big rock 'n roll wave in France. Such artists at **Johnny Hallyday, Les Chaussettes Noires,** etc., are now the big record sellers in France. Whether or not this will influence the French Canadian market remains to be seen. Choma has already received an offer for distribution rights in France. Choma further informed **Cash Box** that he will not make a deal in France until he has tested the product here.

Capitol Records recently held a party in honor of Les **Compagnons de la Chanson,** Pathe recording artists. Their new release is "Marin," the French version of "Seaman." The song is currently in the No. 3 slot by **Pierrette Roy** on Rusticanna.

Canada's Best Sellers

ENGLISH

1. **Runaround Sue**—Dion—Reo
2. **Crying**—Roy Orbison—Monument
3. **Mexico**—Bob Moore—Monument
4. **Hit The Road Jack**—Ray Charles—Sparton
5. **He's My Dreamboat b/w Hollywood**—Connie Francis—MGM
6. **Bristol Stomp**—The Dovells—Parkway
7. **You Must Have Been A Beautiful Baby**—Bobby Darin—Atco
8. **Little Sister b/w His Latest Flame**—Elvis Presley—Victor
9. **This Time**—Troy Shondell—Liberty
10. **I'm Gonna Knock On Your Door**—Eddie Hodges—Cadence
10. **Take Good Care Of My Baby**—Bobby Vee—Liberty
10. **The Way You Look Tonight**—The Lettermen—Capitol

FRENCH

1. **Meo Penche**—Jes Jerolas—Victor
2. **Pepito**—Los Muchucambos—London
3. **Marin**—Pierrette Roy—Rusticanna
4. **Je Ne Sais Pas**—Michel Louvain—Apex
5. **Colombe**—Fernand Gignac—Trans Canada
6. **Dans Le Coeur De Ma Blonde**—Marcel Martel—Apex
7. **Non, Je Ne Regrette Rien**—Edith Piaf—Pathe
8. **Adieu Mon Jean**—Ginette Sage—Apex
9. **Qu'il Est Doux**—Tino Rossi—Pathe
10. **Ces Roses Blanches**—Jeanne Darbois—Rusticanna

COUNTRY DISK JOCKEY
REGIONAL RECORD REPORTS

MORISS TAYLOR
KPAY
Chico, California

1. Tender Years (G. Jones)
2. What A Laugh (F. Hart)
3. Walk On By (L. Van Dyke)
4. Big Bad John (J. Dean)
5. Under The Influence Of Love (B. Owens)
6. Walking The Streets (W. Pierce)
7. You're The Reason (H. Locklin)
8. Why I'm Walking (Coolie & Warren)
9. Be Mine Again (E. Ashworth)
10. To You And Yours (G. Hamilton IV)

FORD DICKSON & RED SMITH
KLEA
Lovington N.M.

1. How Do You Talk To A Baby (W. Pierce)
2. Crying In The Night (C. Gray)
3. Tender Years (G. Jones)
4. Sad Movies (S. Thompson)
5. Walk On By (L. Van Dyke)
6. Hello Fool (R. Emery)
7. How's The World Treating You (Louvin Bros.)
8. My Ears Should Burn (C. Gray)
9. I Can't Find The Time (F. Young)
10. Diggy Liggy Lo (Rusty & Doug)

LEE NICHOLS
KOOO
Wichita, Kans

1. Tender Years (G. Jones)
2. My Ears Should Burn (C. Grey)
3. Sea Of Heartbreak (D. Gibson)
4. Under The Influence Of Love (B. Owens)
5. It's Your World (M. Robbins)
6. Walk On By (L. Van Dyke)
7. I Fall To Pieces (P. Cline)
8. Hillbilly Heaven (T. Ritter)
9. You're The Reason (B. Edwards)
10. Hello Fool (R. Emery)

PETER HUNTER
KTLW
Texas City, Texas

1. Our Love (G. Morgan)
2. Wings Of A Dove (F. Husky)
3. It's Your World (M. Robbins)
4. Drunkard's Dream (C. Crochet)
5. Happy Birthday To Me (H. Locklin)
6. Sweethearts Again (B. Gallion)
7. Louisiana Belle (C. Walker)
8. This World Will Be So Lonely (C. Bowman)
9. Why I'm Walking (W. Smith & S. Collie)
10. You're So Fine (P. W. Kershaw)

DICK "OL' DAD" TAYLOR
CHED
Edmonton, Canada

1. Under The Influence Of Love (B. Owens)
2. Tender Years (G. Jones)
3. I've Got Some (R. Drusky)
4. What Would You Do (J. Reeves)
5. Funny How Time Slips Away (B. Walker)
6. Sea Of Heartbreak (D. Gibson)
7. Walking The Streets (W. Pierce)
8. Big Mamou (J. Newman)
9. The Restless One/I Know (H. Snow)
10. You're The Reason (H. Locklin)

WSWN
Belle Glade, Fla.

1. Tender Years (G. Jones)
2. Sweethearts Again (B. Gallion)
3. It's Your World (M. Robbins)
4. I Fall To Pieces (P. Cline)
5. Sweet Lips (W. Pierce)
6. Diggy Liggy Lo (Rusty & Doug)
7. Heartbreak U.S.A. (K. Wells)
8. Be Mine Again (E. Ashworth)
9. Soft Rain (R. Price)
10. Big Mamou (J. Newman)

AL LYNCH
KSBK
Naha, Okinawa

1. Funny How Time Slips Away (B. Walker)
2. It's Your World (M. Robbins)
3. Under The Influence Of Love (B. Owens)
4. Tender Years (G. Jones)
5. Po' Folks (B. Anderson)
6. How Do You Talk To A Baby (W. Pierce)
7. Why I'm Walking (W. Smith & S. Collie)
8. Walk Easy (The Dixielanders)
9. You're Not The Kind (B. Mack)
10. Walkin' The Streets (W. Pierce)

DAVE WHITE
WAGY
Forest City, N.C.

1. I Went Out Of My Way (R. Drusky)
2. No Legal Right (Wilburn Bros.)
3. Walk On By (L. Van Dyke)
4. Everything She Touches Gets The Blues (P. Wagoner)
5. Funny How Time Slips Away (B. Walker)
6. Walking The Streets (W. Pierce)
7. Under The Influence Of Love (B. Owens)
8. My Ears Should Burn (C. Gray)
9. Big Bad John (J. Dean)
10. It's Your World (M. Robbins)

RAY ODOM
KHAT
Phoenix, Ariz.

1. Big Bad John (J. Dean)
2. It's Your World (M. Robbins)
3. Tender Years (G. Jones)
4. Under The Influence Of Love (B. Owens)
5. Walk On By (L. Van Dyke)
6. Sad Movies (S. Thompson)
7. What Would You Do (J. Reeves)
8. Right Or Wrong (W. Jackson)
9. Everyday Of My Life (Morgan)
10. Here We Are Again (Price)

Want to really "SWING" at Nashville?

Tell your country music message in the Big Country Music Special dated November 4th

LAST MINUTE DEADLINE

THURSDAY, OCT 26, NOON.

Cash Box

NEW YORK
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CHICAGO
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FI 6-7272

HOLLYWOOD
6272 Sunset Blvd
HO 5-2129

COUNTRY REVIEWS

B+ very good C+ fair
B good C mediocre

CASH BOX BULLSEYE

"BRING IT ON BACK TO ME" (1:58) [Pamper BMI—Howard]

"MY BABY'S IN BERLIN" (2:40) [Pamper BMI—Howard]

JAN HOWARD (Challenge 9125)

Lark, a top attraction in the country dept., can step out in the pop field (as well as country) with this one. Tagged "Bring It On Back To Me," it's an enticing chorus-backed thumper that can happen in no time flat. "My Baby's In Berlin" is a poignant shuffle-weeper derived from today's headlines. Ace tunesmith (and hubby) Harlan Howard penned both halves.

"DEAR OKIE" (2:20) [Gordon BMI—Sooter, O'Dell]

"YOU CAN'T HURT ME ANYMORE" (2:23)

JOHNNY AND JONIE MOSBY (Toppa 1047)

The Mosbys, Johnny & Jonie, are really picking up country sales steam. Either end of their new Toppa release, "Dear Okie" and "You Can't Hurt Me Anymore," can follow their chart-making "Ain't You Ever" stand into hitsville. Both are quick moving sessions; former's a happy-go-lucky novelty while the latter's from the weeper category. Like 'em both.

Capitol's Tex Ritter, Columbia's Claude King and Victor's Jim Reeves check in with hot dual-mart contenders for hitdom. See pop reviews.

RENO & SMILEY (King 5554)

(B+) "THAT MOON IS NO STOPPING PLACE FOR ME" (2:30) [Lois BMI—Franklin] Here's a terrific new side for religious markets. It's vets Reno & Smiley offering an exciting, infectious inspirational tied to the rocket-to-the-moon theme. One of their best in a while.

(B) "HOLIDAY RELIGION" (2:25) [Tannen BMI—Long, Speca] This too is a top flight gospel item with an important message.

SAYRE BROTHERS (Huron 22003)

(B) "GREENBACK DOLLAR" (2:34) [PD] The familiar traditional is back once more in a delighted bluegrass arrangement that could attract attention in the right location.

(B) "TRAIN RIDE TO NASHVILLE" (3:00) [Dove BMI—Colegrove] More of the brothers' enjoyable hill sound. This half concerns a tragic end to marriage plans. King Records distributes the label.

DON MIKKELSEN (Impact 15)

(B) "NOW YOU'RE GONE" (2:25) [Anthony ASCAP—Snell] Interesting blue wail affair in an effective femme chorus setting for Mikkelsen's sincere chanting. Could get jockey attention.

(C+) "I CAN'T GET OVER THE BLUES" (2:30) [Contract BMI—Simmons] Spirited stanza in an OK reading by the artist. Gals again provide backdrop interest.

ROCKY DENMAN (Wester Star 1313)

(C+) "PRETENDING" (2:20) [Jones BMI—Jones, Denman] Conventional tear-jerker is supplied a plodding beat and an OK essay by singer Denman.

(C) "ONE SIDED HEART" (2:00) [Jones BMI—Jones, Denham] More vocal tears are shed by Denman, this time to a heavy middle beat.

LARRY NOLEN (Renner 214)

(B+) "PRETEND WE'RE SWEETHEARTS" (2:38) [Hill & Range BMI—Payne] Songster should come into the country spotlight with this deck. It's a wistfuly-woven lover's plea neatly tied up with Nolen's excellent warbling wares. Instrumental support is a little weak. However, can rack up a spinful.

(B+) "HEY MR. HEARTACHE" (2:34) [Merto-politan BMI—Nolen] Another fine singing job is turned in here. Attractive romancer is keyed to new found happiness. Ditto combo comment above.

DONNA KAYE (A-B-S 121)

(C+) "UNWANTED" (2:15) [Garlock-Shearer BMI — Seiger] Thrush shrilly opens her saddened heart in a tearfully blue ballad. Has a place in some areas.

(C+) "FOOL'S ROMANCE" (2:15) [Doney BMI—Oldani, Honzu] This tear-jerker bears an amazingly close resemblance to Hank Williams' "Cold Cold Heart."

RAY BELL (Queen 24006)

(B) "BLUES TAVERN" (2:21) [Lois, Jamil BMI—Bell, West] The gin mill counterpart of "Heartbreak Hotel" is sincerely told about in traditional country terms. OK deck for the hillbilly markets.

(C+) "LOVELESS ISLAND" (2:39) [Lois, Jamil BMI—West] More of the above, this time journeying to a secluded island to drown his sorrow.

FLEET & FREDDY (Arlen 1002)

(B) "DRAG RACE BOOGIE" (2:10) [Nor-Tom BMI—Tomlinson, Countryman] A couple of new instrumentalists, Fleet Tomlinson and Freddy Countryman (good name), bow duo-wise on a fleet-footed rocking instrumental. Label is out of Culver City, Calif.

(B) "SUNSET TILL DAWN" (2:05) [Lizann BMI—Michaelides] A ballad with a very pretty melody is given an effective moody etching here. Both sides have airplay potential.

Cash Box COUNTRY TOP 50

		Pos.	Lost Week
1	**TENDER YEARS** *George Jones (Mercury 71804)*	1	1
2	**UNDER THE INFLUENCE OF LOVE** *Buck Owens (Capitol 4602)*	2	2
3	**WALK ON BY** *Leroy Van Dyke (Mercury 71834)*	3	3
4	**IT'S YOUR WORLD** *Marty Robbins (Columbia 42065)*	4	4
5	**WALKING THE STREETS** *Webb Pierce (Decca 31298)*	5	6
6	**YOU'RE THE REASON** *Bobby Edwards (Crest 1075)* *Joe South (Fairlane 21006)* *Hank Locklin (RCA Victor 7921)*	6	7
7	**SEA OF HEARTBREAK** *Don Gibson (RCA Victor 7890)*	7	5
8	**SOFT RAIN** *Ray Price (Columbia 42132)*	8	11
9	**MY EARS SHOULD BURN** *Claude Gray (Mercury 71826)*	9	8
10	**DIGGY LIGGY LOU** *Rusty & Doug (Hickory 1151)*	10	9
11	**BACKTRACK** *Faron Young (Capitol 4616)*	11	13
12	**PO' FOLKS** *Bill Anderson (Decca 31262)*	12	12
13	**I WENT OUT OF MY WAY** *Roy Drusky (Decca 31297)*	13	10
14	**CALL OF THE WILD** *Warren Smith (Liberty 55336)*	14	14
15	**BIG BAD JOHN** *Jimmy Dean (Columbia 42175)*	15	30
16	**WHY I'M WALKIN'** *Shirley Collie & Warren Smith (Liberty 55361)*	16	19
17	**HANGOVER TAVERN** *Hank Thompson (Capitol 4605)*	17	17
18	**HOW DO YOU TALK TO A BABY** *Webb Pierce (Decca 31298)*	18	16
19	**FUNNY HOW TIME SLIPS AWAY** *Billy Walker (Columbia 42050)*	19	18
20	**HERE WE ARE AGAIN** *Ray Price (Columbia 42132)*	20	23
21	**I FALL TO PIECES** *Patsy Cline (Decca 31193)*	21	15
22	**HELLO FOOL** *Ralph Emery (Liberty 55352)*	22	21
23	**BIG RIVER, BIG MAN** *Claude King (Columbia 42043)*	23	22
24	**HILLBILLY HEAVEN** *Tex Ritter (Capitol 4567)*	24	20
25	**TO YOU AND YOURS** *George Hamilton IV (RCA Victor 7934)*	25	35
26	**ONE GRAIN OF SAND** *Eddy Arnold (RCA Victor 7926)*	26	29
27	**STAND AT YOUR WINDOW** *Jim Reeves (RCA Victor 7905)*	27	26
28	**HAPPY BIRTHDAY TO ME** *Hank Locklin (RCA Victor 7921)*	28	24
29	**TWO HEARTS ARE BROKEN** *Ray Sanders (Liberty 55238)*	29	37
30	**THROUGH THAT DOOR** *Ernest Tubb (Decca 31300)*	30	43
31	**BAD BAD DREAM** *Buck Owens (Capitol 4602)*	31	31
32	**BE MINE AGAIN** *Ernest Ashworth (Decca 31292)*	32	40
33	**DID I EVER TELL YOU** *George Jones & Margie Singleton (Mercury 71856)*	33	28
34	**WHAT WOULD YOU DO** *Jim Reeves (RCA Victor 7905)*	34	32
35	**SWEETHEARTS AGAIN** *Bob Gallion (Hickory 1154)*	35	39
36	**WHEN TWO WORLDS COLLIDE** *Roger Miller (RCA Victor 7878)*	36	25
37	**COZY INN** *Leon McAuliff (Cimarron 4050)*	37	27
38	**THE OUTSIDER** *Bill Phillips (Columbia 42158)*	38	49
39	**LONELY STREET** *Rose Maddox (Capitol 4598)*	39	36
40	**OPTIMISTIC** *Skeeter Davis (RCA Victor 7928)*	40	44
41	**WHAT A LAUGH** *Freddie Hart (Columbia 42146)*	41	47
42	**CRAZY** *Patsy Cline (Decca 31317)*	42	—
43	**BIG MAMOU** *Jimmy Newman (Decca 31281)*	43	34
44	**GO HOME** *Lester Flatt & Earl Scruggs (Columbia 42141)*	44	—
45	**HEARTBREAK U.S.A.** *Kitty Wells (Decca 31246)*	45	41
46	**RESTLESS ONE** *Hank Snow (RCA Victor 7933)*	46	—
47	**NOT EVEN FRIENDS** *George Jones & Margie Singleton (Mercury 71856)*	47	—
48	**OUR MANSION IS A PRISON** *Kitty Wells (Decca 31313)*	48	—
49	**THE OLD SPINNING WHEEL** *Slim Whitman (Imperial 5778)*	49	—
50	**I'VE GOT SOME** *Roy Drusky (Decca 31298)*	50	—

Cash Box COUNTRY ROUND UP

As plans are being revealed for next month's festival, more and more excitement is building. Last week, WSM disclosed that Louisana's **Governor Jimmie Davis** will be the keynote speaker at the fest, skedded to open the Friday morning (Nov. 3) WSM breakfast which each year opens the event with a celebration of the "Grand Ole Opry" birthday. The show will be 36 years old then. According to an advance report from WSM general manager **Bob Cooper**, more than 2,000 country music people are expected to attend this year's fest—you can bet they'll all be at that breakfast!

Don MacLeod has moved his 12-hour weekly "Ranch House Jamboree" to 1000 watt KVEC-San Luis Obispo, Calif. He was formerly on the 250 watt KSLY in the came city. Don, the **Scottish Hillbilly**, says it's a big step up for him and country music in the area. . . . KRAN is set to bow Oct. 15 in Morton, Texas with a combined format that will include country music segments. General manager **Dean Weatherly** puts in his request for mailing list service. . . . Country music hit the New York FM airwaves Oct. 3, with a half-hour twice-a-week (Tues., Thurs.) stanza on WVHC-FM

JIMMIE DAVIS

SLIM HAYES

BOB GALLION

Steve **Malone** writes from WYTH-Madison, Ga., that with **Solomon Burke**'s version of "Just Out Of Reach" now hitting pop (on Atlantic), he dug out **Patsy Cline**'s old waxing of it and has received very favorable reaction to its airing. You can never tell about those oldies. . . . **Bruce Hubbard** is now at a new station, WSPZ-Spencer, West Va., and is in need of country disks for the folks to tune in on. . . . Also requesting spinning wax is **Gary Williams**, who just recently took up jockey residence at KUBE-Pendleton, Ore. Gary's doing a marathon trick of seven hours a day. . . . **Slim Hayes**, a twenty-one year veteran of the turntables at WHO-Des Moines, Iowa, is now waking them up with a 4:30-5:30 AM country music segment. Slim also boasts of an uninterrupted 7½ years on WHO-TV, appearing with his own band and singing and playing fiddle.

KHEY-El Paso, which has for the past two months been plugging away at a Free-Trip-To-Nashville contest, climaxed the event by picking the winner during a huge Oct. 6 "Grand Ole Opry" package show. Such stars as **Ferlin Husky**, the **Louvin Brothers, Jimmy Newman, Roger Miller, Rusty & Doug** and **Smiley** and **Kitty Wilson** entertained the huge turnout at Liberty Hall, which was there for a two-fold purpose. KHEY's **Mike Oatman** extends a hand of thanks to **Jo Walker, Hubert Long** and **Ott Devine**, who were all instrumental in arranging the contest trip.

Newsletter published by **Ole Hillbilly Drifters Chuck Steiner** and **Hauke Struebing** (in Europe) points out an area where many American country music firms are missing the boat. In their top-twenty sheet (compiled from requests sent in to the Armed Forces Network by European-stationed **G.I.**'s to the AFN's many country music segments) only four of the twenty disks on the list were available on European disk counters. And that includes such top items as **George Jones**' "Tender Years," **Hank Snow**'s "Beggar To A King," **Jim Reeves**' "Stand At Your Window," **Cowboy Copas**' "Sunny Tennessee" and "Flat Top," **Warren Smith**'s "Odds and Ends" and **Hank Locklin**'s "From Here To There To You." Looks like a lot of important disk revenue is being ignored. To European country music fans it's a crucial issue not being able to get these items. Something should be done about it.

entitled "Country Corral." Host **Bob Maickel** says he's contracted it for an initial 15-week minimum and could certainly use lots and lots of disks to fill format gaps. Here's a chance to get a foot in the door in New York City country programming. Send material to Bob at Box 123, Floral Park, N.Y. . . . **Johnny "B" (Mosses)** swinging with the country sound on his "Dawn 'n Dixie" show on WALG-Albany, Ga., the only country seg on the station.

Tillman Franks notes that for the **Claude King** waxing of "Comancheros," set to be shipped this week, guitarist **Grady Martin** made a special study of the Mexican guitar sound to duplicate it on the deck. As a result, Tillman says Grady should change his name to **Martinez.** . . . Myrl Records out this week with two new singles and a gospel EP, all by newly-pacted artists: **Big Walter**, the **Southern Tones** and the **Gospel Soul Seekers.** Myrl topper, **Melvin Dodge**, will pull out all stops in promoting the new issues. . . . Also in with a new entry is Skippy Records (Dallas): "I'm To Blame"/"Coon Dog Jim" by **Wanda & Mack. Skippy Settle**, Skippy label head, has also opened a new recording studio in Dallas. . . . **Neal Hart** and **Roy Fisher** are featured songsters on two new singles from the New England Record Co. Hart's is "Kiss Me Once More," Fisher's is "Pool Stick Widow."

Both **Charlie Walker** and **Skeets McDonald** played to capacity crowds on different weekends at the Sunland Club in El Paso. **Warren Smith** came in for another capacity turnout, Oct. 6 & 7. Artists wishing to work the club are invited to contact **Gene Guthrie** at KHEY-El Paso for booking information.

Word for the Week (compliments of **Jack Howard**): Pack Your Grip, For the Nashville Trip.

The biggest show of its kind Atlanta has seen was hosted by WGUN and station staffer **Bob Gallion.** To celebrate its birthday the station threw the gates to Lakewood Amusement Park open to the public all day and saw more than 53,000 people troop through to take advantage of the free rides, exhibits and food. Highlight of the day was when a capacity audience of 7,000 filled the grandstand to see performances by **Red Foley, Faron Young**, the **Louvin Brothers, Jan Howard, Bob Luman, George Hamilton IV, June Carter** and **Bob Gallion.** The big GUN really boomed.

DIVERSIFICATION and the NAMA CONVENTION

Is there a coin machine operator in business who hasn't given thought to entering the vending machine field? Reports from vending distributors indicate an almost daily rate of increase in the number of vending ops—a result of diversification on the part of music and games operating firms.

For the benefit of those operators who have not made the move into vending as yet, possibly because of incomplete information about this field of automatic service, may we suggest they attend the forthcoming NAMA Convention as a means of breaking the ice, so to speak.

The Chicago vending show will begin on October 28 and continue for four days. At no other time during the year will so many tradespeople learn so much in so short a time.

An almost endless stream of exhibitors will display new machines, vending products, component parts, supplies and services to 8000 trade representatives from all over the nation plus a large entourage from Europe who will attend the show and the First International Symposium, a special foreign addition to the regular convention. The trade show will probably break all existing records for attendance and, from all indications, will surpass previous efforts in every respect.

We don't know of any other business that provides its members with such detailed information pertaining to costs, profits and operating technique. Much of this information is compiled and issued through the services of the National Automatic Merchandising Association (NAMA) a highly qualified trade association.

While estimates of what a specific machine will gross in any given location can not always be arrived at, certainly more important figures such as cost-per-cup, profit-per-pack, and the various laws governing the sale of merchandise through machines, are all available. The NAMA show presents a fine opportunity for the coin machine operator looking for additional avenues of income.

There is no question that diversification—in this case, entry into the vending machine field—presents an attractive proposition for many operators. However, the decision rests with each individual—and this decision can only be made intelligently after a study has been made of the vending machine business.

Regardless of the final decision, no other single experience will help each operator arrive at his decision than attendance at the NAMA Convention.

Gottlieb Names S.L. Stiebel Co. For Kentucky

NATE GOTTLIEB

CHICAGO—Nate Gottlieb, D. Gottlieb & Company of this city, announced this past week that the S. L. Stiebel Company, Louisville, has been appointed to handle distribution for all Gottlieb amusement games throughout the state of Kentucky.

The Stiebel firm, which is headed by Walter Waldman, president, is located at 635 West Main Street in Louisville.

Waldman, in a statement issued last week, expressed his and his staff's elation over returning to the fold as a distributor for D. Gottlieb & Company. He declared that he expects to "do a big job in the distribution of Gottlieb games" in his territory.

Nate Gottlieb simultaneously announced the appointment of the Chicago based National Coin Machine Exchange Company for distribution of all Gottlieb products throughout the state of Indiana. Previously National Coin handled distribution solely in the southern portion of Indiana, as well as in the vast Chicago territory.

National Coin, headed by coinvets Joe Schwartz, president, and Mort Levinson, sales manager, has been responsible for the distribution of Gottlieb amusement games in this territory for many years.

Seeburg Names Vendcity On Music, Vending For Canada

CHICAGO—The Seeburg Sales corporation of Chicago has announced the appointment in Canada of Vendcity Equipment Limited, 150 West First Avenue, Vancouver, B. C. as Seeburg distributors covering the Provinces of British Columbia, Alberta, Saskatchewan and Manitoba.

Vendcity will handle the complete Seeburg line of Coin-Operated Phonographs and Vending Machines in all four Provinces.

The Company will market Seeburg Background Music in the three Provinces of British Columbia, Alberta, and Saskatchewan.

Douglas W. Keough, president, is also the head of The Tower Equipment Corporation, Canada's largest distributor of Laundry and Dry Cleaning equipment.

He has announced the following appointments: R. H. Prescott, Executive Vice President; D. H. Evans, Vice President in Charge of Operations; Gordon Sutherland, General Sales Manager; and Murray Gordon and Vern K. Holm, Sales Representatives covering the Phonograph and Vending lines. Both Gordon and Holm have had previous broad experience in the sale of Seeburg products. Background Music Sales Personnel will be announced at a later date.

Keough has announced the opening in Calgary and Winnipeg of sales offices which, with the home office in Vancouver, will handle complete parts and service, including records.

Sugerman Reports On Europe's Coin Machine Market After Visiting 11 Countries

After A Decade Of Imports Europe Takes On The Face Of America As Markets Level Off And Competition Among Operators Grows

But The Constant Addition Of New Virgin Territories Keeps Export In U.S. Limelight

Myron Sugerman, executive vice-president of Runyon International, subsidiary of Runyon Sales Company, New York, recently returned from an extended tour of the European coin machine market. CASH BOX, *in its continuing effort to keep the American coin machine market abreast of export trends and developments, requested Sugerman to report in full on his trip. His country-by-country report follows.*

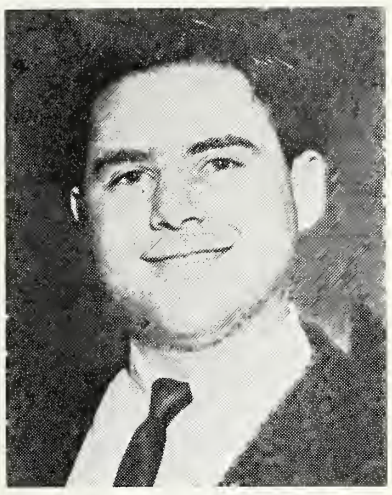
Two years ago I visited nine countries in Europe with the intention of instituting and developing an export outlet for our (Runyon's) second-hand coin operated equipment. Since that time, Runyon has grown in the export field to the extent that today it is regarded as one of the leading exporters of coin operated equipment throughout the world. We have shipped coin operated phonographs, amusement games, vending equipment and parts to more than fifty countries throughout the world, including every continent.

On August 5, 1961, I left the United States with a different purpose in mind than the one which prompted my first trip in September 1959. My trip abroad this time had a multi-fold purpose; re-visit established accounts; develop new accounts; test the readiness of newer countries for the importation of coin operated equipment; consider the idea of exclusive representation in respective countries as against present policy of exporting to all recognized importers; test the pulse of the European market for the acceptability of vending equipment; and finally, see if any merchandise being produced in Europe had any potential for the United States.

ISRAEL

Jukes are a luxury but milk shake machines help dairy program

My first stop was Telaviv, Israel. Having a pre-knowledge regarding the economy of Israel, I knew that the idea of exporting of our equipment would be a difficult matter. Presently, the only games and music to be seen are located at the seashore resorts off of Telaviv and the equipment being operated is of considerable vintage. The potential of games and music, however, is terrific because of the social structure of this struggling nation. The people in the cities frequent cafes where Italian espresso is served. The nation is extremely music conscious and they are already producing their own phonographs and their own records, consequently if it would be possible, the juke box would find a ready market acceptance in Israel. The country itself requires items of necessity so therefore the government is only alloting dollars for material which is needed badly today to help develop the country. Games and music fall into the classification of luxury items and it is my opinion that it will be a long time before any liberalization will be enacted regarding the importation of music and games. On the other hand, it was interesting to note that on a certain boulevard in the city of Telaviv where the corner open soda fountains existed, I saw coin-operated milk shake machines located on every other corner. The operators informed me that they had purchased several hundred of these machines from an American firm on a close-out and that since the idea of vending milk through machines would serve as another outlet for Israel's abundant dairy supply, the government viewed these machines with favor. The success of these machines was hard to judge since there were several factors working against the operators: first, the availability of competent servicemen; secondly, this



MYRON SUGERMAN

was their initial effort in the area of vending operation; thirdly, the Israeli people were unfamiliar with the vending machine and its function.

GREECE

Pingames lead the way as development of interior begins

The market in Greece has been very good for the last year. The major American juke box manufacturers are all represented in Greece as well as a couple of German phonograph manufacturers. Used juke boxes from the states have been imported in large quantities during the year directly from America with some shipments being received through the Belgian importers. Pinballs are extremely popular novelties in Greece and Greek importers buy from American exporters on a disassembled basis in order to save on taxes and duties, which is levied on the gross weight of an article. The Greek importers have developed production on wooden cabinets so that pinball games from America are shipped on a complete mechanism basis less the original cabinet. The city of Athens has been nearly fully exploited in the last year since the Greek government liberalized the imports so today large Greek importers and operators are beginning to develop the interior of the country. Liberalized imports has coincided with a recent uprise in the Greek economy and further activity is anticipated in the Greek coin machine market. Some small interest is being generated in the field of drink machines.

ITALY

After eight months, bingos and uprights show promise

Today, Italy is one of the most promising markets in Europe for coin operated equipment. AMI and WURLITZER have licensee manufacturing arrangements in Italy, and there is a considerable quantity of used phonographs being imported today directly from America. In the novelty field, bingos and certain late model uprights are enjoying fabulous success. Up to approximately eight months ago, there was very little activity in the field of games since they were ruled illegal several years ago and were not permitted to be operated in private locations. However, today the situation has been altered by legislation which permits the operation of games in private clubs with private membership. The principal importers in Italy are situated in the cities of Bologna, Milan, and Florence. Italy has a fast growing economy and its membership in the European Common Market will lend it certain economic advantages. In the area of vending, there has been very little progress.

GERMANY

Competition among ops takes on an American look

Two years ago, I visited the cities of Frankfurt, Berlin, Hamburg and Bremen. This time I reduced my visit to Munich and Hamburg. Today, the operating conditions in certain areas in Germany are equal to the conditions which many operators are combatting today in America. The increased competition among operators in Germany today has lead to location loans and for the most part a 60-40 take, however, I met operators who were giving 50-50, depending upon the quality of the location. Germany has been actively engaged in the coin machine trade since 1952 and today, there is very little virgin territory left, and the only virgin territory to be found is located in the country, and the quality of these stops are not lucrative enough to attract operators to operate in these small remote villages and country locations.

No Sign of Competition with American Juke Box

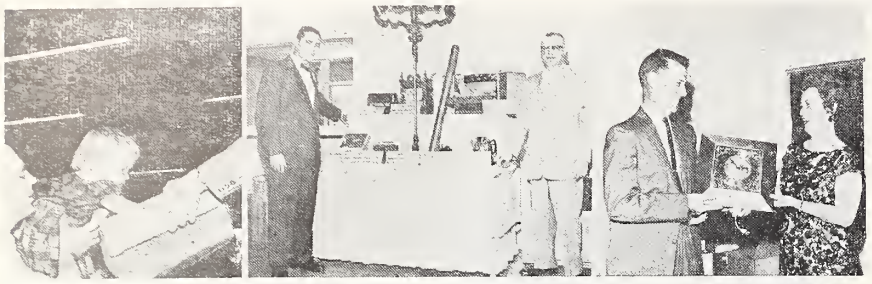
There are approximately six German domestic juke box manufacturers who compete with the importers of new and used American made machines on the basis of a lower price factor. Although the Germans are renowned for technical skill, as of yet they have not produced a juke box that compares with any American machine. However, many people in our industry in Europe feel that within two or three years the quality of the German made juke boxes will command the attention of the American market.

Although there are many reports stating that the juke box market in Germany is at a saturated level, nevertheless there is still large volume of American made second hand juke boxes that are being shipped directly from the States or being transhipped by the Belgian importers. One of the general importers in Hamburg offered the following explanation to this paradox. There is a German law that states that on the purchase of a new article, the best discount that a manufacturer may grant its customer for a cash purchase is 3% off list price. Consequently, since this is true than the discount granted is not sufficient enough to satisfy the operator so therefore there is still a healthy mar-

(Continued on page 49)

744 Turnout For Royal Dist. Grand Opening Shindig

2-Day Party In New Showrooms Featured Giveaways, Prizes; Firm Has 22,000 Sq. Ft. Plant



ALLEY-OOP: Jack Silvernell lifts his little girl high enough to reach a winning ticket for one of many prizes awarded during Royal 2-day party. Center, Harold Hoffman and Joe Westerhaus, president of Pioneer Vending Inc. Far right, the winnah! Mrs. Joseph Parisi, as Paul Himburg presents attractive clock.

CINCINNATI—The partys held in the coin machine industry these days seem to be getting bigger and bigger with each event and the 2-day gala grand opening of Royal Distributing's new showrooms and offices here two weeks ago was certainly no exception. Harold Hoffman, manager of the vast coin machine outlet, (see story CB Oct. 14, p. 55) hosted the Saturday-Sunday affair over September 23-24 and the guests are still talking about the party.

Held in the Royal showrooms at 2070 Seymour Avenue in Cincy, more than 700 guests arrived over the two-day span. Official register clocked 744 adults and, according to Hoffman, "it seemed as though twice that many kids showed up!" But Royal was ready for 'em even if the number was slightly less than that. During the run of the party, servicemen ticked off 2367 kiddie rides for children who arrived with their parents and enjoyed the rides set up within the showroom for that purpose. Thornton Stitt and Al Moermond used two rolls of dimes over and over again to keep the units running.

Clarence Anderson, Mac Ryder, Allen Fryer and Budd Pistor conducted the barroom duties and served 1800 bottles of soft drinks, 900 bottles of beer, and 27 fifths of liquor! A well-known Cincinnati caterer served lunch each day consisting of turkey, ham, tongue, corned beef, Swiss cheese, potato salad, pickles, olives, cup cakes and coffee.

Each hour three names were drawn for three people to compete in a coin-operated game (natch!). Winner won the big prize. Bill Dornette, Cinco Novelty Co., won a "Pro Hockey" game; Bob Badgley, Tri-County Vending, won the "Marksman" gun; Lowell Clark, Clark Candy & Tobacco won the "Tim-Buc-Too" upright; William Frodge, Ripley, O., won a "Skill Ball."

In addition, hourly prizes were awarded to the following coinmen: Jim Donnelly, transistor radio; Carl Keller, floor lamp; Dick Ditmer, GE coffee maker; Bill Frodge, fishing tackle; Ricky Ditmer, GE toaster oven; Nancy Spatin, door-clock chimes; Joe Craig, GE portable stereo; Dick Stillmaker, GE portable mixer; Mrs. Joe Parisi, GE clock; Charles Dearth, GE rotisserie; Mr. Wonderly, outside grille; and Robert Borrd, stereo radio. Even the losers won at the Royal party. Satin quilts were awarded to the losers.

Royal marked the entry into the new quarters with this party that was held in the firm's 3000 sq. ft. showrooms. Overall area of the new plant is 22,000 sq. ft. and accommodations for handling equipment and service are reportedly geared for first class service. Royal distributes the Rowe-AMI line here plus thirteen additional amusement machine lines. The firm also operates its own one-stop record division.

AMONG THE 744 GUESTS: Left to right, from top to bottom, Miss Rankin, Mr. and Mrs. Babe Baker, Tom Jackson, and Les Mink; Harold Hoffman, Mr. and Mrs. Herb Donaldson, Mr. and Mrs. Jim Finn and Paul Haberthier. Lowell Clark competes for prize. He won an upright game. Left to right, Mrs. Earl Groll, Mrs. Harold Hoffman, Mrs. Anthony Schmidt, Mr. and Mrs. Frank Hess, Anthony Schmidt and Hoffman. Jim Berger, Harold Hoffman and Mr. and Mrs. Bernie Stillmaker, sit this one out. Bottom right, Royal parking lot which holds 45 cars.

MORE GUESTS: As they poured in from all over the country, left to right, Mrs. Joe Parisi and Mr. and Mrs. Harold Hayes. Howard Zobel and Dave Tovel, in a discussion. Thornton Stitt supervises one of 2367 kiddie rides enjoyed by kids. Jack Pierce and Nortie Robinson in firm's record shop. Ben Lee and Paul Himburg, before the game. Mr. and Mrs. Ed Hughes and Hoffman pose for a snapshot. Paul Himburg's turn to bowl as Leo Caproni rolls last ball. Mort Secore, ChiCoin representative and Hoffman with Mr. and Mrs. Ed Groll. Bottom right, Tom Sams, AC Automatic Services (AMI) and Hoffman.

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Bally ABC S/A	150.00
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AMOA Penna To Hold Annual Affair Nov. 14

HARRISBURG, PENNA.—Leon Taksen, member of the board of directors of the Amusement Machine Operators Association of Pennsylvania, statewide organization here, has advised that plans are set for the annual AMOA banquet and dance scheduled for Sunday, November 14, at the Holiday West Motel. The motel is located at the Gettysburg Exchange off the Pennsylvania Turnpike. Several hundred guests are expected, according to Taksen, and a name orchestra is expected to lead off the entertainment line-up.

Cocktails will be served at 4 PM, dinner at 6 PM and entertainment and dancing during the remainder of the evening.

L&F One-Stop Moves

ATLANTA—L & F One-Stop Record Service has moved to larger quarters here and is now located at 1227 Spring Street, N.W. L&F is headed by Jack Geldbart. The firm's new phone number is TRinity 5-5565.

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WHEN YOU BUY A FLIPPER GAME—BUY THE BEST—BUY WILLIAMS

Sugerman Reports On 11 Nation Coin Tour

(Continued from page 47)

ket for used American equipment (late model merchandise) in Germany. The progress of the German market today is to a point that when a German distributor sells a brand new unit, he is obliged to take in a used machine on trade. As a result of being required to take used machines on trade, the German distributor has been compelled to find a wholesale export outlet for his second hand equipment. These distributors have followed the pattern established in America by American distributors and today are attempting to negotiate business with the Scandinavian countries, Austria, Yugoslavia, etc.

Pertaining to the game market, Germany still represents a very good market for late Gottlieb and Williams pin ball games. Albert Adickes of Nova-Apparate, Hamburg, Germany, general Rock-ola Distributor for Europe and Gottlieb Distributor for Germany is the man responsible for the success of flipper games in Germany. He has been importing flipper games into Germany for more than ten years, and today flipper games are the basic equipment for the arcades. Slot machines are legal, however, this is a market confined to the German manufacturers. The type of machine to be found is a wall machine which pays out a maximum one Deutsch mark or what is equivalent to 25 American cents.

Three or four years ago Germany was a fantastic outlet for used American shuffle bowlers however slightly more than two years ago, the market terminated. Since that time, there has been a very limited market on shuffle bowlers, and the demand today is filled through the Belgian importers. Also, three years ago Germany was buying large numbers of bowling alleys however this market has also come to nearly a halt and only a select number of games are being shipped today.

Ops Moving Into Vending

In Germany today, the large music and game operators are moving into the vending field. Albert Adickes, who operates as well as manufactures and distributes, has an outstanding vending operation in a ship building factory which accommodates 15,000 people. Successful operations such as these serve as examples, and other music and game operators are anxious to exploit this relatively new field.

In the way of new ideas, several German importers are specializing in constructing console model juke boxes, made from the complete mechanism of both new and used American machines. They buy the units completely dismantled from the States and construct console cabinets in which they place the actual juke box mechanism. These console type juke boxes are being placed into more sophisticated type of locations that would not normally accept a commercial juke box, on the basis that the juke box would not conform to the mood of the establishment. However, they install wallboxes in the locations and the unit functions in the same manner as a hideaway unit except the machine is situated on the floor and is an accepted piece of furniture. It must be mentioned at this point for clarification that this idea is not the same thing as background music, however, background music is definitely found on the German market.

It must be said that the German coin machine industry should be commended for their operators' associations and their distributors' associations. Their associations are strong and unified and have been outstanding in serving the coin machine industry in general. These associations have strong public relation programs and have done a good job to maintain the respect of the industry.

SCANDINAVIAN COUNTRIES

Denmark

The City of Copenhagen is the port of distribution for the Scandinavian countries. There are three or four important distributors and importers who feed off of the coin machine manufacturers situated in Hamburg and re-ship to the other Scandinavian markets. In Denmark itself, very little second hand American music is being imported. The greatest emphasis is on brand new American juke boxes and certain brand new German made phonographs. The market is rather limited as a result of a relatively small national population of four million. Today in Denmark, the trend is towards the importing of pin ball games, limited quantities of shuffle bowlers and bowling alleys. For a certain period of time, the operation of slot machines was legitimate however today, they are only being operated in the arcade areas, such as can be seen in the famous Tivoli Amusement Center, on a token pay-out basis which have a gift surrender value.

In the field of vending, Copenhagen is blanketed with a considerable number of outdoor vending equipment that vends anything from cigarettes to herring. The vending machines themselves are manufactured in Denmark. Since retail stores in Denmark close at a comparatively early hour, there is strong dependence on vending machines by the public.

(Continued on page 51)

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Cash Box
VENDING NEWS
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Interstate Buys Brass Rail; Stock Swap Estimated At $12 Million

CHICAGO—Interstate Vending Company confirmed reports last week that it has purchased Brass Rail, Inc. through an exchange of stock (CB Oct. 14 p58). Ronald Wolff, Interstate president, made the announcement after the trade had learned of the expected move via other channels. Estimated value of the stock is more than $12 million.

Wolff declined to state the number of shares to be issued for Brass Rail, a privately held company, but a source reportedly close to the company indicated that about 317,000 Interstate Vending shares would be issued. At the close on Friday (10/13) Interstate's shares were quoted at $39.75 bid in over-the-counter trading.

Brass Rail's annual sales are estimated at $16 million from its snack bar operations, food facilities in industrial restaurant chain plants, and its airline catering service. Interstate's sales last year were $42,600,000.

Waukesha Names Shargel

CHICAGO—Hyman Gale, president of the Waukesha Springs Brew Co., Inc., this city, has announced the appointment of Jack Shargel as director of sales. Shargel was recently sales manager of the Al Green Vending Co. Waukesha is marketing a new non-alcoholic beer in bottles and cans and a vending machine sales program has been set. Shargel reportedly has experience in both the beer and vending businesses.

New Tea By Continental

CHICAGO — A free-flow Instant Vending Powdered Tea has been introduced by Continental Coffee Company, Chicago.

A special blend of fine imported teas for hot-cup vending, the product has hearty, fresh aroma and taste. It combines good keeping qualities and flowing ability for freedom from mechanical difficulty.

Recommended throw is 1.1 to 1.3 grams for a clear, unsweetened 6-oz. serving, depending on the strength desired. The ½-lb. jars are available in cases of 12.

"Audit-In-Route" Handles Currency And Coin

CHICAGO—In order to fill the special needs of certain vending machine operating firms, a new "Audit-In-Route" unit that handles currency as well as coin has been introduced by Johnson Fare Box Company. This model has a locked vault door with a revolving slot for depositing currency received during route stops, thus eliminating the need for routemen to carry large sums of money on their persons.

The route man records each deposit on the "A-I-R" Revenue Receipt bearing the machine-stamped record of coin collected from that location. The vault is unlocked only at route headquarters, where currency is counted and compared with the Location Revenue Receipts.

"Audit-In-Route" was developed to reduce coin-handling and bookkeeping errors and expense, cut labor costs, and speed detection and repair of erratic vending machines.

The "A-I-R" sorts, counts and locks up coins while the route man drives, printing duplicate Location Revenue Receipts. Inventory records on these cards eliminate ledger-card posting. On-the-route comparison of stock sold with revenue received quickly detects short collections in time for "same-day" repair of faulty vending machines.

Ruud-Melikian Aids Ops

HATBORO, PA.—Vending operators whose Brew-A-Cup coffee vending machines were damaged by hurricane Carla or Esther now can turn to Rudd-Melikian, Inc. here for emergency service. "Damaged 'Brew-A-Cup machines' may be returned to the plant here for repair work at factory cost," reports Grant Strohm, sales finance manager.

Model Vending Acquires Holsum; Slawe Named Chairman

PHILADELPHIA — Model Vending, Inc. has acquired the Holsum Food & Catering Co., Philadelphia, for cash and stock, according to Edward Balin, president. Model will operate Holsum as a division with its present personnel, headed by Jack Heffler. Holsum's sales are approximately $75,000 from the sales of sandwiches, puddings and desserts to vending operators.

Balin said that the acquisition of Holsum would give Model Vending a more diversified line and that the company would enter into the catering field. He further reported that Model Vending would move the Holsum operation into its Conshohocken plant which the company acquired with its acquisition of Earl Automatic Vending Co.

The following appointments were made at last week's board meeting: William Slawe has been named board chairman; Marvin Heisman has been appointed executive vice president, and Raymond Erfle and Martin Levy have been named directors.

PM Commander Sales Up

NEW YORK—Sales of "king size" Philip Morris Commander cigaret in the first half ran 30 per cent ahead of volume for Philip Morris "longs" during the same period in 1960, Ross R. Millhiser, vice president and director of marketing for Philip Morris, Inc., announced.

Postpone Anti-Slug Bill

NEW YORK—The Dept. of Justice has requested alterations in the anti-slug bill now before the Senate. The bill, which would make a federal offense the act of using slugs, passed through the House several weeks ago. (See CB Sept. 16 p74).

NAMA's Intl. Segment Will Offer Tips On Vending Tea, Beer, Cosmetics In Schools, Shipyards, Outdoors; Heavy Attendance Seen

CHICAGO — Panel discussions and talks on unusual vending methods around the world, how U.S.A.-style vending operates in other countries, and methods of exporting American vending equipment will be presented at the First International Vending Symposium in Chicago, October 31.

"The American vending industry has aroused much interest in foreign countries because of its many innovations and growth in recent years," NAMA President, Thomas B. Donahue said. By contrast, several European countries are using advanced methods in other areas of automatic selling. Thus, both overseas and American vending executives will benefit from this exchange of ideas, he added.

Several hundred overseas vending executives already have registered for the International Vending Symposium which will take place at the Conrad Hilton Hotel, October 31, according to Jack Low, Wittenborg, Inc., Chairman of the International Vending Symposium Committee.

Low said Donahue will open the international meet at 9:00 a.m. with a welcoming address for international guests. Responding for overseas delegates will be Mr. E. Gonin, Switzerland, overseas vending expert for the Nestle Company.

The remainder of the morning session will be devoted to two consecutive panel discussions, each followed by a period for audience discussion and participation.

The first morning panel, *"How U.S.A.-Style Vending Operates in Other Countries,"* will present operations in other parts of the world based on vending operations where a vending company services and owns the equipment.

Following is a list of panelists and the subjects they will cover:

"Tea Vending in England" — Mr. Norman Ditchburn, chairman, The Ditchburn Organization, London, England.

"Outdoor Cigarette Vending and Cosmetic Vending in England"—Mr. Robert Gooda, managing director, Automat Ltd., Beckenham, Kent, England.

"Full-Line Vending in Shipyards in Sweden and Other Scandinavian Countries"—Mr. P. A. Atterbom, president, Pan-Nordic Automation, Saeroe, Sweden.

"Vending in Schools" and *"Beer Vending"*—Mr. Frank Bart, managing director, West Indies Vendors, Ltd., Kingston, Jamaica.

"Soft Drink Vending in the Pacific Islands"—Mr. Tom Higa, vice president, Yonagusuku Beverage Company, Naha, Okinawa.

The second morning panel discussion is entitled *"Unusual Vending Methods Around the Globe."* It will be devoted to the presentation of vending methods not usually found in America.

Panelists and their topics are:

"Taxiphones" and *"Parcel Lockers in Paris"*—Mr. Paul du Chayla, president, S.A.A.F.A., Paris, France. (Taxiphones are token telephones operated in France. The parcel lockers are unusual types, utilizing timing devices.)

"Store Front Vending in Italy" and *"Problems of Municipal Licensing in Italy"* — Mr. Alesandro G. d'Anna, Vend System, Milan, Italy.

"Store Front Vending and Inplant Food Services in Switzerland"—Mr. Edy Faessler, Faessler Automaten, A. G., Zurich, Switzerland.

"Automatic Public Restaurants and Outdoor Vending in Holland"—Mr. J. M. Scheeren, president, N. V. Eumatic, Kaalheide, Holland.

The morning International Vending Symposium program will end at 11.45 a.m.

The afternoon program beginning at 2:00 p.m. is intended only for manufacturers of equipment and products as well as for the benefit of international guests. Its purpose is to exchange information on importing equipment or products from the U.S.A., according to Mr. Low.

The program includes two presentations:

"Licensing as a Method of Exporting Equipment From the U.S.A."—Mr. Dwight Hightower, international attorney and export specialist, Baker, McKenzie & Hightower, Chicago, Illinois, an international law firm with offices in Europe and South America.

"Solving Problems of Exporting U.S.A. Vending Equipment to Other Countries"—(A panel workshop presenting typical American manufacturers who will discuss current export problems, solutions, ideas.)

The International Vending Symposium will adjourn at 4:00 p.m., October 31.

The following day (November 1), foreign delegates will be taken on a tour of typical vending and manufacturing installations in Chicago.

The purpose of the international meeting is three-fold:

First, to exchange ideas and know-how about vending as a marketing method with vending executives from foreign countries; second, to create further export markets for American vending machine manufacturers, and third, to better acquaint businessmen of other countries with the American economic and distribution system.

The first three days of the Convention will be devoted to American vending with the exhibit of the latest automatic vending equipment and discussion panels and industry meetings at McCormick Place and the Conrad Hilton Hotel.

INTERNATIONAL GUEST ROOM will receive several hundred overseas vending execs during Vending Convention. Flags of each country will be displayed.

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Waikiki Beach incorporates an entirely new idea (light-up feature) for extended play. Player gets an extra ball until last ball shot fails to light an additional girl on the back glass. In every game played the player is guaranteed at least two balls, but he may get three, four, five or more, keeping him in suspense until the last ball is played.

Extra player excitement is generated by a thumper bumper, in the center of the playfield, plus two sling bumpers that keep ball in action.

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Sugerman Reports On 11 Nation Coin Tour

(Continued from page 49)

Sweden and Norway

Mr. Hans Siesbye, Oscar Siesbye Company, informed me that Sweden has been importing since the end of the war and today is nearly totally saturated market. Mr. Siesbye, whose firm is the Scandinavian Distributors for AMI, commented that the coin machine market in Norway hit its saturation point several years ago.

FINLAND

In the last couple of years, there has been some activity in the field of coin operated equipment. Finland has liberalized its imports to a great extent, however, musical articles or anything pertaining to the music field remains in the last 20% import restrictions where import licenses are required. These licenses are very difficult to obtain and they present themselves as a problem. As in the other Scandinavian countries, pin ball games are the popular novelties with the growing interest in shuffle bowlers and bowling alleys.

HOLLAND

I visited Rotterdam, Bergen Op Zoom, and The Hague on this visit. Holland, similar to Belgium, is specializing in bingos and music. One particular point of interest in Holland is the increasing interest in arcades. Mr. Rudy Hommerson, president of Hommerson Amusements, The Hague, opened an arcade on Scheveningen last year and overnight it developed into one of the biggest arcade successes in all of Europe. (See photo.) Mr. Hans Vandendop, shop foreman for Runyon Sales Company was originally from The Hague and got his start with Hommerson Amusements. Mr. Hommerson purchased 85% of his arcade merchandise last year from Runyon on the strength of Runyon's recommendations. The arcade turned out to be such a fabulous success that Mr. Hommerson is presently negotiating for the opening of two more arcades by the Spring of 1962. Hommerson's Sportland is a credit to the industry. The merchandise is maintained in excellent working condition by three skilled mechanics, who are present at all times. The merchandise is properly displayed, and the arcade imposes a generally pleasant and clean impression that automatically commands the public's attention. Mr. Jacob Vandendop, father of Hans Vandendop, is the morning supervisor of the arcade, and he advises that he is proud of his son's discretion in selection of choice arcade equipment.

HOLLAND TURNS TO VENDING

Holland is very progressive in the field of coin automation and has begun to take an interest in drink and coffee machines. Firms who are presently engaged in the music and game industry are beginning to notice the vending field and its tremendous potential. Certain American manufacturers have shipped new vending equipment into Holland in the last year and the market is just being exploited.

Contrary to conditions in the United States, the operation of cigarette machines is not a very profitable field. The profit factor in the operation of cigarettes is not great enough. Profit on a pack of cigarettes is as little as 1 and 1½ American cents. This condition not only exists in Holland, but in Belgium, Germany, England, and every other European country as well. The explanation offered is that the government controls the cigarette industry and at the same time the pricing. Consequently, the cigarette operator is in no position to compete with the retail stores where tobacco and tobacco articles are sold.

Rudy Hommerson (left), president of famous Holland arcade, outside the Hommerson Sportland with Myron Sugerman during latter's visit to Europe.

BELGIUM

The city of Antwerp remains as the hub and center for all activity in the coin operated industry throughout Europe. According to history, at the end of World War II, the United States was indebted to Belgium. Consequently, Belgium had a decisive ad-

(Continued on page 52)

Watch For

ECHO-PHONE

Sensational new coin-operated novelty machine that is sweeping the country. This low-price money-maker has terrific play value because it permits its patrons to

"BLOW YOUR TOP!"
"TELL OFF THE BOSS!"
"SHOUT BACK AT YOUR MOTHER-IN-LAW!"

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The machine that the industry has been waiting for—

COMING SOON!

For Details Write, Wire, Call:

I-J Mfg. Co.
1910 No. Marshall St.
Phila. 22, Penna.

Sugerman Reports On 11 Nation Coin Tour

(Continued from page 51)

vantage because it could import immediately as a result of its credit rating with America. The ambitious Belgians took advantage of this situation and by the early 1950's, they were the undisputed leaders in the coin machine field throughout Europe. They established the structure of the industry for Europe. The large Antwerp and Brussels importers maintained transit warehouses in the ports of Antwerp and served as brokers by re-shipping merchandise to wholesalers throughout Europe. Today, there are more than thirty importers located throughout Belgium who are active and engage in trans-shipping as well as direct importation for consumption in Belgium itself. Although Belgium is a country of ten million people, there are reported to be more than thirty thousand locations. Besides the existence of approximately thirty importers, it is said that there are nearly five hundred operators. Bingos are the only important novelties with natural interest in arcade equipment by the owners of the arcades located at the seashore resorts. Belgium is so remarkably bingo conscious that Belgian wholesalers are compelled to break up older bingo models that are still in usage today in the United States. Phonographs are being sold directly to the locations today by the importers of brand new machines. The margin of profit is quite small in music that the only reason an operator handles music is because he wants to accommodate a good bingo stop. There are reports that state approximately 40%-50% of the locations in Belgium (and in Holland) today own their own juke boxes.

FRANCE

Pingames alter the French cafe image

During the last 6 months, France completely liberalized its import restrictions and today there is an outstanding market for pin ball games. Cafes, that were by tradition characteristically French, have been altered in appearance and mode by the introduction of American pin ball machines. There are four or five principal importers in France today, however a great deal of the importing is handled out of Belgium as the Belgian general importers stock equipment in transit warehouses and offer immediate delivery service. Bowling is just catching on today in France as a result of increase exploitation of the French market by Brunswick and AMF.

In the field of music, the French have developed a machine called Scopitone which reminds the old timers of a Mills machine that was on the American market twenty years ago. The unit is a combined television and juke box. The machine operates on one new French franc (equivalent to twenty American cents) and a film appears on a television screen attached to the juke box in conjunction to the recording. Its concept is novel and has only been on the French market for less than eight months.

ENGLAND

A leveling off as industry turns to standard equipment

The market in England has finally reached its leveling off point. Two years ago, when I had visited England for the first time, there was a great deal of talk and discussion regarding import restriction removals and the revision of the gaming laws. Beginning with 1960 there was considerable activity in fruit machines. Two years later, the novelty of slot machines or fruit machines as they are known in England, has decreased and the emphasis today is on equipment such as juke boxes, pin balls, arcade equipment, shuffle bowlers, bowling alleys, etc. The English operators today are advancing into the field of vending with in-plant feeding becoming an important industry. Although vending is considered in its stages of infancy, many wise operators and businessmen are beginning to recognize the vast potential in vending.

In the field of music, England was exploited with juke boxes more than seven years ago when AMI established licensee arrangements with Bal-AMI. In talking with several English distributors, I learned that a limited amount of juke boxes that were produced under this BAL-AMI era, are now being exported to British Commonwealth countries throughout the world.

From a social slant on the English way of life, the British pubs and taverns have not been radically altered by the introduction of American games except that instead of "darts" the Englishman has familiarized himself with Bally "All Star Bowlers," Williams "Ten Strike Bowlers," small ball bowling alleys, etc. The general opinion is that these games are definitely more competitive. Games in England today are operated on a sixpence or half of a shilling (equivalent to 7 American cents).

(Continued on page 54)

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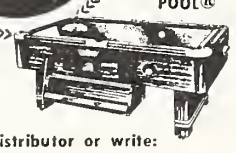

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The machine that the industry has been waiting for—

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Phila. 22, Penna.

Eastern Flashes

We've all recovered from the Laurels outing and the effects of spending so much time with so many friends! And back to the business at hand (and here's hoping we all remain friends!) . . . **Mickey Anderson,** selling up a storm down Erie, Pa. way. For every three Rock-Ola phonographs bought, the operator receives a brand new Polaroid camera. This is standard practice for all Rock-Ola sales throughout the nation. But Polaroid never thought they could part with so many cameras in just one section of the country! Appears as if everyone and his brother is taking Polaroid pictures and it all adds up to the fact that the Anderson crew has buckled down in the entire territory, traveling the road, and selling the new machine right out of stock. Anderson claims the Polaroid deal has made it possible to move about 2 to 2½ times as many machines as last year. The firm also adds that the machine itself has had a lot to do with it. "The service feature is our greatest advertisement," added Mike Anderson, sales manager of the Western Penna. outlet.

LOOK WHO'S A GRANDPAPPY! Irving Kaye's son, Howard, sales mgr. of the pool table firm, became a father on Wed. (10/11) when his wife gave birth to Gail Sherry, a beautiful 6 lb., 7 oz. girl. Mom, dad, daughter, and grandpappy Irving, all doing fine.

If you find the time to drive out to Stony Brook, Long Island, stop at the Suffolk Museum and Carirage House where **Fred Fried,** historian and collector of coin machines and the industry's history, is giving lectures in accompaniment to an exhibition of machines at the Museum. The exhibit runs from October 18 through December 23rd and from what Fred tells us, it's well worth the trip. We expect to publish a few pictures of the exhibit in a forthcoming issue.

Planning to attend the NAMA Show in Chicago Oct. 28-31? If you are we'll see you there, among the many ops and distribs from this area alone who will attend. As a matter of fact, is there a distrib or a leading operator who will not attend the show? Seems like a must for anyone in the business. As a matter of fact, it could very well prove to be the most important show of the year.

Johnny Bilotta's a busy guy, and this is nothing new. A visit to The Laurels for the weekend, leading into a stay in NYC for the World Series, capped off with a trip to Chicago to round out more than two weeks of travelin'. Meanwhile, **Jack Shawcross, Bob Catlin** and crew run the business (until big John returns, that is!).

Mike Munves, the hardest working guy from one end of the summer to the other, takes it easy during the post-season weeks with a trip to the Catskills some weeks back, and followed through with a recent three-week vacation in Hot Springs, Arkansas, where Mike spent a relaxing time with his family. Met some coinmen, too, and enjoyed the swimming pool just about every day down there. Joe Munves minded the store in Mike's absence and can be expected to leave soon for the winter meets in Fla.

Mr. and Mrs. John Bullock, visited the Runyon Sales Company, where we had the honor of meeting them after too many months away. The Bullocks had just returned from Georgia where they visited their 17-year-old son, **John,** who attends the Augusta Military Academy. John, Sr. has been an upstate Fire Chief for close to 35 years and has seen too many sights that have scarred his memory—a heroic and brave man.

Irv Holzman received United's newest machines last week and the "Stardust" shuffle looks like another winner. Lou Druckman handling the shipping and receiving while brother Whitey is out on the Island caring for the arcade division of the firm. . . . Al D'Inzillo, Albert Simon, Inc., almost sorry he didn't attend the Laurels affair but after realizing the rest he received by staying at home after a hard week, decided he did the right thing. (Lotsa rest in the mountains, too, Al!) Al Simon, who wasn't in when we called, did make the trip to the Catskill resort and looked great after the three-day affair. Arrived back in time to start a big selling-spree on the new ChiCoin "Triple Gold Pin" the firm's newest and "best" shuffle. Meanwhile, a new shuffle calls for a new bowler, and the "Continental" is the answer for ChiCoin ops. Rock-Ola's phono is moving along without any strain these days after making such a big name for itself right from the outset.

"Shugy" was in the Jersey branch of the vast Runyon enterprise but **Morris Rood, Lou Wolberg** and staff filled us in on the details of the store front. The job is finished, looks like a million, and will be treated with the name of the firm and the lines Runyon handles just as soon as they can figure out a real fancy layout for the copy. The AMI "Continental" phono is reportedly grossing mucho dimes on location. Some of the collection reports are fantastic. **Myron,** back from Europe, filled us in on his trip (see separate story elsewhere this issue). . . . **Ted "Champ" Seidel,** still boosting that young singer as he takes the lad around town in search of a contract with a record label.

Meyer Parkoff, Atlantic, interested in the recent Cadence and Mercury Record news stories (CB Oct. 14, p. 34) announcing the release of "little LP's." The new disks are aimed at the LP market but with a low sale price of $1.69 list. Each side carries three titles and the six-tune record measures the size of a 7" 33 rpm single. Can the juke box op program 'em on his machine as a 7" single, but get 25¢ for each side? A good question but can the industry's engineers adapt the coin chutes at 1-tune-for-a-quarter instead of the usual three. And will the public take to three tunes by the same artist for 25¢? Whose gonna try it?

The new Seeburg "Artist of the Week" phono made TV news last week when it appeared as a star performer on "Price Is Right," the **Bill Cullen** network television quiz show. Contestants guessed $1450, close enough to the $1500 price tag set by Atlantic NY Corp., local Seeburg distrib. "I'll use it in my basement" commented the winner (unless an enterprising operator knocks on his door with an offer of, say $500?

Dave and Sylvia Lowy, MJL Operating, are moving downtown—right across the street from Runyon Sales Company (just fifty feet north of where the twosome spent many years serving the trade). The firm moves next week. . . . Abe Lipsky and Harry Koeppel, Libra Distribs, shipping the export market regularly and keeping the local ops happy with used phonos and games.

Joe Ash, Active Amusement in Philly, flew to the west coast for a visit with **Harry Williams** at Southland Engineering Corp., mfrs. of the "Western Trails" kiddie ride. Joe naturally stopped at Chi on the return trip to meet with the Gottliebs, his favorite coin machine family and then stopped by to see some old friends at the various factories. Joe's back in Philly this week selling the pants off the latest Gottleib pingame, "Corral," the new 1-player.

ATTENTION, GOLFERS! An item appearing here last week advised that Vic Haim, R. H. Belam Co., scored in the low 80's on the links. Murray Kaye (who is not the world's greatest golfer) has publicly stated here and now that he challenges Haim's score and will meet him on any official 18-hole course to decide the outcome. Kaye added that lest anyone arise early without pecuniary gain a possibility, perhaps cold cash or a used phonograph could be wagered in the bargain. Any acceptance, Vic?!

Chicago Chatter

With the upcoming NAMA convention looming closer (it opens at magnificent McCormick Place October 28 and runs through November 1) NAMA officials and local manufacturing and wholesale people are busily engaged in formulating plans for the huge convergence of vending and coin machine people here. This will easily be the largest exhibition of vending equipment yet placed on display for distributors and operators to look over. Naturally, convention hotel headquarters will be at the Conrad Hilton Hotel on Michigan Avenue, and just a stone's throw from the huge lakeside convention palace.

Just a few facts about McCormick Place, which officially opened to the public November 18, 1960, and was named in honor of **Col. Robert R. McCormick**, late publisher and editor of the Chicago Tribune: It is conveniently located (from downtown Chicago) at 23rd Street and the lake front. The main exposition level is equivalent in space to more than six football fields. There are more than 20 meeting rooms and a theater that can house 5,000 persons, and a little theater with a capacity of more than 500. The huge cafeteria can easily serve up to 1,800 persons an hour (wow! What a chow line!). During the recent International Trade Fair the whopping estimate of 650,000 people visited there. Their largest meeting to date accommodated 18,000 persons.

Stars are in the eyes of **Herb Oettinger, Bill DeSelm, et al** at United Mfg. Co., considering that United's new team of a big ball bowler and shuffle alley are named, respectively "Seven Star" bowling alley and "Stardust" shuffle alley bowler. The games were released this week, according to **Bill DeSelm**, and sample orders are already on the way to United's distributors.

Big coinbiz is booming at Bally Mfg. these days, with the sales emphasis

TOM HERRICK

JOEL KLEIMAN

JOHN BILOTTA

on Bally's new "Can Can" bingo, which is loaded with scoring features, according to **Art Garvey**. Everybody's busy there . . . **Jack C. Gordon**, vice president in charge of Seeburg's phono division, and Seeburg's executive vice prexy, **Bob Kelly**, enplaned, October 6, for an extensive jaunt across the European continent. First touch-down on the continent was London, England. From there Kelly and Gordon will cover France, the Benelux countries, the Scandinavian countries and Rome.

Joe Kline, prexy of First Coin Machine Exchange, secretively promises a big surprise to his operator and distributor friends at the forthcoming NAAPPB (Park Show) due late in November at the Sherman Hotel. **Sam Kolber** and **Fred Kline** report very heavy activity in export business. This phase of the business continues to grow steadily.

It's always a pleasure to chat with **Art Weinand**, director of sales for Chicago Dynamic Industries, about his very bright young daughter, **Ginger Weinand**, who matriculates at St. Xavier College. Art has been prominent in Roman Catholic affairs here for many years, chiefly in the Holy Name Society. Art is smiling mightily these days, especially since Chicago Coin's lineup of amusement games is doing so well in most markets. In this category are ChiCoin's "Continental" big ball bowler, "Triple Gold Pin" shuffle alley bowler, "Pro Basketball," "Wild West" gun game and "Princess" bowler.

A swing over to the northwest side of the city and visits with **Joel Stern** and **Lennie Micon** at World Wide Distributors bears out definitely that business is great here with the Seeburg line of coin-operated phonos and vending equipment. Joel, Lennie, **Fred Skor** and **Howie Freer** are eagerly looking forward to the upcoming NAMA conclave.

We bid welcome to **Dick Prendergast** who was tabbed to handle directorship of advertising and sales promotion for AC Automatic Services and **Norman West**, AC's new credit manager. Dick and **Tom Sams**, vice president of AC Automatic Services, gathered up your (not so) reluctant reporter and we all hied over to Boul Mich to look over the firm's swank, new headquarters, which are conveniently located in downtown Chi. The big move of AC Automatic Services from the Merchandise Mart to the new site was effected last weekend. Among those who will headquarter there are prexy **Joel Kleiman**, veepees **Dean McMurdie, Jack Dunwoody, Tom Sams** and **Don Lundy**; and Prendergast, **Norman West** and **Bernie Shapiro**. . . . Recent visitors to Chi were **Barney (Shugey) Sugerman** and **Abe Green** of Runyon Sales in New York, who called on **Jack Dunwoody** and **Bernie Shapiro** at Rowe-AMI.

A weary **Joe Robbins** returned to his office at Empire Coin Machine Exchange after a hectic (but very rewarding) trip through Upper Michigan and the upper part of Wisconsin. **Gil Kitt**, owner of Empire sez Joe called on everyone along his route of travel.

Nate Feinstein, Atlas Music Co., tells us of the new additions to Atlas' AMI "Top Talent Tunes" 33 rpm record library for music operators. Newies (and goodies) available are: **Julie London, Ray Conniff, Johnny Cash, Johnny Horton, Mitch Miller** and **Buddy Greco. Harold Schwartz** infos that Atlas Music's new format for phono service schools (reported in **Cash Box** October 14 issue) is well planned and should be equally well accepted by local operators.

Nate Gottlieb, Dave Gottlieb, Alvin Gottlieb and **Judd Weinberg** are all pleased with the recent appointment of S. L. Stiebel Games Co. to handle distribution in Kentucky for Gottlieb amusement games. Stiebel is headed by **Walter Waldman**. Gottlieb also appointed the Chicago based National Coin Machine Exchange throughout all of Indiana State. The firm is headed by **Joe Schwartz**—sales manager is **Mort Levinson**. . . . **Paul Huebsch**, vice prexy of J. H. Keeney & Co., and his lovely **Rosemary** spent a delightful day last Monday (a perfect summery day) at the Gun Club and trekking through Forest Preserves "breathing in a little fresh air." Heavy sellers at Keeney are "Flashback" and the new "Startime."

ATLAS . . . MUSIC – VENDING

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Seeburg veepee **Tom Herrick** advised last week that Vendcity Equipment, Ltd. in Vancouver, B.C. is the new Seeburg distributor for the coin-operated phono and vending lines, covering the Provinces of British Columbia, Alberta, Saskatchewan and Manitoba. **Douglas W. Keough** is the president. His staff of execs includes **R. H. Prescott, D. H. Evans, Gordon Sutherland, Murray Gordon** and **Vern K. Holm.**

Fischer Sales Co's. sales director **Bill Weikel's** strong right arm (and lovely wife) **Ruth Weikel** reports that Bill is on a whirlwind biz tour (at this writing in Salt Lake City) and due back next week. Bill and Fischer Sales prexy **Ewald Fischer** are laying plans for a fine season with Fischer's line of billiard tables.

Oh, woe is **Ed Ruber**, Wico Corp., who had the misfortune to "wrap his snazzy car around a telephone pole" t'other day. Ed, who is leaving any hour now on an intensive three week jaunt 'round the country, is delighted (despite the immediate loss of his car) that he incurred no injuries. He just can't afford to take any time off—much too busy.

Alvin Gottlieb was rushing off for a New York trip where, among other things, he visited with our New York office and spent some time with **Joe Orleck** and **Marty Toohey**. . . . A New Yorker in town this past week, according to the grapevine, was **Johnny Bilotta**, Newark, N.Y. Wurlitzer distrib, visiting factories et al. John had a ball in NYC during the World Series. He usually teams up at these sporting events with Canada's own Sam Schwartz but we didn't hear Sam's named mentioned this series.

Jack Baigelman, general sales manager for Williams Electronic Mfg. Corp., tells us he and Williams' president Sam Stern are delighted over the acceptance everywhere of the new "Reserve" single player pingame and, of course, Williams' lineup of pool tables. **Marve Rosenstein** comes up with an optimistic outlook for the Fall Season (anyone bet on Cincinnati??).

The only familiar face we didn't see at Rock-Ola Mfg. last week was sales director **Frank Mitchell**. Among those on hand were Edward G. Doris, executive vice prexy, ad director Ralph Wyckoff, Jack Barabash, Les Rieck, Donald **Rockola** and **Kurt Kluever**. It was nice bumping into prexy Dave Rockola in the corridor and chinning a bit. Ralph is all raves over Rock-Ola's new coffee vending line, which is reaching the final stages of perfection and just about ready to be introduced at the NAMA convention.

Clarence Schuyler, prexy of Games, Inc., is having excellent results with his new "Tim-Buc-Too" electric upright amusement game. He looks forward to seeing a lot of his old coinbiz friends when they come into town the latter part of October.

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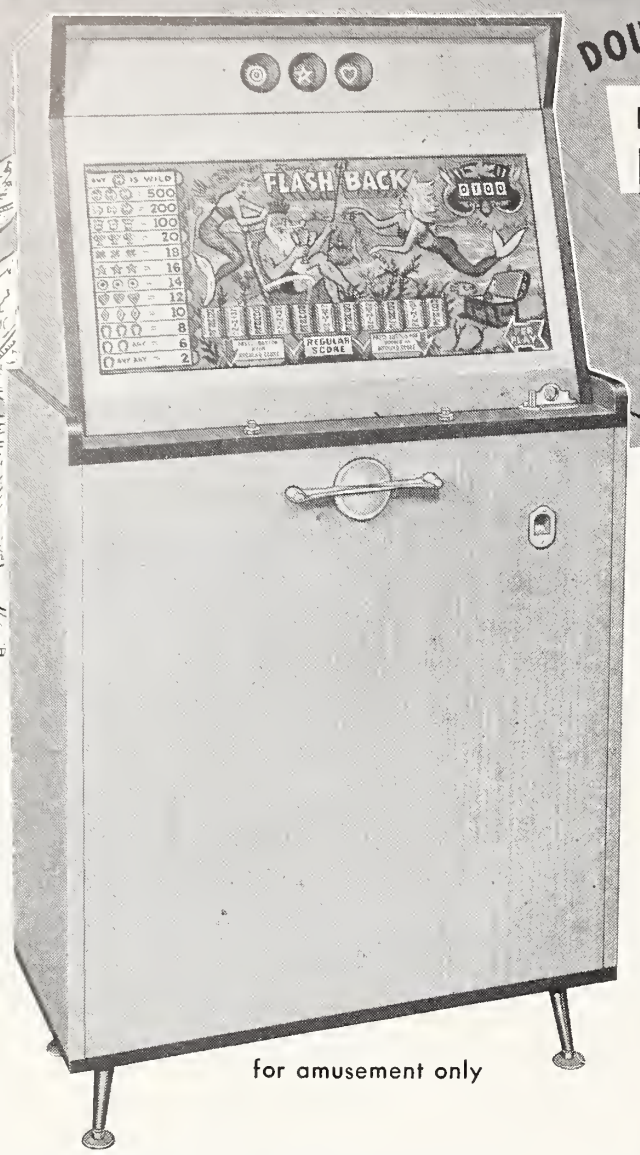

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11 Nation Coin Report

(Continued from page 52)

SUMMARY

European operations working on reduced percentage, better than average volume, but high equipment costs

What can be said about the industry in general in America can be generally noted of the industry in Europe. Increased competition amongst operators naturally means a reduced net percentage. The important difference to be seen is in the nature of importance of the locations themselves. The cafes, taverns, and pubs represent the essence of social life in European countries, and these locations have not been marred by television or other obstacles working against the operators. Consequently the undistracted public makes for a better income in the machines. However, what we take for granted and what means a great deal to the Europeans is that the cost of their equipment is a great deal higher than what we pay here in America as a result of freight charges, customs, taxes, duties, etc. The European market is extremely significant to the American coin machine industry as it helps not only the manufacturer, and the distributor but the operator as well. The foreign market has enabled the industry to develop newer ideas by consuming terrific amounts of our second hand merchandise and giving everybody more freedom of movement.

The vending field in Europe is in its infancy today and within the next couple of years its potential will be unlimited. It is the responsibility now of the manufacturers and the distributors to make a concerted effort to develop this market by educating these people in the ways of vending and helping them to develop by teaching them and showing them sound vending methods.

United Ships "7 Star" Bwlr., "Stardust" Shuffle

CHICAGO—C. B. (Bill) DeSelm, vice president in charge of sales for the Chicago-based United Manufacturing Company, heralded the introduction of an exciting, new duo of coin-operated bowling games, when he announced the release to the coin machine trade this week of United Manufacturing's "Seven Star" big ball bowling alley and "Stardust" shuffle alley bowler.

Although both games are, as DeSelm expressed it, "loaded with cabinet beauty and play inducing features," most prominently mentioned is the singular fact that there are seven play-appealing ways to play both "Seven Star" bowler and "Stardust" shuffle alley.

The seven bowling games revealed by DeSelm are: The recently introduced "Flash Scores," the "Progressive" scoring game, "All Strikes," "Advance" scoring, "Mystery Spares" (another recent United bowling innovation), "Regulation" bowling, and the new "Bonus" scoring game being introduced in "Seven Star" and "Stardust."

In the new "Bonus" bowling game, emphasis is placed on the fact that the bowler receives an extra shot at the bowling pins in each frame, from the first through the ninth frames (exclusive of the tenth frame) each time he makes a strike. A skilled player can make 21 strikes in "Bonus" bowling. A perfect score for this game is 570 points. Other than that the game is played like "Regulation" bowling.

In "Flash Scores" bowling (in both new games) traveling lights across the playfield, just in front of the bowling pins, and on the pinhood above the pins register changing values of strikes and spares. This game has evinced much interest from distributors and operators, according to DeSelm.

DeSelm asserted that "Advance" scoring and "Progressive" bowling have achieved such success in so many locations that it is not necessary to explain their features in detail to most game operators. Top score in "Advance" is 7800 points and top score in "Progressive" is 9900 pins.

In "All Strikes" bowling strike values for each are 300 points. The top score is 3600 pins. In "All Spares" bowling the spare "pin set-up" changes for every shot at the pins. Each spare value is 300, and the top score a bowler can attain is 3600 points, as in "All Strike."

Finally, "Regulation" bowling which has always been widely accepted by players through the years ever since United Manufacturing introduced its first coin-operated bowling alley and shuffle alley bowler, adheres to the standard American Bowling Congress (ABC) rules of playing and scoring. A perfect score in "Regulation" is 300 pins.

The "Seven Star" bowling alley is shipped to distributors in 13 foot lengths and 16 feet, with 4⅛ foot sections available for further expansion in size.

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2000 2100 2150

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SIMPLEX 16'
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BOWLARAMA 20'
FIVE STAR 13'

Genco
MOTORAMA

Willioms
NAPLES
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PLAYLAND RIFLES
CRISS CROSS HOCKEY
STAR ROCKETS

Seeburg 220

Bally
GUNSMOKE
CHALLENGER 11'
PAN AMERICAN 11'

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FAIR LADY
FLAGSHIP
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- Wagon Wheel rollover button scores number spotted.
- Bottom rollovers score number made plus spotted number on Wagon Wheel in center playfield.
- Roto-Targets score numbers or 100 points for bulls-eye.
- Alternating light pop bumpers for high score.
- Popular "Score-to-Beat" Panel.
- Match feature.

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Trade Mourns Death Of Sam Zelles

CLEVELAND, O. — Sam Zelles, Shaker Heights operator with more than thirty years experience in the business, passed away on Monday, September 18th. He was in partnership with Max Dunn at the time of his death. The partnership remained intact from the very first day the two men entered into business thirty years ago. Dunn will continue the business under the firm name Dunn Service Company. Zelles leaves his wife Dorothy.

Operating routes since before 1930, Zelles and Dunn made a name for themselves over the years simply by remaining together and doing business in a highly respectable manner. Wholesalers in this area were quick to point out that Zelles got along wonderfully well with his partner, his locations, and everyone he ever did business with. "The coin machine industry suffered a great loss and a fine individual when Sam Zelles passed away," was about the way leading executives in the trade summed up the sad news.

Coming at a time when public relations efforts are strained to present the industry in a faovrable light combatting the unfortunate activities of a handful of racketeer elements, it was felt that the death of Zelles was more than the loss of a fine man. The industry lost one of its most powerful symbols—a highly respected operator and businessman.

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Royal Releases "Waikiki Beach" Revamp Features New Scoring

HAROLD HOFFMAN

CINCINNATI, O.—Royal Distributing Company, Inc. has announced the release to the trade of a revamped pingame, "Waikiki Beach." The machine was made available to the industry last week. Harold Hoffman, manager of Royal, stated that the machine presents a new concept in amusement game play.

" 'Waikiki Beach' is a fast-action game," stated Hoffman, "that is location-tested and has been a proven money-maker. The special locations where the profits seem greatest will be the best outlets for this type amusement machine."

The game incorporates a new idea for extended play, utilizing light-up play. The player gets an extra ball until the final ball released fails to light an additional girl on the back glass (which is lined with bathing beauties). The player is guaranteed at least two additional balls, but it is possible to receive three, four, five or more, creating a suspense feature until the final ball is played.

The game has been redesigned from a former pingame and in addition to the scoring features, the cabinet design and overall appearances have been changed. The game is set for 10¢ play.

Bigner Music Keeps Rock-Ola's Moving

CINCINNATI, O.—Ray Bigner, Bigner Music, Rock-Ola distribs here, is a busy man hopping about the territory selling the Rock-Ola line throughout the territory. On a recent trip, Ray popped a few snapshots and the results are shown here.

Top, Pete Bigner, left, and Cecil Dickens, Blue Grass Amusement, pose in front of a specially painted mural of the "Princess" the gal whose name can also be found on the new Rock-Ola phono. Bigner has just been discharged from the Coast Guard after four years and is an "eager beaver," according to Ray. Center shot, Bob Davidson and Ray Peterson at K&K Music, owned by Stanley Kofroth and Bernard Krebs. The Rock-Ola "100" wall model can be seen on left. Bottom, Ray Bigner and Peterson take another shot at K&K Music. Pete stated that the new Rock-Olas are "the greatest he has ever seen" and adds that this is "no blarney." Cecil Dickens purchased three of the machines bringing his total to 18 Rock-Olas on his route. "There has been less service calls and more money in the cash box," is the reason Dickens gives for this show of favoritism. Which seems to be good enough reason!

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CHICAGO DYNAMIC INDUSTRIES, INC. 1725 W. DIVERSEY, CHICAGO 14

California Clippings

The spirit of the World Series captured the interest of both operators and distributors the past week, causing general business activity to take a back seat—at least temporarily. . . **Joe Duarte**, at Duarte International, reports they are busy working on a big order for shipment to the Far East, which includes several orders that he brought back from his recent trip to Japan, Hong Kong, Australia, Korea and the Philippines. **Mr. Everisto**, an operator in the Philippines, in town recently for a visit and stopped by Duarte. Joe also mentioned that they have been busy installing a new paint spray booth in the shop. . . . At Paul A. Laymon's, **Jimmy Wilkens** informs business generally is good with pool tables being especially active and also the Rock-Ola 100 record "Princess" phonograph, which has been a top item since it hit the market some 2 months ago. Jimmy added that everyone was giving the World Series lots of attention also. . . . **Gabe Orland**, at California Music, states that a trio from RCA Victor stopped in the past week for a visit with he and **Sam Ricklin**. The trio included **Ben Rosner**, head of radio and TV relations, **S. O. Peruggi**, head of the record division field sales force, both from New York, and **Alan Clark**, of special market sales in San Francisco. . . . **Mr. & Mrs. Frank Robinson**, of R & H Amusement Co. in L.A., leaving on a 6 week vacation which includes stops in New York City and Miami. Robinson says that this is their first vacation in almost 30 years. . . . At the Wurlitzer factory branch, **Clayton Ballard** comments that his 17-year-old daughter, **Beth**, was picked as 'Youth of the Month' at Hoover High School in Glendale. Miss Ballard was picked by the Exchange Club from some 2,000 girls for this honor. **Ray Barry** busy in the Bakersfield, Delano, and San Luis Obispo areas calling on operators. . . . **Orville Kindig**, operator from Long Beach, was hospitalized recently from a heart attack, but is reportedly doing very well. . . . **Chuck Klein**, at the R. F. Jones Co., reports the shipping department has been enlarged to accommodate the increased business. **Chuck Jackson** is heading-up the shipping dept. **Gus Hartgrave**, has been added to the sales staff and will work in the coin operated division. **Bill Gray** in the outlying territory north of L.A. calling on operators and said that business was good. **Ralph Cragan** in Arizona visiting operators in that area and talking about Rowe and AMI equipment. Klein said they are all looking forward to the NAMA convention in Chicago later this month, with **Ed Wilkes** and Bill Gray planning to attend. . . . At Badger Sales, **Bill Happel** informs that two Seeburg executives from Chicago were in during the week—**Len Gross**, who heads the vending dept., and **Bill Clark**, VP of Seeburg. **"Rocky" Nesselroad** states the service school, which dealt with the Seeburg drink machine and Bally coffee vendor, was very well attended. **Hi Shankweiler** and **Dick Wright** conducted the school, which was held at the Olympic Motel. . . . **Sonny Lomberg**, at Simon Dist., states the response to the recent letter sent out to the operators has been excellent, resulting in both equipment and parts sales. Sales on the Valley Pool table are holding up well also. . . . At C. A. Robinson & Co., **Hank Tronick** comments that most of the activity has centered around the teevee set watching the World Series. . . . **Vinny Lanzy**, at American Coin Machine, reports that business continues good with the "Fast Draw" gun going out at a good clip. . . . At Leuenhagen's "record bar," **George Russell** brought in ork leader **Si Zentner**, to play his new Liberty Records single "Up A Lazy River." Mercury Records promo rep, **Tom Virzi**, stopped by with **Clebanoff**, of Clebanoff and His Strings, to spin his curernt waxing "Theme From Back Street."

Midwest Musings

Ernest Woytossek and his family drove into the cities this week for a few days vacation. Ernest taking time off to visit some of the distributors and also picking up his record supply and parts. . . . **Mr. & Mrs. Al Kirtz** and their daughter **Sue** in town for the day. Said that the countryside looked just beautiful this time of the year. . . . Happy birthday to **Ike Pierson**, Mitchell, So. Dakota, **Frank Davidson**, Spooner, Wisc. and **Bob Aherin**, LaMoure, No. Dakota. . . . **Al Smart** and son **Douglas**, Bemidji, Minn. in town for the day to pick up their record supply and also a load of candy for their route. The candy business is getting to be quite a major factor in the Smart route. . . . **Oscar Winter**, LaCrosse, Wisc. took the train into the cities in the morning and was able to take the train back that afternoon and be home for dinner. Said it was cheaper to take the train than drive. . . . **Amos Miller**, Spooner, Wisc. in the cities for a few hours to see some of the suppliers and taking the train home that afternoon. . . . In town this week **Forrie Dahl**, Fergus Falls, Minn., **Stan Baeder**, New Rockford, No. Dakota, **L. Schillinger**, Knapp, Wisc., **Arndt Peterson**, Mankato, Minn.; **Gordon Runnberg**, Moose Lake, Minn.; **Mr. & Mrs. Bob Cross**, Jackson, Minn.; **Jack Godfrey**, Chaska, Minn.

Happy Birthday This Week To:

Harold L. Sharkey, Huntington Pk., Calif. ... **Sidney A. Wolbarst**, Newton, Mass. ... **Earl Montgomery**, Memphis, Tenn. ... **Mrs. Carol E. Durand**, Green Bay, Wis. ... **Nick Gregory**, Battle Creek, Mich. ... **Ernest Krauter**, Maplewood, N. J. ... **South H. Dixon**, Johnson City, Tenn. ... **Edw. F. Gilligan**, Chgo. ... **Andrew B. Cassinelli**, Little Rock, Ark. ... **John M. Butorack**, Hibbing, Minn. ... **Buddy J. Black**, Mexico, Mo. ... **John N. Fokakis**, Hattiesburg, Miss. ... **Robert R. Bennett**, Longview, Wash. ... **Edgar McKay Hudson**, Bristol, Va.

Antique Coin Machine Show On Long Island

STONY BROOK, L. I., N. Y.—Fred Fried, hobbyist, collector and historian with probably one of the most complete collections of coin-operated equipment information in the country, is exhibiting his collection of antique American machines at the Suffolk Museum and Carriage House at Stony Brook, L. I. The exhibit will be accompanied by lectures and discussions by Fried, who has collected the material for close to thirty years. Many of his antiques have been used in conjunction with retail department store window displays and similar outlets. The exhibit starts on October 18 at 8:30 PM, during which time formal proceedings will take place. The exhibit will continue on through December 23rd of this year. All are invited to attend.

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ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT

CASH BOX

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WANT

WANT—To buy—Bally Lotta Fun and Barrel of Fun and all Bally Bingos. FOR SALE—Late Seeburg Music—Big Ball Bowlers & Shuffle Alleys, Vending Machines. Our prices have been reduced. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON 35, MASS. (Tel. ALgonquin 4-4040).

WANT—Juke Box Mechanics (3) for large music route. Pay commensurates to ability and experience. Contact, SHOP FOREMAN, P.O. Box 87, NORFOLK, VIRGINIA.

WANT—Call Collect! Want for immediate export. Bally Bingos, Gottlieb Pingames, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO. 806 NO. BROAD STREET, PHILADELPHIA, PENNA. POplar 3-7808.

WANT—Any quantity of Bally Bingos and all types of Seeburg, AMI and Wurlitzer phonographs—cash waiting. T.G.A., 60, RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable-JEUMATE BRUSSELS).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Bingo Games, Gottlieb Pins 1957 up, Lotta-Funs. Wire, write or phone. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. GReenleaf 6-7778).

WANT—To purchase surplus 45's, LP's, EP's. No quantity too large or small. Store stock included. Advise in first letter quantity and description. HAM-MIL DISTRIBUTORS, 1520 NO. BROAD ST., PHILADELPHIA 21, PA. (Tel. PO 3-0585).

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS. 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT—Arcade pieces, Baseball games, Hockey, Basketball, Cranes, Diggers, Ray Guns, Rifle Galleries, Autotest, Pinballs, etc. DUARTE INTERNATIONAL SALES, 835 E. 31ST., LOS ANGELES 11, CALIFORNIA.

WANT—Are regular buyers late Bingos, Gottlieb 2-4 players, Seeburg V-200, unshopped but of course complete working order, packed in original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR 23, ANTWERP, BELGIUM. (Tel. 33-81-33).

WANT—Used or new 45 RPM Records. Top price for records not over 6 months old. Interested in regular monthly shipments. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA. (Tel. WI 7-6775).

WANT—Arcade Equipment of all kinds. Kaye Dueces Wild; United & Chicago Coin Big Ball Bowlers. State quantity and best price 1st letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—Exhibit's IOU, Seleetem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—One Panoram in A-1 condition. FOLLETT MUSIC COMPANY, 1131 WEST FIRST AVE., SPOKANE, WASHINGTON. (Tel. MA 4-3344).

WANT—To buy—Two United Bowlorama's. State best price and condition. BUSH INTERNATIONAL, 60 RIVERSIDE AVE., JACKSONVILLE, FLORIDA. (Tel. EL 6-0256).

WANT—Wms. & Gottlieb used 1, 2 & 4 players, as is, complete, 1959 and up. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—Used Records, 45 rpm, no quantity too large or small. Highest prices paid. INTERBORO MUSIC CO. INC., 433 WEST 45TH ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

WANT—All types of music. Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices, FAS, U.S.A. Port. State condition. BOX #540, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—Bally County Fairs, Laguna Beach, Roller Derby, advise price & condition. For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO (Tel. CH 3-7191).

WANT—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest Seaport U.S.A. P.V.B.A. VERHEDA, KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

WANT—Bingos, Big Shows, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos, in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—To Buy for Resale—Wurlitzer 1900, 2104, 2204; Seeburg R & L; Gottlieb Pinballs from 1958 on. ACTIVE AMUSEMENT MACHINE CO., 666 NO. BROAD ST., PHILADELPHIA 30, PA. (Tel. POplar 9-4495).

WANT—Twin Super Wild Cats and late Gottlieb Pin Games, quote us your best price, any quantities. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PA. (Tel. VAndergrift 1884).

WANT—Rowe Cigarette Vendors; 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

WANT—Unused vendors dispensing ballgum, nuts, candies, pens, combs, stamps, etc. Stuck with odd lots, closeouts, discontinued or obsolete models that you have no market for? Convert them into cash by writing: AZAR, 2314 EAST 15TH., OAKLAND 1, CALIFORNIA.

WANT—New or used 45 RPM Records that have been on the Cash Box Top 100 in the last 6 months. We pay 12¢ to 15¢ and can use 100 of a number. We pay the freight. VISTA RECORDS, 1004 GLENMERE ROAD, VISTA, CALIF.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHNS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.

WANT—Panorams and Panoram parts. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEmlock 1-1750).

WANT—Empty cabinets for Seeburg Models C, G & W, Rd. Can be burned or wrecked. No glass. In reply, state condition, price and quantity. SUN REFINISHING COMPANY, 201 E. DAGGETT, FT. WORTH, TEXAS.

WANT—New (salvage, overrun, scrap) 45 RPM singles, kiddy & 12" long play records, also juke box records. We are top promotional record house in the business, see us first. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333) BEN JACOBS, DAN WANCIO.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Intersted all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROP-BRUSSELS).

WANT—Wurlitzer Models 1700-1800-1900-2104-2250-2150-2300 and 5250 wall boxes; Seeburg Models C & R and 3W1 wall boxes; Rock-Ola Models 1438-1446-1448. EQUIPMENT DISTRIBUTORS, INC., 1611 VIRGINIA BEACH BLVD., NORFOLK, VA. (Tel. MA 7-8129).

WANT—United Jupiter; Midway Jokers Wild; Gottlieb Flipper and Flipper Parade; Wms. Space Glider; Titan, Crusader; ChiCoin Pony Express; Genco Gun Club; send us a price we can start dickering from. CONTINENTAL COIN, 1827 ADAMS, TOLEDO 2, OHIO. (Tel. 248-3359).

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD

WANT—Late 1, 2, 4 player Five Ball Amusement Machines. COIN MACHINE EXCHANGE. 4605—127TH SW., TACOMA 99, WASH. (Tel. JU 8-7153).

WANT—Any quantity of Genco Advance Rolls —1 or 100. Call collect, PEnnsylvania 6-6680. UNITED EAST COAST CORP., 583 TENTH AVENUE, NEW YORK, N. Y.

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNion 1-7500, JAckson 1-5121).

WANT—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

FOR SALE

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. New Orleans Novelty Co., F.A.B. Distributing, Wolfe Distributing, Crown Novelty & Dixie Coin Machine, use and sell Lemonite. Try New Liquid Lemonite Cleaner. GRACO SALES CO., ARLINGTON, TENNESSEE.

FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. MArket 4-3297).

FOR SALE—Bring your old Juke Boxes up to date with sound reverberation. 1961 tone quality for $44.95. Easy to install, write: HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND RD., MILWAUKEE 13, WISCONSIN.

FOR SALE—Laguna Beach $570.; Sea Island $350.; Touchdown $395. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—Attention Importers! All makes and Models Phonographs—Seeburg, AMI, Wurlitzer, Rock-Ola. Clean. Ready for shipment. We specialize in Export. Exclusive Seeburg Distributors in New York, New Jersey, Connecticut. ATLANTIC NEW YORK CORP., 843 TENTH AVE., NEW YORK 19, N.Y. (Tel. PLaza 7-3140, Cable: ATLANTYORK).

FOR SALE—9 Un. Playmate Rebounds $50. ea.; Chicago Coin, United Small Ball Bowlers $125.; Regulation $200.; 5 C. C. Bulls Eye Drop Ball used $125, new $250.; Williams Hercules Crusader and Titan Guns, used, write for price; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Or trade for Gottlieb Games—AMI K-100A; AMI J-120, AMI 1-200, AMI H-120, AMI G-200, AMI G-80, AMI F-120, AMI I-120; Seeburg M-100C; Wurlitzer 1900, Wurlitzer 1800; Rock-Ola 1448. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—2 Bally Moon Raiders @ $199.50; 10 Skill Card @ $49.50; 3 Bally Skill Roll @ $75.; 1 Chicago Coin Bullseye Big League $139.50. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA.

FOR SALE—Have 20 Panorams, like new with films. Write, wire, phone: UNITED EAST COAST CORP., 583 TENTH AVE., NEW YORK 36, N. Y. (Tel. PEnnsylvania 6-6680).

FOR SALE—New and Used Coin Machines, shopped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

FOR SALE—All new 45 RPM records, packed 100 assorted per carton, $12.50 per 100. All known artists. Trial order will convince these are best lots on market. Satisfaction guaranteed. C & S ENTERPRISES, INC., 1628 BEDFORD AVE., BROOKLYN, N. Y.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Auto-Photo Studios, Model 9 $995.; Model 11 $1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 12, MISSOURI. (Tel PArkview 7-1373).

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks $18. doz.; 52" size $21 doz.; Extra Live 6 Pkt. Cushions $22. set for Reg. Bumper Pool $11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. AVenue 6-6751).

FOR SALE—Seeburg C-100 $225.; Seeburg G-100 $350.; Seeburg R-100 $400.; Seeburg 222SH $750.; Wurlitzer 2000 $360.; AMI H-200E $465. Above equipment shopped and ready for location. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 674-5868 — 676-4424).

FOR SALE—Uprights, slightly used: Wagon Wheels $100.; Playballs $100.; Galloping Dominoes $120.; Mermaids $150.; One-ball Games, Beauty Contest $145.; Eleven Belles $195.; Also pin games. Joker Balls. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

FOR SALE—Attention Exporters—The vending business is lucrative—the market untouched. We have a complete line of vending equipment—new and used. Write for best prices and possible exclusive distributing rights to: SHELDON SALES DISTRIBUTING CORP., 881 MAIN ST., BUFFALO 3, N.Y. (Tel. TT 5-9106).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $95 per 1000. Also 25,000 EP's $25 per C; $200 per M; 12" LP's available $100 per C; $950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Mills & Jennings Fruit Machines for export, A-1 condition, Brown, Blue & Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melins, Tokens, Black & Gold, Blue Bells, Twenty-one Bells, Standard Chief, etc., Deluxe Draw Bells, Triple Bells and Bingos; Holly Cranes. BELL DISTRIBUTORS, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—Or trade—5 Seeburg KD200 at $395. each, all for $1750.; 2 Wurlitzers 2000 at $295. each; Chicago Coin Drop Ball $150. BIRD MUSIC DISTRIBUTORS, INC., 124 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—Large supply of Bingos, Rock-Ola Jukeboxes 1478, 1455, 1468, 1454 and 1436, Seeburg 100 Wall Boxes and Rock-Ola 120 Wall Boxes. HALLGREN DISTRIBUTORS, INC., 1626-3RD AVE., MOLINE, ILLINOIS.

FOR SALE—Used machines of all models, as is or shipped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—Have several fine routes for sale. Liberal financing to responsible parties. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. WEstport 1-8776.)

FOR SALE—6 Pocket Pool Tables, excellent shape $150.; 14' Bowlers $195.; Blinkers $185.; Skee Balls $125.; Bowlette 14' $175.; Rebound Shuffles $49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE—6 Pocket Pool Tables—Fischer, new slates, new cushions, all new accessories, completely reconditioned and refinished like new—73" x 45", $160.; 90" x 50" $260.; ChiCoin Drop Ball $95.; Un. Regulation S.A. $150.; Wms. Ten Pins $115.; C.C. Bullseye B.B. $135.; Grip Test Machine $85.; All types Bowling Lanes 14' $95.; Bally Rocket Bowler $110.; Skill Cards $50.; Seeburg 100B $145. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UNion 3-8584).

FOR SALE—A real opportunity, complete Kiddieland and Amusement Park. CALL: JOHN BILOTTA, NEWARK, NEW YORK. (Tel. DE 1-1855).

FOR SALE—Seeburg's B's $125., C's $175., G's $300., KD's $395.; V-3WA's $75.; Wurlitzers 1700 $195., 1800 $245., 1900 $325., 2104 $3.95.; Cigarettes, Games, Alleys, Bingos also available. GABRIELSON & COMPANY, 724 MEMORIAL DR., S. E., ATLANTA 16, GEORGIA. (Tel. JA 5-7441).

FOR SALE—Special—Bally: Bikinis $799.; Circus Queens $725.; Acapulcos $655.; Roller Derbys $640.; Lite-A-Lines $565.; Touchdowns $365.; Williams: Nags $195. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306)

FOR SALE—United 13' Handicap B. A. $595.; 13' & 16' Bonus B. A. $375.; 13' & 16' Jumbo B.A. $295.; 11' & 14' Bowling Alleys $95.; Deluxe Flash S.A. $450.; Eagle S.A. $325.; Atlas S.A. $295.; Super Bonus S.A. $175.; Comet Targette $95.; Shuffle Targette $95.; ChiCoin 14' Bowling League $95.; Championship S.A. $175.; Bally 16' ABC Tournament B.A. $175.; All Star Deluxe Bowler $95.; Midway Shooting Gallery $350. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 No. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Routes: ChiCoin Red-Pin, high & Low score $395.; Bally ABC Bowler $150.; Wms. Vanguard Deluxe $240.; 2000 Wur. 50¢. $295.; Wms. Naples 2 pl. $95.; Gott. Continental Cafe, 2 pl. $115.; Gott. Majestic 4 pl. $160. CLOER DIST. CO., 1613 MAIN, JOPLIN, MO. (Tel. MAfair 3-4202).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Bally Acapulco $675.; Keeney Popcorn Vendor $225.; Bally 14 ft. Lanes $90.; C. C. Bowling League $90.; C. C. Classic $245.; C. C. Championship S.A. $165.; United Super Bonus S.A. $165.; Bally Speed Bowler S.A. $235.; Keeney Little Buckaroo $150.; Double Shot $75.; Rock-Ola 1478 $650.; Rock-Ola 1468 $550.; AMI G200 $215. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO (Tel. HEnderson 1-4100).

FOR SALE—Bally Marksman & Sharpshooters, write; Skill Rolls $65.; Jumbo Ten Pins $125.; 2 National 1 Speedlane Shuffles, $199.50 for three. Many more. Send for list. We ship anywhere. GRECO BROS. AMUSEMENT CO., INC., 1288 BROADWAY, ALBANY 4, N.Y. (Tel. HO 5-0228).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Quality coin operated amusement equipment shipped from London or U.S., world's lowest prices. American, British, Continental machines. Complete parts stock-lists. Leading exporters everywhere. Write or cable—CHICAGO AUTOMATIC, 10 COLE STREET, LONDON, S.E. 1, ENGLAND.

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—Cigaromat, like new; 3—6 column with stand $75. each; 3—3 column with stand $60. each; 6—Robt. Burns Packs $30.; 6—Wm. Penn Packs $30.; 6—double Stands holds 1 Robt. Burns, 1 Wm. Penn, $600. takes all. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, NEW JERSEY. (Tel. BIgelow 8-3524-5).

FOR SALE—Call or write for the lowest prices on all Bally Bingos. Each game given special attention & ready for your locations. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. 523-6386).

FOR SALE—Used Bally Bingos; Used Seeburg Model E-I @ $275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE—Counter Games Zipper, plays 1-5-10-25¢ last coin shows. 12" wide, 17" high, 9" deep. Price $44.50 each. If check or money order accompanies order we will prepay any place in U.S. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, ORE. (Tel. CApitol 8-7565).

FOR SALE—Seeburg C-100 @ $175.; Wurlitzer 2000 @ $395., 1800 @ $295.; 2300 @ $795., 2100 @ $425.; 2200 @ $650.; AMI: I-200 @ $495. 1/3 deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2nd AVE. PORTLAND 4, ORE. (Tel. CApitol 8-6557).

FOR SALE—Williams Royal Crown, Williams Jolly Joker, Genco State Fair Gun, Midway Bazooka Gun. SALINA MUSIC & AMUSEMENT CO., 210 SO. FIFTH ST., SALINA, KANSAS.

FOR SALE—Export Buyer's Bargain—Seeburg KD200's $350. each in lots of ten; 375. in lots of five; $395. single order. All machines clean and ready for location. We stock all makes and model used phonograph and vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2800).

FOR SALE—5 Chicago Coin Ray Guns like new $325. each f.o.b. Dallas, Texas. One-third deposit with order. Distributor for D. Gottlieb and Chicago Coin. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Cup-Pac coffee machines. Never used, in original cartons. Needs no plumbing. Sacrifice at $150. each. MIKE MUNVES CORPORATION, 577-10TH AVE., NEW YORK CITY. (Tel. BRyant 9-6677).

FOR SALE—Completely reconditioned, guaranteed: Bally Beauty Contest $85.; Games, Inc. Trail Blazer $395.; Super Wildcat $365.; Wildcat $165.; Double Shot $75.; Auto-Bell Circus Side Show $75.; Circus Wagon Wheel $65.; Galloping Dominoes $60.; Circus Play Ball $50.; Keeney Red Arrow $345.; Criss cross Diamond $165.; Touchdown $145.. Rush deposit: MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH ST., ERIE, PENNA. (Tel. GLendale 2-3207).

FOR SALE—Foreign Buyers Note: Available Bingos, Music, Gottliebs Pins, and Alleys in quantities. Write for prices. Guarantee delivery, try us. D & P MUSIC, 27 E. PHILADELPHIA ST., YORK, PA. (Tel. 81846).

FOR SALE—AMI Models, B. C. D. E. All plastics available, louvres, etc. at a fraction of original cost. Also Seeburg Model A glass domes @ $10. each. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384-85-86—Cable: GAVCO).

FOR SALE—Mills & Jennings Fruit Machines—Black Cherries, Golden Falls, High Tops, Blue Front, Brown Fronts, Diamond Fronts, A-1 condition. Ready for export. COIN MACHINE DISTRIBUTORS CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546).

FOR SALE—Gottlieb Fair Lady (2p.); Cont. Cafe, Harbor Lights, Bally Strike Bowler (9 ft.), Trophy Bowler, Un. 6 card Show Boats, Caravan, Bally Key West, Sun Valley, Frolics (6 card). WANT—Triple-plays (un.). NOBRO NOVELTY COMPANY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel MA 1-5438).

FOR SALE—Call or write our nearest office for best prices on New and Used equipment. TRI STATE DISTRIBUTING CO., P. O. BOX 615, ROME, GA. (Tel. 234-7123) or 1441 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 5-4858).

FOR SALE—Used jukebox records. We have steady source of supply. Quote best price. No Race Records. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

FOR SALE—United Eagle S.A. and Bally Lucky Shuffle @ $295. ea.; WANT—Gottlieb Flipper. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY, NEW YORK.

FOR SALE—Sportsmans $225.; Touchdowns $165.; Criss Cross Diamonds $185.; Dlx Big Tents $150.; Big Round Ups $135.; Double Shots $110.; Super Big Tents $85.; Big Tents $75.; Hunter $75.; PlayBall $75. D & L COIN MACHINE COMPANY, 414 KELKER ST., HARRISBURG, PENNA. (Tel. CEdar 4-1051 & CEdar 4-2235).

FOR SALE—Shuffle Alleys, Bally ABC Deluxe $135.; United Handicap $100.; United Leader $75.; United Bowling Alley (small ball bowler) $100. CAPITOL-RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

FOR SALE—Seeburg 100C, very good condition and 1-100 selection Seeburg Wall Box $200. GEORGE LIND MUSIC, 530 SO. 53RD ST., OMAHA, NEBRASKA.

FOR SALE—10 Mills Panorams, peek conversion, projectors completely overhauled, $350. each. Discount 10% for all 10 machines. TED DYE, 811 CAPITOL AVE., HOUSTON 2, TEXAS. (Tel. CA 2-7881).

MISCELLANEOUS

MISCELLANEOUS—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly. Powerful alarm. Instructions. $3.00, three $9.00. Doxen $33.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

MISCELLANEOUS—Pool Table Supplies. Slato tops, cloth, cushions, balls, sewed cloth for slate tops, cue sticks, chalk and all accessories at lowest prices in the industry. BLOCK MARBLE COMPANY, 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

MISCELLANEOUS—Free—Electronic Tube Catalog, listing thousands of receiving, transmitting, special purpose, industrial tubes and semiconductors at unusual savings. An important reference source and pricing guide for purchasers of electronic tubes. Write today for Free Catalog: UNITED NATIONAL LABS, 99 PRESIDENT ST., PASSAIC, N. J.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- Continental 2-200 Stereo Round* with Automix, 200 Sel. Stereo Phono.
- Continental 2-200 Monaural (no Automix) 200 Sel. Monaural Phono.
- Continental 2-100 Stereo Round* with Automix, 200 Sel. Stereo Phono.
- Continental 2-100 Monaural (no Automix), 100 Sel. Monaural Phono.
- (*Stereo Round plays 33-1/3-45 rpm records intermixed)
- HAC-200—Hideaway, 200 Sel. Monaural or Stereo
- WQ-120 120 Sel. W. B. .....
- WQ-200 200 Sel. W. B. .....
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector .....
- Bar Grip W. B. Mounting Bracket ....
- EX-600 Cylindrical Wall Spkr. .....
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
  - L-2135 Random Pattern Grille .....
  - L-2136 Uniform Pattern Grille .....
  - L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

AUTO-PHOTO CO.
- Model 12 Studio $3,245.00

BALLY MFG. CO.

Can Can (Bingo)	$1,142.00
Bally Bowler 16' lengths	1,575.00
5' Extension Sections	75.00 ea.
Marksman (Pistol-Target) ...	685.00
Pony Twins (Kiddie Ride) ..	705.00
Toonerville Trolley	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE
- Continental Bowler .....
- Triple Gold Pin Shuffle .....
- Pro Basketball .....
- Pro Hockey .....
- Commando Machine Gun ....

EXHIBIT SUPPLY CO.
- Card Vendor .....

FISCHER SALES & MFG. CO.
- Imperial VII .....
- Imperial VI .....
- B-7 .....
- B-6 .....
- Fiesta Pool (Bumper) .....

J. F. FRANTZ MFG. CO.
- New Frontier (Counter Pistol)
- Dodge City (Counter Pistol) .
- Kicker & Catcher .....
- ABT Challenge Pistol .....
- ABT Guesser Scale .....
- ABT Rifle Sport .....
- Aristo Scale .....

GAMES, INC.
- Tim-Buc-Too .....

D. GOTTLIEB & CO.
- Corral, 1 Plyr.

IRVING KAYE CO., INC.
- Deluxe Eldorado 6 Pkt. Series Mark I, 77x45; Mark II, 82x46; Mark III, 93x52; Mark IV, 106x58.
- Satellite, 77x45. .....
- Deluxe Klub Pool, 56x40 ....

J. H. KEENEY & CO., INC.
- Flash Back .....
- Old Plantation .....
- Black Dragon .....
- Sweet Shawnee .....
- Deluxe Red Arrow .....
- Twin Red Arrow .....
- Red Arrow .....
- Popcorn Vendor .....

MIDWAY MFG. CO
- Rifle Gallery

ROCK-OLA MFG. CORP.
- 1488 120 Sel. .....
- Model 1493 100-sel. Princess stereomon. phono.
- 1495 200 Sel. .....
- 100 Wall Phono—100 Sel. ....
- 1622 Stereo Twin Speakers ...
- 1623 StereoTwins jr. spkrs.
- 1623 Hi Fidelity Extension Speakers .....
- 33 1/3-45 rpm Mech-O-Matic intermix play Dual-speed turntable
- 1950 Remote Vol. Cont. with Cancel Button 50¢
- 1972 Reverba-sound kit
- 1554 100-sel. wall box
- Coin Chute Available for All Models
- Dual Credit Unit Available for 200 Sel. Model 1485
- 1555 Dual W.B. for 120 or 200 Sel.
- 1745 Receiver unit

THE SEEBURG CORP.
- AY160S—Stereo 160 selection phonograph. Half dollar, remote control, optional.
- AY100S—Stereo 100 selection phonograph. Half dollar, remote control optional.
- Y100M—Monaural 100 selection phonograph. Half dollar, remote control, optional.
- 3W100—Wall-O-Matic 100 Single pricing
- S3W160—Wall-O-Matic 160 Single pricing
- TW1—Twin stereo wall speakers
- TC1—Twin stereo corner speakers
- TR1—Twin stereo recessed speakers.
- EBTC1-12—Twin stereo extended bass —12" corner speakers.
- PRVC-2—Powered remote volume control
- CC-2—Coin counters
- PS61Z—Power supply
- BMS-1—Background music unit plays 1000 selections
- BMC—Background music compact unit plays 1000 selections
- BMCA—Background music companion audio
- E2—Cigarette vendor—Beige or aqua
- E2XM—Cigarette vendor—beige or aqua—less match dispenser.
- 4SCD—Cold drink vendor — with crushed ice.
- SFB-1000—Fresh brew coffee vendor
- SFB-500—Fresh brew coffee vendor
- SM-500—Soluble coffee vendor.

SOUTHLAND ENGINEERING INC.
- Western Trails .....

UNITED MFG. CO.
- Viking Shuffle Alley .....
- Frolics Deluxe Bowling Alley .

UNITED MUSIC CORP.
- UPC-100 Monaural
- UPC-100S Stereo
- UPBWB-1, Sel. 3 Wire W. B.

VALLEY SALES CO.
- Model 9000 6 Pkt. Pool Table 50"x90" .....
- Bumper Pool Table (2 Models Available) .....
- 6 Pocket Pool Table (5 Models Available) .....

WILLIAMS MFG. CO.
- Reserve, 1 Plyr .....
- Skill Ball, 1 Plyr. .....
- Double Barrel, 2 Plyr.
- Standard 75 Pool Table .....
- DeLuxe 75 Pool Table .....
- DeLuxe 90 Pool Table .....

THE WURLITZER COMPANY
- 2500-S, Stereo, 200 Sel. Phono.
- 2500, Mono., 200 Sel. Phono.
- 2504-S, Stereo, 104 Sel. Phono.
- 2504, Mono., 104 Sel. Phono.
- 2510-S, Stereo, 100 Sel. Phono.
- 2510, Mono., 100 Sel. Phono.

Steppers available all models
Dual pricing on 200 and 100 selections

Wall Boxes
- 5252W.B., 200 Sel. with Dual Pricing & Half Dollar Play
- 5250 W.B., 200 Sel. 10-25-50¢
- 5207 W.B., 104 Sel. 10-25¢
- 5202 W.B., 100 Sel. with Dual Pricing & Half Dollar Play
- 5200 W.B., 100 Sel. 10-25-50¢

Speakers
- 5119 High Fidelity Ceiling Spkr.—12" Cone
- 5122 Stereo Convertible Console Spkr.
- 5123 Stereo Wall Spkr.—12" Coaxial
- 5124 Stereo Corner Spkr.—8" Extended Range
- 5125 Stereo Extender Spkr. (Packed in Pairs)
- 5126 Stereo Directional Spkr. (Packed in Pairs)

Hideaway Phonographs
- 2517-S, Stereo, 200 Sel.
- 2514-S, Stereo, 104 Sel.
- 2511-S, Stereo, 100 Sel.

Steppers
- 2517, Mono., 200 Sel.
- 2514, Mono., 104 Sel.
- 2511, Mono., 100 Sel.
- 261 Stepper, 200 Sel.
- 257 Stepper, 104 Sel.
- 295 Stepper, 100 Sel.

THIS WEEK'S USED MACHINE QUOTATIONS

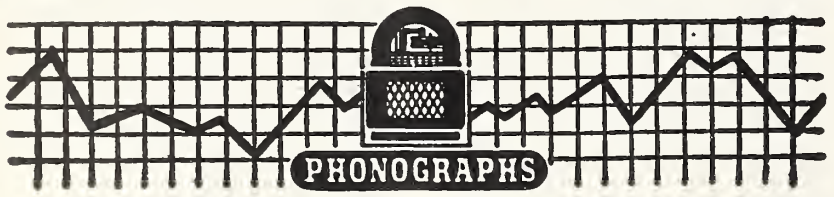
NOTE: HIGH and LOW price quotes appearing in Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity



AMI

4. D-40, '51, 40 Sel.	65.00	95.00
6. D-80, '51, 80 Sel.	75.00	105.00
6. E-40, '53, 40 Sel.	75.00	100.00
2. E-80, '53, 80 Sel.	100.00	150.00
2. E-120, '53, 120 Sel.	100.00	150.00
2. F-80, '54, 80 Sel.	150.00	175.00
4. F-120, '54, 120 Sel.	200.00	245.00
4. G-80, '55, 120 Sel.	275.00	325.00
4. G-120, '55, 120 Sel.	275.00	295.00
2* G-200, '56, 200 Sel.	225.00	245.00
4. H-120, '57, 120 Sel.	325.00	345.00
1. H-200, '57, 200 Sel.	350.00	450.00
6. I-100M, '58, 100 Sel.	375.00	400.00
4. I-200M, '58, 200 Sel.	400.00	495.00
4. I200E, '58, 200 Sel.	500.00	550.00
2. J200E, '59, 200 Sel.	625.00	675.00
2. J200M, '59, 200 Sel.	450.00	575.00
2. J-120, '59, 120 Sel.	595.00	650.00

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	95.00
4. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
1. 1438, '54, Comet, 120 Sel.	195.00	225.00
4. 1446, '54, HiFi, 120 Sel.	175.00	225.00
2. 1448, '55, HiFi, 120 Sel.	250.00	300.00
6. 1452, '55, 50 Sel.	265.00	295.00
4. 1454, '56, 120 Sel.	375.00	425.00
4. 1455, '57, 200 Sel.	375.00	395.00
4. 1458, '58, 120 Sel.	425.00	475.00
4. 1465, '58, 200 Sel.	395.00	450.00
4. 1475, '59, 200 Sel.	625.00	645.00
4* 1468, '59 120 Sel.	595.00	625.00

SEEBURG

4. M100A, '51, 100 Sel.	75.00	100.00
4. M100B, '51, 100 Sel.	75.00	100.00
4. M100BL, '51, 100 Sel., Light Cab	75.00	100.00
4* M100C, '52, 100 Sel.	150.00	200.00
4. HF100G, '53, 100 Sel.	200.00	250.00
4. HF100R, '54, 100 Sel.	250.00	275.00
1. V200, '55, 200 Sel.	250.00	245.00
4. VL200, '56, 200 Sel.	345.00	395.00
4* KD200H, '57, 200 Sel.	395.00	425.00
4. L100, '57, 100 Sel.	450.00	495.00
4* 201, '58, 200 Sel.	675.00	695.00
4. 161, '58, 160 Sel.	650.00	675.00
4* 222, '59, 160 Sel.	750.00	795.00
4. 220, '59, 100 Sel.	725.00	775.00

WURLITZER

4. 1250, '50, 48 Sel., 45 or 78 RPM	50.00	75.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	75.00	95.00
6. 1500, '52, 104 Sel., 45 & 78 Intermix	75.00	95.00
4. 1500 A, '53, 104 Sel., 45 & 78 Intermix	50.00	75.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
6. 1650, '53, 38 Sel.	135.00	155.00
6. 1650A, '54, 48 Sel.	195.00	225.00
4. 1700, '54, 104 Sel.	225.00	250.00
4* 1800, '55, 104 Sel.	250.00	295.00
4. 1900, '56, 200 Sel.	350.00	375.00
2* 2000, '56, 200 Sel.	325.00	350.00
4. 2100, '57, 200 Sel.	350.00	425.00
4. 2104, '57, 104 Sel.	425.00	450.00
2* 2150, '57, 200 Sel.	325.00	350.00
2* 2200, '58, 200 Sel.	450.00	525.00
4. 2204, '58, 104 Sel.	475.00	525.00
4. 2250, '58, 200 Sel.	475.00	525.00
2* 2300, '59, 200 Sel.	600.00	650.00
4. 2304, '59, 104 Sel.	600.00	650.00
4. 2310, '59, 100 Sel.	600.00	650.00

BALLY

6. Ballerina (6/59)	450.00	475.00
6. Barrel-O-Fun (9/60)	475.00	525.00
6. Beach Beauty (11/56)	50.00	60.00
6. Beach Time (9/58)	225.00	250.00
6. Beauty Contest (1/60)	125.00	150.00
6. Big Show (9/56)	60.00	85.00
6. Broadway (12/55)	50.00	75.00
6. Carnival (11/57)	75.00	100.00
6. Carnival Queen (11/58)	250.00	300.00
6. Circus (8/57)	90.00	95.00
6. County Fair (10/59)	550.00	575.00
6. Crossroads (1/56)	50.00	75.00
6. Cypress Gardens (6/58)	195.00	225.00
6. Double Header (7/56)	50.00	65.00
6. Key West (12/56)	65.00	85.00
6. Laguna Beach (3/60)	575.00	590.00
6. Lotta-Fun (9/59)	375.00	425.00
6. Miami Beach (9/54)	45.00	60.00
6. Miss America (2/58)	110.00	135.00
6. Night Club (4/56)	50.00	60.00
6. Parade (6/56)	50.00	60.00
6. Queens Beach, Island Tropic (3/60)	325.00	350.00
6. Roller Derby (6/60)	640.00	675.00
6. Sea Island (2/59)	355.00	375.00
6. Show Time (3/57)	75.00	120.00
6. Sun Valley (7/57)	100.00	125.00
6. Target Roll (1/58)	150.00	175.00
6. Touchdown (11/60)	395.00	425.00
6. U.S.A. (8/58)	175.00	195.00

GOTTLIEB

4. Around The World 2P (7/59)	275.00	325.00
4. Atlas 2P (5/59)	250.00	295.00
4. Brite Star 2P (4/58)	140.00	195.00
4. Captain Kidd 2P (7/60)	315.00	360.00
4. Contest 4P (10/58)	200.00	250.00
4. Contl. Cafe 2P (7/57)	115.00	140.00
4. Criss Cross 1P (3/58)	125.00	150.00
4. Dncg. Dolls 1P (6/60)	250.00	295.00
4. Dbl. Action 2P (1/59)	215.00	275.00
4. Fair Lady (12/56)	75.00	100.00
4. Falstaff 4P (11/57)	175.00	225.00
4. Flagship (1/57)	80.00	120.00
4. Flipper 1-P (11/60)	275.00	325.00
4. Gondolier 2P (8/58)	175.00	210.00
4. Hi-Diver 1P (4/59)	195.00	215.00
4. Kewpie Doll 1P (10/60)	275.00	325.00
4. Lightning Ball 1P (12/59)	225.00	250.00
4. Lite-A-Card 2P (3/60)	260.00	320.00
4. Mademoiselle 2P (11/59)	250.00	275.00
4. Majestic (4/57)	170.00	195.00
4. Melody Lane 2P (9/60	315.00	360.00
4. Merry-Go-Round 2P (12/60)	375.00	425.00
4. Miss Annabelle 1P (8/59)	200.00	225.00
4. Picnic 2P (10/58)	160.00	200.00
4. Queen of Diamonds 1P (6/59)	195.00	225.00
4. Race Time 2P (3/59)	200.00	250.00
4. Rocket Ship 1P (5/58)	125.00	150.00
4. Roto Pool 1P (7/58)	125.00	150.00
4. Royal Flush (5/57)	65.00	100.00
4. Seven Seas 2P (1/60)	250.00	275.00
4. Silver 1P (10/57)	115.00	150.00
4. Sittin' Pretty 1P (11/58)	150.00	180.00
4. Spot-A-Card 1P (8/60)	250.00	300.00
4. Straight Flush 1P (12/57)	100.00	150.00
4. Straight Shooter (2/59)	160.00	190.00
4. Sunshine 1P (10/58)	170.00	195.00
4. Spr. Circus 2P (10/57)	150.00	175.00
4. Sweet Sioux 4P (9/59)	300.00	350.00
4. Texan 4P (4/60)	375.00	425.00
4. Universe 1P (10/59)	200.00	225.00
4. Wagon Train 1P (4/60)	240.00	295.00
4. Whirlwind 2P (2/58)	150.00	190.00
4. World Beauties 1P (2/60)	225.00	275.00
4. World Champ 1P (8/57)	95.00	115.00

WILLIAMS

4. Casino 1P (10/58)	95.00	125.00
4. Club House 1P (10/59)	165.00	195.00
4. Crossword 1P (4/59)	140.00	175.00
4. Darts 1P (6/60)	225.00	250.00
4. Fiesta 2P (12/59)	225.00	250.00
4. Four Star 1P (7/58)	75.00	100.00
4. Gay Paree (6/57)	75.00	95.00
4. Gldn. Bells 1P (9/59)	150.00	195.00
4. Gldn. Gloves 1P (1/60)	175.00	195.00
4. Gusher 1P (9/58)	125.00	150.00
4. Jig Saw 1P (12/57)	95.00	115.00
4. Jungle 1P (9/60)	225.00	275.00
4. Kings 1P (8/57)	40.00	50.00
4. Music Man 4P (8/60)	425.00	450.00
4. Naples 2P (9/57)	75.00	95.00
4. Nags 1P (3/60)	175.00	225.00
4. Reno 1P (10/59)	75.00	95.00
4. Rocket 1P (11/59)	150.00	175.00
4. Satellite 1P (7/58)	125.00	150.00
4. Sea Wolf 1P (7/59)	100.00	125.00
4. Serenade 2P (5/60)	275.00	295.00
4. Starfire (1/57)	50.00	75.00
4. Steeplechase 1P (11/57)	75.00	95.00
4. 10 Strike 2P (1/58)	75.00	100.00
4. 3-D 1P (11/58)	100.00	125.00
4. Tic-Tac-Toe 1P (1/59)	150.00	175.00
4. Top Hat (10/58)	75.00	100.00
4. Turf Champ (8/58)	95.00	125.00
4. Twenty-One 1P (2/60)	225.00	250.00

SHUFFLES and BOWLERS

BALLY

Shuffles

4.	ABC Bowler (7/55) ..	125.00	150.00
2.	Deluxe model	125.00	150.00
4.	Congress (7/55)	165.00	190.00
4.	Jumbo Bowler (9/55) .	150.00	195.00
4.	King Pin Bowler (9/55)	200.00	250.00
4.	ABC Super DeLuxe Bowler (9/57)	225.00	275.00
4.	All-Star Bowling (12/57)	75.00	95.00
4.	All-Star Deluxe (2/58)	100.00	125.00
4*	Lucky Shuffle (9/58) ..	300.00	350.00
4.	Star Shuffle (10/58) ..	295.00	400.00
4.	Speed Bowler (11/58)	245.00	295.00
4.	Cluh Bowler (2/59) ..	350.00	400.00
4.	Cluh Deluxe (5/59) ..	375.00	425.00
4.	Monarch Bowler (11/59)	450.00	500.00
4.	Official Jumbo (3/60) .	450.00	500.00
4.	Jumbo Deluxe (9/60) .	525.00	575.00

Ball Bowlers

4*	ABC Bowling Lane (1/57)	125.00	150.00
2.	ABC Tournament Bowler (6/57)	175.00	200.00
4.	ABC Champion Bowler (10/57)	250.00	300.00
4*	Strike Bowler (11/57) .	150.00	195.00
4.	Trophy Bowler (4/58)	295.00	350.00
4.	Lucky Alley (8/58) ...	325.00	395.00
4.	Pan American (6/59) .	600.00	650.00

CHICAGO COIN

Shuffles

4.	Triple Strike (2/55) ..	100.00	125.00
4.	Arrow (2/55)	125.00	150.00
4.	Criss Cross Targette (1/55)	35.00	50.00
4.	Bonus Score (4/55) ...	125.00	150.00
4.	Hollywood (5/55)	125.00	150.00
4.	Blinker (8/55)	175.00	200.00
4.	Score-A-Line (9/55) ..	95.00	125.00
4.	Bowling Team (10/55)	150.00	195.00
4.	Rocket Shuffle (3/58) 1 Player	75.00	95.00
4.	2 Player	100.00	125.00
4.	Explorer Shuffle (6/58)	200.00	225.00
4*	Rehound Shuffle (12/58)	50.00	75.00
4*	Championship (11/58)	175.00	225.00
4.	Double Feature (12/58)	295.00	350.00
4*	Red Pin (2/59)	395.00	425.00
4.	Bowl Master (8/59) ..	450.00	495.00
4.	4-Game Shuffle (11/59)	450.00	495.00
4*	Bull's Eye Drop Ball (12/59)	125.00	150.00

Ball Bowlers

4*	Bowling League (2/57)	95.00	125.00
6.	Ski Bowl (11/57) 6 Player	50.00	75.00
4*	Classic Bowling League (7/57)	250.00	300.00
2.	TV Bowling League (11/57)	225.00	275.00
4.	TV (with rollovers) ..	250.00	325.00
4.	Lucky Strike (1/58) ..	250.00	300.00
4*	Player's Choice (9/58)	450.00	525.00
4.	Twin Bowler (10/58) .	395.00	450.00
4.	King Bowler (3/59) ..	595.00	695.00
4.	Queen Bowler (9/59) .	625.00	695.00

UNITED

Shuffles

6.	Clipper (5/55)	95.00	125.00
4.	DeLuxe model	125.00	150.00
6.	5th Inning (6/55)	65.00	75.00
4.	Capitol (6/55)	150.00	175.00
4.	DeLuxe model	165.00	195.00
4.	Super Bonus (9/55/ ..	175.00	200.00
6.	DeLuxe model	195.00	225.00
4.	Top Notch (10/55) ...	175.00	200.00
4*	Regulation (11/55) ...	175.00	200.00
6.	DeLuxe model	220.00	245.00
4.	6-Star (10/57)	250.00	275.00
4.	Midget Bowling Alley (3/58)	75.00	100.00
4.	Shooting Stars (4/58) .	100.00	125.00
4*	Eagle (5/58)	295.00	325.00
4*	Atlas (8/58)	325.00	375.00
4.	Cyclone (10/58)	350.00	375.00
4.	Niagara (11/58)	300.00	350.00
4.	Dual (1/59)	400.00	450.00
4.	Zenith (6/59)	450.00	495.00
4.	Flash (6/59)	450.00	500.00
4.	3-Way (9/59)	495.00	550.00
4.	4-Way (12/59)	550.00	600.00
4.	Big Bonus (2/60)	550.00	600.00

Ball Bowlers

4*	Bowling Alley (11/56)	100.00	125.00
4*	Jumbo Bowling Alley (9/57)	295.00	325.00
4.	Royal Bowler (12/57) .	295.00	325.00
4.	Pixie Bowler (8/58) ..	100.00	125.00
4.	Duplex (11/58)	525.00	575.00
4.	Simplex (5/59)	325.00	400.00
4.	Advance (5/59)	500.00	550.00
4.	League (10/59)	550.00	595.00
2.	Handicap (11/59)	595.00	650.00
4.	Teammate (12/59) ...	600.00	625.00
4.	Falcon (4/60)	625.00	695.00

WILLIAMS

Ball Bowlers

4.	Roll-A-Ball (12/56) 6 Player	90.00	100.00

ARCADE EQUIPMENT

6.	ABT 6 Gun Rifle Range	375.00	425.00
6.	Air Football	112.50	195.00
6.	Air Hockey	125.00	195.00
4.	Auto Photo Model 9 ..	995.00	1200.00
4.	B Batting Practice (8/59)	300.00	325.00
6.	B Undersea Raider ...	95.00	125.00
4.	B Derby Gun (2/60) ..	400.00	450.00
4.	B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4.	B Big Inning (5/58) ..	175.00	195.00
2.	B Heavy Hitter (4/59)	195.00	250.00
4.	B Ball Park (4/60) ..	400.00	450.00
4.	B Sharpshooter (5/61) .	375.00	395.00
4.	B Golf Champ (8/58) .	150.00	175.00
4.	Skill Roll (Upright) (B 3/58)	65.00	85.00
2.	B Moon Raider (7/59)	275.00	300.00
4.	B Targets (10/59)	225.00	250.00
4.	B Spook Gun (9/58) ..	225.00	250.00
4.	B Skill Parade (1/59)	150.00	195.00
4.	B Del. Skill Parade (4/59)	125.00	175.00
4.	Capitol Midget Movies	100.00	125.00
2.	CC Bullseye Baseball .	150.00	175.00
4.	CC Basketball Champ .	75.00	95.00
6.	CC 4-Player Derby	95.00	125.00
4.	CC Goalee	95.00	110.00
6.	CC Midget Skee	60.00	125.00
6.	Super model	85.00	130.00
6.	CC Big League (5/55)	100.00	150.00
4.	CC Twin Hockey (5/56)	150.00	200.00
4.	CC Shoot The Clown .	350.00	395.00
4.	CC Steam Shovel (5/56)	85.00	115.00
2.	CC Batter Up (4/58) ..	175.00	195.00
4.	CC Criss Cross Hockey (10/58)	200.00	250.00
4.	CC Croquet (8/58) ...	50.00	75.00
4.	CC Playland Rifle Gallery (8/59)	350.00	400.00
4.	Ex Gun Patrol	75.00	100.00
4.	Ex Jet Gun	95.00	125.00
4.	Ex Space Gun	100.00	125.00
6.	Ex Pony Express	75.00	125.00
6.	Ex Six Shooter	55.00	95.00
4.	Ex Shooting Gal. (6/54)	75.00	95.00
4.	Ex Star Shtg. Gal. (9/54)	75.00	125.00
6.	Ex Sportland Shooting Gallery (11/54) ...	65.00	125.00
6.	Ex "500" Shooting Gallery (3/55) 110.00		125.00
4.	Ex Treasure Cove Shooting Gallery (6/55)) .	210.00	245.00
4.	Ex Jungle Hunt (3/57)	195.00	225.00
6.	Ex Ringer Ball (11/56)	35.00	75.00
4.	Ex Pop Gun Circus (9/57)	225.00	275.00
6.	Ge Lucky Seven	65.00	90.00
4.	Ge Sky Gunner	100.00	125.00
4.	Ge Night Fighter	70.00	140.00
4.	Ge 2-Player Basketball	125.00	175.00
4.	Ge Rifle Gal. (6/54) ..	110.00	135.00
4.	Ge Big Top Rifle Gallery (6/54)	175.00	195.00
6.	Super model (12/55)	250.00	275.00
4.	Ge Gun Club	425.00	450.00
4.	Ge Wild West Gutn (2/55)	150.00	175.00
4.	Ge Sky Rocket Rifle Gallery (5/55)	75.00	125.00
4.	GE Championship Basehall (9/55)	110.00	125.00
4.	Ge Quarterhack (10/55)	50.00	75.00
4.	Ge Hi Fly Baseball (5/56)	75.00	95.00
4.	Ge State Fair Rifle Gal. (6/56)	165.00	195.00
4.	Ge Davy Crockett (10/56)	190.00	225.00
4.	Ge Circus Rifle (3/57)	225.00	275.00
4.	Ge Motorama (10/57)..	215.00	225.00
4.	Ge Gypsy Grandma (5/57)	165.00	195.00
4.	Ge Space Age Gun (6/58)	150.00	195.00
6.	Jungle Joe	45.00	125.00
6.	Ke Air Raider	50.00	150.00
6.	Ke Sub Gun	50.00	125.00
6.	Ke Sportland	135.00	150.00
6.	DeLuxe model	130.00	175.00
2.	Ke Ranger (3/55)	150.00	195.00
6.	DeLuxe model (3/55)	190.00	230.00
4.	Ke League Leader (4/58)	75.00	95.00
6.	Ke Sportland	135.00	150.00
4.	Mid Red Ball (5/59) ..	195.00	225.00
4.	Mid Joker Ball (11/59)	200.00	250.00
4.	Midway Bazooka (10/60)	275.00	325.00
4*	Midway Shooting Gallery (2/60)	350.00	375.00
1.	Mills Panorama Peek (11/54)	350.00	400.00
4.	Mu Atomic Bomher ...	65.00	95.00
6.	Mu Ace Bomhers	85.00	125.00
6.	Mu Dr. Mobile (Prewar)	65.00	125.00
6.	Mu Fly Saucers	95.00	125.00
1.	Muto Lord's Prayer ...	125.00	150.00
6.	Mu Photo (Pre-War) ..	100.00	200.00
6.	Mu Photo (DeLuxe) ..	195.00	295.00
6.	Mu Silver Gloves	175.00	195.00
4.	Mu Sky Fighter	95.00	125.00
6.	Munves Squoits (11/57)	395.00	495.00
6.	Muto Voice-O-Graph		
6.	Pre-War Model	165.00	225.00
6.	Post-War Model ...1,025.00		1,100.00
6.	Mu K. O. Champ	150.00	245.00
6.	Mu Drive Yourself ...	395.00	485.00
6.	Mu Bang-O-Rama (4/57)	37.50	75.00
4.	Philadelphia Toboggan Skee Alley	225.00	275.00
6.	Scientific Pitch 'Em ...	45.00	125.00
1.	Seeburg Bear Gun	125.00	150.00
1.	Seehurg Coon Hunt ...	125.00	150.00
4.	Set Shot Baskethall ...	165.00	195.00
4.	Telequiz	65.00	95.00
4.	Un Jungle Gun	95.00	145.00
	DeLuxe model	75.00	125.00
4.	Un Carn, Gun (10/54)	125.00	160.00
6.	DeLuxe model	85.00	125.00
4.	Un Bonus Gun (1/55)	165.00	195.00
6.	DeLuxe model	145.00	175.00
4.	Un Star Slugger (7/55)	100.00	125.00
4.	Un Super Slugger (4/56)	100.00	125.00
4.	Un Pirate Gun (10/56)	200.00	245.00
4.	Un Yankee Baseball (3/59)	295.00	325.00
4.	Un Sky Raider (10/58)	195.00	225.00
4.	Wm. DeLuxe Baseball (4/53)	75.00	95.00
4.	Wm. Major Leaguer, 6-Player	95.00	115.00
6.	Wm Big League Baseball (2/54)	100.00	150.00
6.	Wm. Jet Fighter (10/54)	95.00	145.00
4.	Wm. Safari (2/54) ...	175.00	210.00
6.	DeLuxe model	180.00	265.00
6.	Wm Polar Hunt (3/55)	150.00	175.00
4.	Wm. Sidewalk Engineer (4/55)	85.00	105.00
4.	Wm. King of Swat (5/55)	90.00	125.00
4.	Wm. Four Bagger (4/56)	125.00	150.00
6.	DeLuxe Model	195.00	220.00
4.	Wm Crane (10/56) ...	60.00	115.00
1.	Wm Peppy The Clown (12/56)	125.00	150.00
4.	Wm 1957 Baseball	175.00	245.00
4.	Wm Ten Strike (12/57)	120.00	150.00
4.	Wm Ten Pins (12/57)	115.00	150.00
4.	Wm Shortstop (4/58) .	195.00	235.00
4.	Wm. Pinchhitter (4/59)	295.00	325.00
4.	Wm. Vangard (10/58)	265.00	295.00
4.	Wm. Hercules (2/59) .	295.00	350.00
4.	Wm. Crusader (6/59) .	295.00	350.00
4.	Wm. Titan (8/59)	375.00	395.00
4.	Official Baseball (4/60)	395.00	450.00

UPRIGHT AMUSEMENT GAMES

4.	AB Circus (5/56)	100.00	125.00
4.	AB County Fair (3/57)	100.00	125.00
2.	AB Circus Wagon Wheel (12/58)	65.00	95.00
2.	AB Galloping Dominos	60.00	100.00
2*	AB Circus Play Ball (4/59)	50.00	95.00
4.	AB Magic Mirror Horoscope (11/59) ..	200.00	250.00
4.	AB Mermaid (3/60) ..	125.00	150.00
4.	B Jumho (5/59)	350.00	400.00
4.	B Sportsman (6/59) ..	225.00	275.00
4.	CC Star Rocket (5/59)	245.00	295.00
2.	GA Skeet Shoot (1/57)	65.00	95.00
2.	GA Super Hunter (6/57)	75.00	125.00
4*	GA Double Shot (4/58)	75.00	110.00
4.	GA Wild Cat (12/58) .	175.00	200.00
4.	GA Twin Wild Cat (7/59)	350.00	395.00
2.	GA Super Wild Cat ...	365.00	400.00
2.	K Big Tent	75.00	100.00
2.	K Spr. Big Tent (6/57)	85.00	100.00
4.	K Shawnee (1/59)	250.00	275.00
4.	K Big Roundup (3/59)	125.00	175.00
4.	K Little Buckaroo (4/59)	150.00	200.00
4.	K Del. Big Tent (5/59)	150.00	200.00
4.	K Big 3 (5/59)	350.00	395.00
4*	K Touchdown (9/59) .	165.00	195.00
6.	K Big Dipper (10/59)	295.00	325.00
6.	K Twin Big Tent	395.00	425.00
4*	K Criss Cross Diamond (1/60)	150.00	175.00
4.	K Red Arrow (4/60) ..	350.00	365.00

KIDDIE RIDES

4.	Bally Champion Horse	375.00	425.00
6.	Bally Moon Ride	125.00	200.00
1.	Bally Space Ship	175.00	195.00
6.	Bally Speed Boat	165.00	295.00
4.	Bally Toonerville Trolley	400.00	495.00
4.	Bert Lane Lancer Horse	225.00	295.00
4.	Bert Lane Merry-Go-Round	175.00	215.00
6.	B.L. Miss America Boat	225.00	295.00
6.	Bert Lane Fire Engine	250.00	350.00
6.	Capitol Donald Duck .	250.00	325.00
4.	Capitol Elsie	150.00	200.00
4.	Capitol Palomino Horse	195.00	275.00
6.	Capitol See Saw	125.00	295.00
6.	Chicago Coin Super Jet	125.00	275.00
4.	Chicago Round The World Trainer	250.00	295.00
4.	Deco Merry-Go-Round .	195.00	225.00
4.	Deco Space Ranger ...	225.00	295.00
4.	Exhihit Big Broncho ..	275.00	295.00
6.	Exhibit Mustang	295.00	350.00
4.	Exhihit Sea Skates ...	125.00	225.00
4.	Exhibit Space Patrol ..	125.00	195.00
4.	Exhibit Rudolph The Reindeer	250.00	300.00
6.	Scientific Television ..	175.00	250.00
6.	Scientific Boat Ride ..	100.00	125.00
4.	Texas Merry-Go-Round	200.00	245.00

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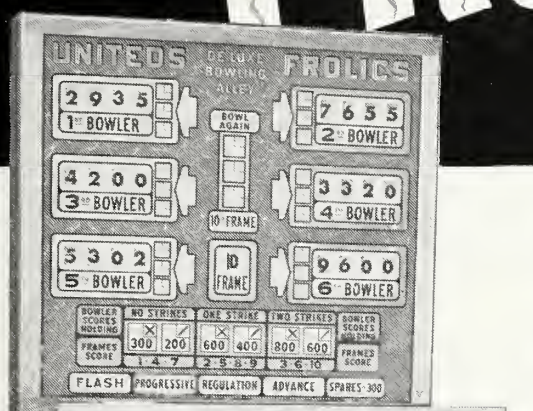

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